

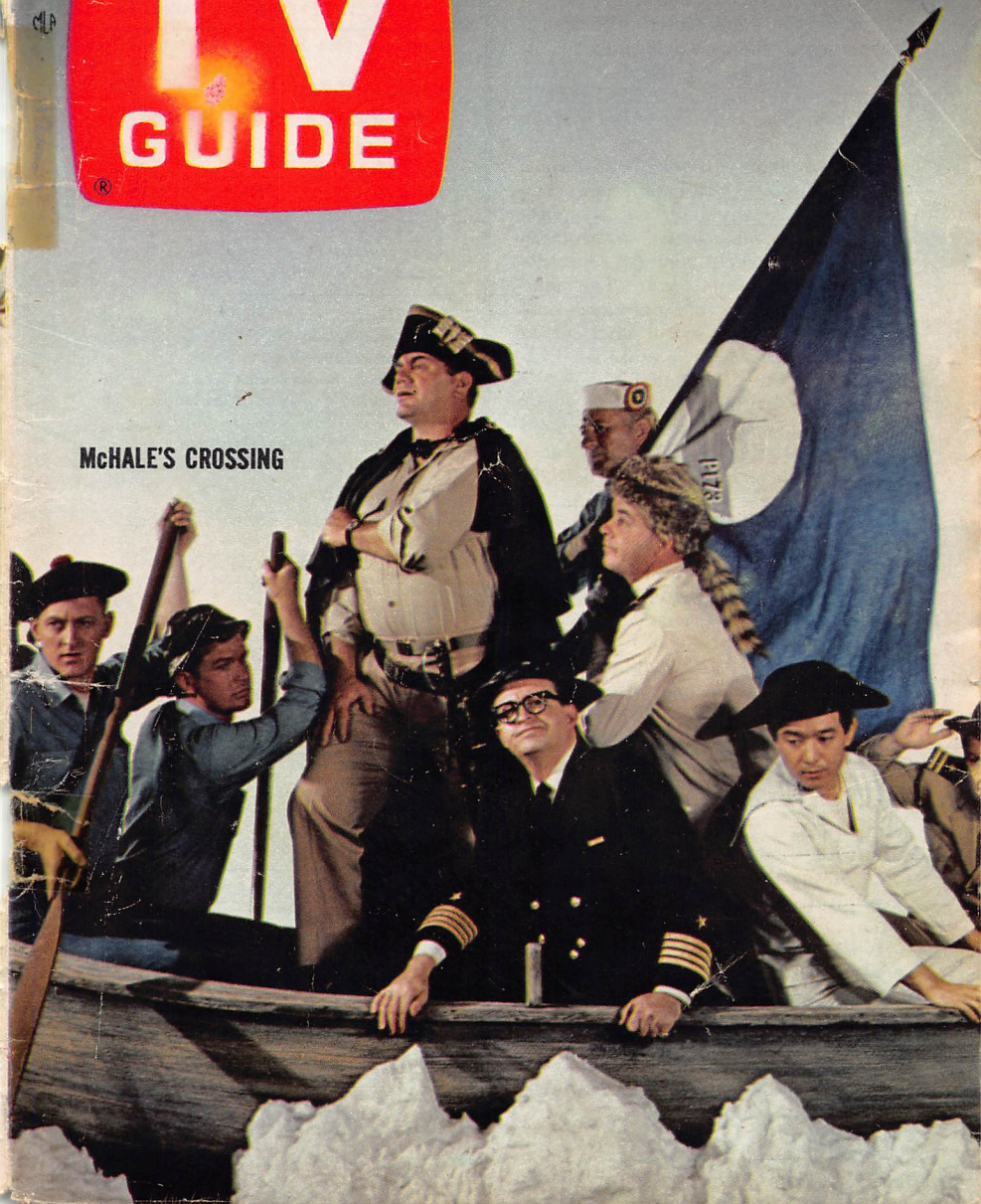
WALT DISNEY: HE BUILT THE BETTER MOUSE

see page 10

15¢ • LOCAL PROGRAMS • JULY 17-23



McHALE'S CROSSING



as we see it

■ You want to know what in blue blazers is going on at the networks?

Well, at ABC, production people and announcers associated with sports shows wear them when they're on duty. The symbol on the left breast has white and blue for "ABC Sports"; red, white and blue for ABC's *Wide World of Sports*.

At CBS blazers were out for a while but now they're back and everybody who is anybody on a sports show wears one—talent, production people, even executives. All individually tailored, mind you. The emblem is always gold, always embroidered, always has the CBS eye as a central motif. But the emblem itself is different for each sport.

■ NBC has ruled that its sports people, just about everyone associated with a location show, should wear a navy blue blazer. The emblem is light blue with a gold border. "NBC" is in silver, "Sports" is—naturally—in gold.

The blazer blight is spreading and now many stations around the country provide them for personnel. At WFIL in Philadelphia, radio and television announcers wear bright blue jobs with the station call letters emblazoned on the pocket. Cameramen wear olive green blazers and radio and TV engineers wear navy blue blazers. We understand that some stations even provide their *salesmen* with blazers.

■ We suppose the blazers are a status symbol, contribute somewhat to organization *esprit de corps*, and prevent some of the more outgoing lads from dressing like a bunch of race-track touts.

It all smacks a little of uniforms and regimentation, but you've got to admit that it makes the broadcasting people look pretty good. And, especially in sports events that are telecast, there should be some way for everyone to be able to spot immediately the men who are *really* in charge.



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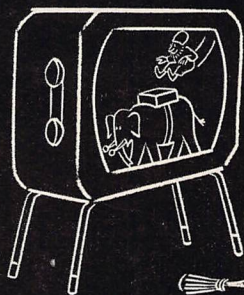
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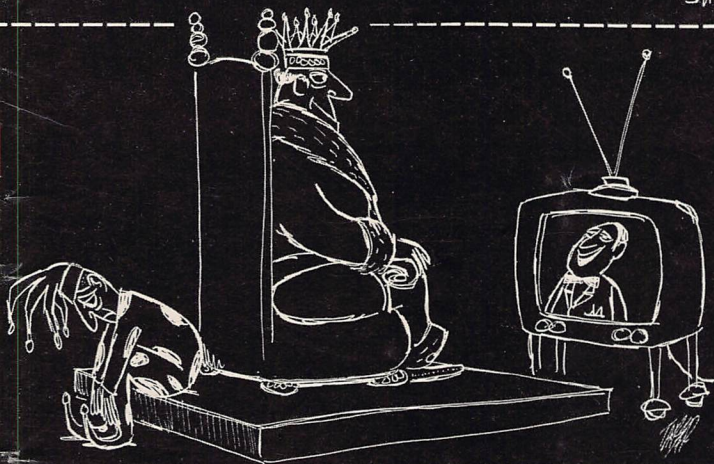
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TV JIBES



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

TOMMY NORDEN, the young co-star of Flipper, is leaving the series because of "contract conflicts," according to the producers. A talent search is on for a replacement . . . Singer JOHN DAVIDSON, lately of CBS's The Entertainers, has signed an exclusive five-year contract with ABC.

NBC will be doing a news special Sept. 19 on the surrender of Japan, and may do a documentary later on marijuana. That network's CHET HAGAN is writing and filming a show which will take a year to complete: It's called "Thoroughbred," and will follow a horse's development on its way to the Kentucky Derby.

National Educational Television has taped a full-length production of "The Play of Daniel," using New York's historic Cloisters as a setting. It's scheduled for NET's 92 stations on Christmas Eve . . . Singer DIAHANN CARROLL has dates with DEAN MARTIN (NBC, Sept. 16) and STEVE LAWRENCE (CBS, Sept. 27).

NBC is busy lining up experts on foreign affairs for its three-and-a-half-hour study of U.S. foreign policy on Sept. 7. Among those interviewed will be ROGER HILSMAN, A. DOAK BARNETT and ZBIGNIEW BRZEZINSKI, all of Columbia University; HANS MORGENTHAU of the University of Chicago; ROBERT A. SCALAPINO of the University of California; and HENRY A. KISSINGER of Harvard.

NBC may eliminate that peacock as its color symbol. There'll be so much color on next season that his preening could get monotonous . . . NBC has been talking to KEN MURRAY about doing another special on Hollywood--along the lines of his home-movies show, which failed recently on Broadway.

Sports news--ABC's Wide World of Sports has the Japanese All-Star Baseball Game from Tokyo on July 31. The same net will offer the Thunderbird Classic Invitational Golf Tournament on Aug. 1, and in September, the U.S. National Tennis Championships from Forest Hills . . . CBS has bought TV rights to the Blue-Gray all-star football game, to be played in Montgomery, Ala., on Christmas Day.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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LOOK WHO'S JOINED THE AFFLUENT SOCIETY **Sportscasters, that's who**

A native of Green River, Wyo., which isn't too far from Chugwater and Little Horse Creek, Curt Gowdy landed his first broadcasting job in 1943. He called high school basketball games in Cheyenne at a salary of \$18 a week.

Offered heavy sugar—\$75 a week—in Oklahoma City, he moved there to do football, and, to make a short story succinct, he now **continued**

BY MELVIN DURSLAG

Affluent Sportscasters/continued

earns six figures annually, lives in an imposing estate in Wellesley Hills, Mass., owns two radio stations and has considerable other holdings, including a parcel of land he plans to develop in Arizona.

A stranger examining his financial statement is visibly impressed. Here, for a certainty, is a gentleman of formidable means, possibly a scion of Mr. Rockefeller. Or even a distant kin to Walter O'Malley. In any language, this is a fat cat.

Threat to doctors, lawyers

Gowdy numbers among a new group of affluence in American society, namely, sports announcers, who, in the race to inherit the earth, are posing a threat to doctors and lawyers. It is conceivable that the three one day will wage a massive war to see who gets all of it.

Unmistakably, athletic-event commentators have made the transition from radio to TV with results beyond what they ever envisioned. The banknotes are rolling in, making a mockery of the wages paid their colleagues in journalism, who, to supplement their measly rations, must climb trees for coconuts and set their nets in the lagoon.

The scope of Gowdy's enterprises, typical of today's successful announcer, is staggering. He does the game broadcasts for the Boston Red Sox. He also handles a variety of assignments—from bobsledding to trout fishing—for ABC's *Wide World of Sports*. He will do American Football League games for NBC this fall and will take in other laundry, such as basketball and possibly the World Series and a bowl game or two.

Equally occupied is Chris Schenkel, who recently signed a three-year contract with ABC guaranteeing him a minimum of \$125,000 annually. Mr.

Schenkel, we regret to inform you, comes from Bippus, Ind. If you wish to know what they do on a rainy night in Bippus, we are unprepared to tell you, but little did Chris suspect, upon leaving his job there broadcasting high school sports, that people one day would besiege him in hotel lobbies and plead for his autograph.

Nor did Jim McKay, the host of *Wide World of Sports* and another TV celebrity, see himself in such fascinating ports of call as Hong Kong, Mexico City, Paris, Berlin and even Moscow. He goes to these places not to administer foreign aid, nor to peruse the Hilton Bedside Reader, but expressly to report events of such vital concern as sampan racing, snail hunting and snooker pool. At home, he does golf, bowling, tennis, football and scores of other sports which make his act one of the busiest in television.

Jim's beginning was noble enough. He served as a reporter for the Baltimore Evening Sun. Shifting to TV, he did a show—may the Lord forgive him—called *The Real McKay*, from which he branched into TV in earnest.

It may be reported, thankfully, that Lindsey Nelson never started with a show called *The Half Nelson*. Emerging from the Great Smokies, he went to work as a publicist for the University of Tennessee. His remarkable success as a play-by-play announcer is ascribed to his vision, said to have been sharpened in the "revenue" country of his native state. As the voice of the New York Mets, commentator for NBC's college football, and veteran bowl-game announcer, Nelson rejects most other assignments today, choosing, instead, to clip coupons with his family in Huntington Bay, New York.

Jim Simpson, host of *NBC Sports in Action*, is another of the *nouveau très riche*, rising from obscurity in Washington, D.C., where he once did station breaks on radio. Today his beat is global, and he is as apt to

turn up in Nairobi and Papeete as he is in Pottstown, Pa.

A former disc jockey in Philadelphia, Jack Whitaker of CBS also has made colossal strides in sports announcing, traveling the earth like McKay and Simpson. Jack Drees would move around more, too, but he's been unable to spare the time from the radio station he owns in Mobile, Ala., and the one in Pensacola, Fla., which he has just sold. It is plain that he has prospered broadcasting football, golf, horse racing and boxing.

How sweet it has been!

Life, irrefutably, has been sweet to these pros, but, alas, a threat looms out yonder in the form of the muscle men; that is, the former athletes now moving in on the TV commentary dodge.

Any guy who has shagged a fly ball, played in the U.S. Open, or booted a field goal is a television-announcing prospect these days. Few of the muscle men have turned to sportswriting, largely because cerebral requirements are stiffer, but they have qualified admirably for TV.

The CBS Yankees, for instance, are fielding as part of their television and radio team this year Joe Garagiola, Phil Rizzuto and Jerry Coleman. Then along the networks are such as Jackie Robinson, Leo Durocher, Tommy Henrich, Pee Wee Reese and the redoubtable Jerome Dean. For football, Paul Christman, Frank Gifford, Don Paul, Tommy Brookshire, Terry Brennan and Bud Wilkinson, among others, have been recruited. And when comment is needed on tennis, Jack Kramer is usually summoned, pretty much as Bob Cousy is for pro basketball.

If Kelso and Northern Dancer were available, the networks would sign them, sure as hell, for racing. But, in their indisposition, Eddie Arcaro and Bill Hartack are put on the air as turf analysts.

As for golf, you can't tell the program without the players. To name just a few seen on TV: Arnold Palmer, Gary Player, Cary Middlecoff, Gene Sarazen, Jimmy Demaret, Byron Nelson and Bob Rosburg.

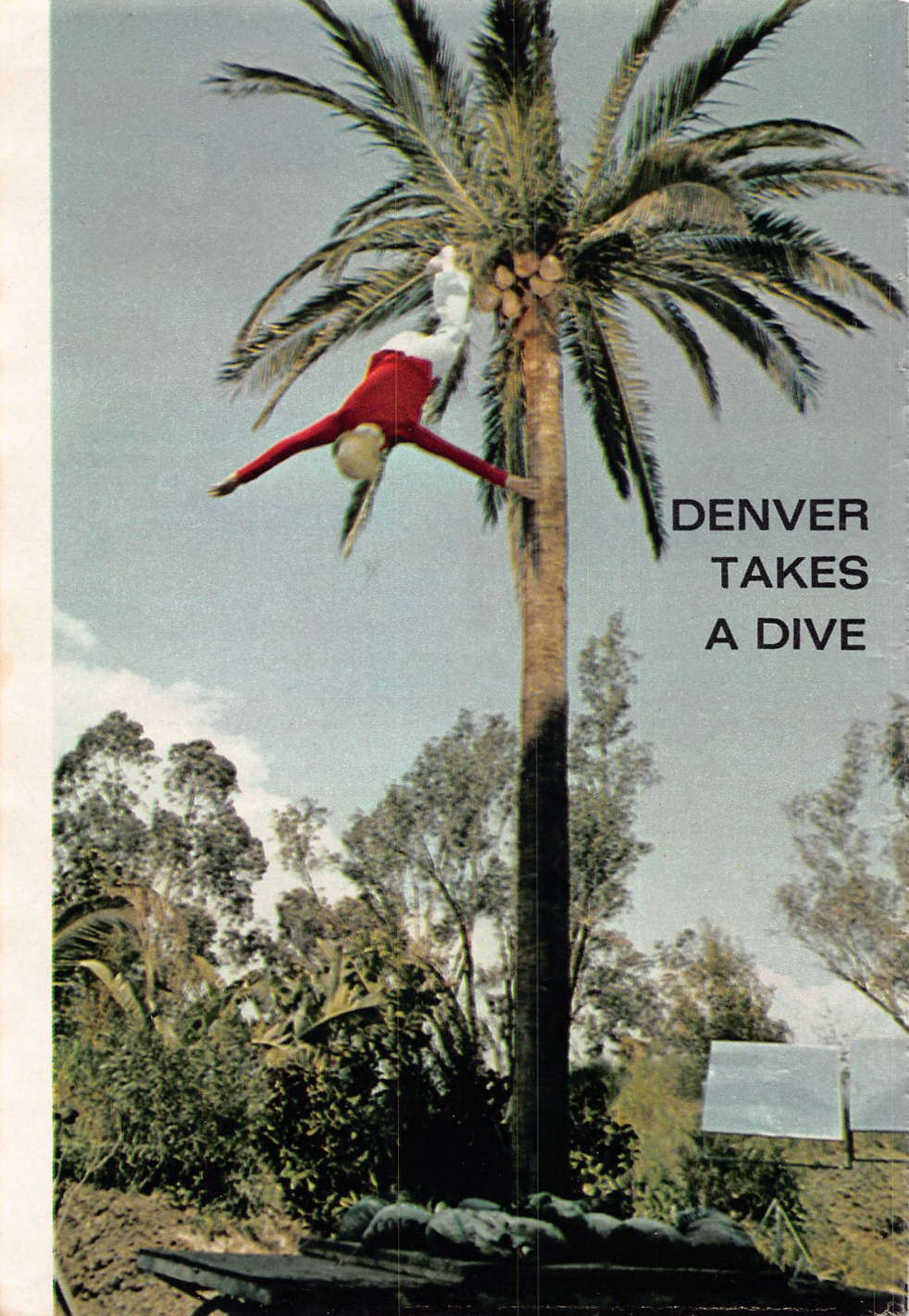
Understandably, the seasoned announcers on television resent the poaching of the muscle men; and, of course, journalists laugh with tears in their eyes when they note the fees paid for some of the inane blather dispensed.

But, according to Bill MacPhail, vice president in charge of sports for CBS, the muscle men are here to stay. "Many have bombed out," he says. "They have made us look stupid. But others with voice quality, poise and personality have done well, and they are accepted by viewers, who like to feel they are getting the benefit of the experts' experiences.

"Big-name commentators can be an asset in another way. They appeal to the advertiser. Many times, sales have been helped by taking athlete-announcers to lunch with clients who are fans, too."

Chet Simmons, director of sports for NBC, agrees that the muscle men figure to remain on TV but insists that rewards of all announcers are exaggerated. "Sportswriters often complain about their incomes, compared to those of announcers," he says, "but they fail to point out the hazardous nature of TV work. You can be doing well one season—and be out on your ear the next. A sportswriter doesn't have to worry, for instance, that his paper will lose the rights to baseball and he will be off his beat. Nor does his job depend upon the whim of some agency guy who may not like his necktie."

Truthfully, the journalist has never realized he has such a good deal. And, if someone will pass the tambourine, he will drop in a coin to help send an underprivileged announcer to summer camp.



**DENVER
TAKES
A DIVE**



How it was done: Opposite, the dummy tumbles. Above, Denver jumps about 3 feet onto a fluffy mattress and camera catches him landing. Right, he grins after the action. Below, special-effects man Bob Cole, stand-in Bob D'Arcy and Denver check the dummy for ill effects.



...but not very far

Gad, what these television stars won't do for that substantial pay check! Like jumping 3 feet onto a fluffy mattress. That's what Bob Denver is doing above for a scene in a recent *Gilligan's Island* episode titled, appropriately, "A Nose by Any Other Name." In it, Gilligan climbs a 20-foot coconut tree for food for his stranded band, gets to the top, tumbles down, and goes around for the rest of the episode with an extra-large and misshapen proboscis.

Now anyone knows that no studio is going to risk a high-priced star like Denver in such a stunt, so the crew rigged up a scene wherein a dummy actually takes the dive. It was all made to look real by having close-ups of Denver taken in a studio treetop before the fall, then as he hit the ground (actually a mattress).

To show how skeptical one must be these days—even that tree isn't real. It's a pine pole plastered over to simulate bark, with fronds and coconuts nailed on.



A TV tour of the U.S.

—with KGUN and KMRA

BY DAVID LACHENBRUCH



At crossings, you WTOP and WOOK in Washington, D.C., WISN in Milwaukee.

WHO is in Des Moines?

WHEN is Syracuse?

WHYY is Wilmington, Del.?

In Madison, Wis.—WHA?

The answer to these questions is yes. They're TV-station call letters, and after considerable research I can state conclusively that they have more rhyme than reason; i.e.:

WHIO

Is Dayton, Ohio?

—but, unfortunately, they usually have little of either.

For example, it's KOOL in Phoenix, and it's KOLD in Tucson, according to the TV forecasts. To get WARM you have to turn on your radio way up north in Scranton, Pa.

What is WAVE doing in Louisville and WEAT in West Palm Beach?

True, it's also WAVY in Portsmouth, Va.—but that doesn't WROC the boat in Rochester, N.Y.

KOLO isn't in Colo. but in Nev. And don't look for WIS in Wis.—it's in S.C. KLOE won't answer your call in the swampland, because she's in Goodland (Kan.).

WSIX in Nashville is on Channel 8. WATE in Knoxville is on Channel 6.

In Seattle, the King Family is on KOMO, while Perry Como is on KING.

KNOE and WYES are both in Louisiana.

You used to go "KCHU" in San Bernardino, Cal. That station went off the air, but you can still catch KHOL in Kearney, Neb.

It's all right to be a KARD in Wichita, a WHIZ in Zanesville, O., WISE in Asheville—or even a KOOK in Billings, Mont. You can get KUHT in Houston and KCOY in Santa Maria, Cal. But they'll KUSU in Logan, Utah (you'll also get KUSD in Vermillion, S.D.).

You may be able to KOAP with anything in Oregon, but stay out of California, where the stations are definitely unfriendly. They'll tell you to fly a KEYT in Santa Barbara. They may even KICU in Visalia. Keep under KOVR in Stockton, because someone will call a KCOP if you go to Los Angeles.

If you get hungry on your television tour, the pickings are slim. Of course, you'll find KORN in Mitchell, S.D., but the KOB's in Albuquerque. There's KAIL in Fresno, and, if you go for seaweed, the KELP is kept in El Paso (WWUP, Sault Ste. Marie,

Mich!). There's KAKE in Wichita.

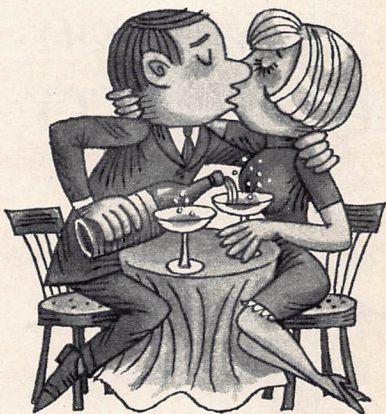
There's plenty to drink, however. You can milk a KHOU in Houston or a WKOW in Madison, Wis., get KOCO in Oklahoma City, KOAC in Corvallis, Ore., KREM in Spokane, or WATR in Waterbury, Conn. (natch). If you crave something stronger, there's KGIN in Grand Island, Neb., or you can pull a KORK in Las Vegas. But if you get KROC in Rochester, Minn., don't KWAB about it when you wake up in Big Spring, Tex., with a big head.

You can buy a KOAT in Albuquerque (where they rarely sell them), WEAR it in Pensacola, Fla. (where they rarely need them). If you have a date with a KOED from Tulsa, she'll let you WATE in Knoxville, get WEEK in Peoria and WAST away in Albany, N.Y. If you don't WAKR in Akron, maybe she WOOD by the time you get to Grand Rapids. She definitely WILL in Champaign, Ill.—but you'll never KEPR in Pasco, Wash., because she'll run off with KRIS from Corpus Christi, who has KOIN stashed away in Portland, Ore. The only thing left for you is to move to Indianapolis and WISH.

There could be a happier ending, as
Go fly a KEYT in Santa Barbara, Cal.



in this television drama: WBOY from Clarksburg, W. Va., meets WGAL from Lancaster, Pa., WAAY down South in Huntsville, Ala. They say "WEDU" in St. Petersburg, and they are WEDH in Hartford. After a honeymoon at the KAVE in Carlsbad, N.M., they settle



She definitely WILL in Champaign, Ill.

down and have a KID in Idaho Falls.

On a cross-country TV journey such as this one, be sure to remember: When you come to a railroad crossing, you must WTOP and WOOK in Washington, D.C., but you WISN in Milwaukee. (The fact that you left your KAAR in San Diego makes this even more difficult.)

We end our call-letter tour by paying fond tribute to a couple of stations which no longer are on the scene. WACH went off the air in Newport News, Va., back in 1955, because people didn't. The same year, WCAN left the Milwaukee scene because it couldn't.

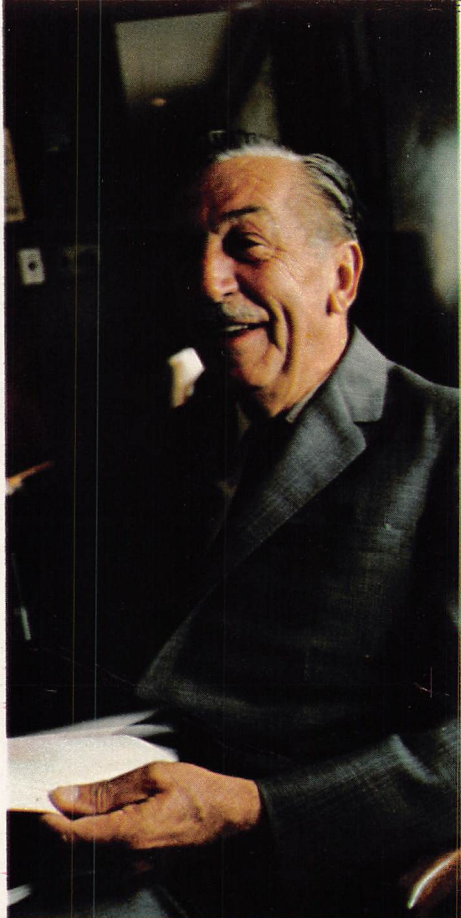
I guess it's nothing to KREY¹ about, but even the Television KODE² doesn't answer the question: WHAS³ in a KALB⁴ letter?

¹Montrose, Colo.
²Joplin, Mo.

³Louisville, Ky.
⁴Alexandria, La.

STILL ATTACKING HIS ANCIENT ENEMY— CONFORMITY

*Walt Disney marshals the forces
of his imagination
to strike out in new directions—
despite sneers of
critics and 'sophisticates'*



BY EDITH EFRON

A cheerful group of men sits at a round table in the commissary, chatting, laughing and lunching. Their high spirits are not surprising. They are stockholders, and their company is doing well. Their annual report—adorned with a photograph of Mickey Mouse leading a triumphal parade in front of a white, fairy-tale castle—says, in its very first paragraph: "Consolidated net profit after taxes . . . for the fiscal year ended Oct. 3, 1964 was \$7,057,435."

At a near-by table, a tall, heavy-set

man is chatting away, in his slow, affably rambling fashion, about his theories of color and composition. "Purpose," he says, "determines composition. Now, for instance, if I were to paint that stockholders' meeting over there. . ." Then, he grins slowly. "Well, if I wanted to *sell* it to them. . . I'd sure feature the Chairman of the Board."

It's a fanciful notion, in this case, because the affable, rambling man is somewhat in the position of the gold to the stockholders of a gold mine. It

is from his amazing imagination that the "consolidated net profit after taxes" has flowed. He is Walt Disney. And he rarely bothers to go to stockholders' meetings.

The story of this curious genius has often been told. His is not only a household name, it is an international institution. Just last year, a prominent French publication recommended that he be awarded the Nobel Peace Prize; and President Johnson did award him the Presidential Medal of Freedom, the highest tribute a civilian can receive. He is one of the few men in show business whose names stand for something significantly larger than their own work; to say "Walt Disney" is to pay a subtle compliment to the human race which, in an age of chaos and conflict, still responds happily, eagerly and universally to the fantasies of this childlike genius. He has been called "innocence in action," and this is as good a way to describe him as any.

The details of Walt Disney's life have often been published. But all that is really essential to know is that his is a pure Horatio Alger story—the story of a very poor boy who was raised on a Missouri farm, who never finished high school, who worked incessantly to bring his innocent personal visions into existence, who succeeded after a series of bitter struggles, who rose to international fame by embodying some of mankind's most endearing characteristics in a mouse, and who has been free, ever since, to produce his very special type of fantasies.

His accomplishments, whether cartoons, nature films, movies, electronic wonderlands, or TV shows, are also unnecessary to list. There can be few people in this country who have not been exposed to some of them.

If his name and achievements are a matter of household knowledge, the man behind the name and achievements is not. He has never emerged,

distinctly, as a personality in all these years. In part, this is due to the fascination of his activities, which have tended to divert eyes from the man engaging in them. But, more profoundly, it is because Walt Disney is one of the most disguised personalities alive.

His chief disguise is dullness.

At first meeting, as profile writers have attested with seasonal regularity, Walt Disney seems almost unbelievably commonplace. One prominent Hollywood writer says of him: "He's a mystery man. The biggest men in Hollywood are in awe of him. They call him 'The King.' And yet, whenever you see him, he's always dull and colorless. He has a halting way of speaking. You'd think he was a second-rate accountant."

More precisely, you'd think he was a first-rate hayseed. He is shy with reporters. His eyes are dull and preoccupied, his affability mechanical and heavy-handed. He gabs away slowly and randomly in inarticulate, Midwestern speech that would be appropriate to a rural general store. His shirt is open, his tie crooked. One almost expects to see over-all straps on his shoulders and wisps of hay in his hair.

This dull, rural affability is an acute depressant to conversation—which is apparently its purpose. If one has the patience to persist, however, tossing questions like yellow flares into the folksy fog, the fog lifts, a remote twinkle appears in the preoccupied eyes, and the man emerges.

"It all begins with dreams," he says, haltingly. "As a kid I was a dreamer. I'd sit in class and I'd be way off. What I was dreaming about I don't know. I was always getting lectured: 'Now, Walter, I *know* you're intelligent.' I was always a creative kid. I built things in the back yard. I organized the kids of the neighborhood to build a tree house.

"People say I still have **continued**

the innocence of a child. Maybe I have. I still look at the world with wonder, and with all living things I have a terrific sympathy. It was the most natural thing in the world for me to imagine that mice and squirrels might have feelings just like mine.

Not much formal education

"I didn't have a formal education to speak of. I had only one year of art in night school. But the way to get an education is to do something. You get yourself into a problem, and you'll do the research to solve it. I have a feeling that's what's missing in our schools—the tackling of the hard job, then the series of 'Ahh. . . I see *now* where I was off.' That's how you learn."

Walt Disney has worked ceaselessly since boyhood. "I've never known him when he wasn't working," says his brother, Roy Disney, who runs the business end of the Disney enterprises, leaving Disney—a shrewd businessman himself—free to concentrate on the artistic aspects of the work. "Money," says Walt, "is not my motivation. Money is a means to my creative end. Money doesn't excite me—my ideas excite me." Like all men whose greatest joy in life has been their work, Disney does not understand nonproductive people. "Somewhere, there's a spark of creativity in everyone mentally sound," he insists. "And yet, there are guys who don't want to work. They seem to lack this desire, this drive."

He claims that he does not condemn such people: "I envy them. I envy the guy who doesn't want to do a thing in life but go fishing," he says. But this is not strictly true. Like most purebred Horatio Alger heroes, he reveres the productive process in man, and he is opposed, on personal and political principle, to rewarding

the nonproductive. "I don't believe in people getting things for nothing," draws the ex-farm boy, who is a political conservative. "We've reached the point where we can't get people to do all kinds of jobs any more. I washed dishes, I carried parcels, I delivered newspapers. It didn't hurt me."

But he is even more concerned about creativity than about productivity, if this fine distinction can be drawn. Throughout the years, he has hunted for originality as other men hunt for diamonds—and has literally spied on his own workers to see if he could detect a flicker of originality behind a derivative façade. "I learned early that a lot of talented people are often conforming to what is already being done," he says, in his slow, solemn way. "I've prowled around their offices at night, you know. . . and studied their work. I look for the things that will give me the key to their talent. The little things they love to do on their own. Often, they *hide* their own ideas. They're afraid not to conform."

Reputation as a tyrant

Disney's demand for creativity in his workers has won him a reputation as one of Hollywood's major tyrants. "He can't *stand* people who don't produce, people who are stupid," says one of his old-time workers. According to one of Disney's famous cartoonist graduates, Walt Kelly, creator of Pogo, Disney's reputation as a "tyrant" comes from those who "didn't measure up."

"I'd never say he was a tyrant," says Kelly. "He's an easy man to work for, if you're putting out. He is very demanding, there's no doubt about it. He can be fairly sharp-tempered and tough if people are stupid or unproductive, and this causes griping among those who don't live up to his standards. But if you are hard-working, he's an amazing

man to work for. You learn an enormous amount, artistically. He helped to groom me, and I appreciated the experience enormously. I thought of him as a genius."

Artistically unique

Disney himself is artistically unique—a pioneer of form as well as of content. He has never followed Hollywood trends; he has set his own with a breathtaking independence that has been called "stubborn," "mulish" and "irascible." Typical of Disney's calmly walking one way, when most of the film industry was walking the other, was his confidence, when television began to encroach on the motion-picture business, that the home screen would not eliminate movies. "They were all screaming you had to have huge screens, spectaculars. . . . I went out and shot a little nature film ['The Living Desert'] . . . small screen. . ." He smiles wryly. "It was a hit."

He is perfectly aware that his work, which is usually wholesome-to-Victorian, bubblingly gay and sometimes lyrically beautiful, runs directly counter to those current cultural trends which stress corruption, misery and ugliness. "These avant-garde artists are adolescents," he says, frowning. "It's only a little noisy element that's going that way, that's creating this sick art. I don't think the whole world is crazy! Those plays like 'Wine and Roses'—cut it! I don't want to see that kind of thing. If I did, I'd go down to the county nut ward, or something—cut it!"

His own audience, he says, is "the honest adult, the one who hasn't reached such a level of boredom that he can't laugh or cry, that he actually wants this sick stuff."

The entertainment credo of this former farm boy has gone unchanged over the years: "Virtue triumphs over wickedness. Tyrannical bullies are

conquered by our good little people, human or animal. There is the happy and satisfactory ending. There is no cynicism in me and there is none allowed in our work. I think we have made the fairy tale fashionable again."

Although Walt Disney has won perhaps more awards than anyone in show business, and has been acclaimed as one of America's contributions to the limited market of world geniuses, his work has often been called "corny," "syrupy," "saccharine," "escapist," "childish" and "shallow."

This has obviously bewildered and hurt Disney more than he will admit. "I don't like snobs," he says slowly. "You find some of the intelligentsia, they become snobs. They think they're above everybody else. They're not. More education doesn't mean more common sense. These ideas they have about art are crazy. They're the ones who call Disney a 'cornball' —'There's another one of Disney's saccharine things.'

"Early in the game it bothered me. It doesn't bother me now. But it affects my artists sometimes. They read reviews in the New Yorker or Time magazine. They get all upset. I tell them, 'Oh, that's the way they are.'

Doesn't work for critics

"I don't care about critics. Critics take themselves too seriously. They think the only way to be noticed and to be the smart guy is to pick and find fault with things. It's the public I'm making pictures for."

He feels a lot less vulnerable in the company of men of substantial achievement than in the company of city-slicker reporters. He cherishes the tributes he has received from great men. "You've heard of Millikan?" he asks, with touching diffidence. "He was a wonderful person to talk to, a Nobel scientist at Cal Tech. He used to come over and have lunch with me. One day he called **continued**

and said, 'You know, what you're doing over there is somewhat akin to something we're doing.' He brought over 12 top scientists, most of them Nobel Prize winners. They questioned me endlessly. It was so interesting.

"The Russian film director Eisenstein was here all the time too, while he was working at Paramount, and Supreme Court Justice Burton. He's dead now. But I used to get letters from him all the time. He saw everything I'd ever made. So did Alex Woollcott . . . Henry Ford, too. He'd bring his engineers in to see 'Bambi.' He'd run it over and over . . ."

Despite his vulnerability to attack and praise, Walt Disney is privately well aware that he is an amazingly gifted human being. And through the unpretentious and rambling discourse, one can detect a remote, well-concealed arrogance. It emerges in his estimate of his own work. He will not do temporary exhibits at fairs any more: "I'm interested in doing things of lasting value. It's heartbreaking to tear them down after two years." It emerges in his response to a question about his reputation as a "dictator" in his studios. "Benevolent!" he snaps. "You can't run anything by committee. Someone has to say, 'We'll go this way.'"

'What is a genius?'

In some sense, he knows that he is a genius, and has given some thought to this category of human being: "Oh, once in a while I make a bluff at being a genius," he draws. "But what is a genius, anyway? Edison said it was 99 percent perspiration and one percent inspiration. That's what I think, too." Then the man who has worked incessantly all his life adds, with no awareness of contradiction, "The most important thing about me is that I have always lived for

pleasure. I have gone on doing what I had fun doing as a boy. I am a pleasure-seeker."

At the next table the stockholders, still laughing and chatting, rise. They have finished their lunch. And they leave the commissary, waving in response to a friendly grin from their gold mine.

Then the gold mine himself rises. "You see them?" he drawls softly. "This has been a good year. 'Mary Poppins' is a hit. Everybody's happy . . . but not me. I'm on the spot. I have to keep trying to keep up to that same level. And the way to do it is *not* to worry, *not* to get tense, *not* to think, 'I got to beat Mary Poppins, I got to beat Mary Poppins.' . . . The way to do it is just to go off and get interested in some little thing, some little idea that interests me, some little idea that looks like fun."

He leaves the commissary and walks past the building where men with movie cameras are coaxing a little dachshund to run off with a bone in a certain direction, past the building where men are installing complex electronic machinery inside marvelous robots that look like real people, to the building where men sit chuckling over their drawing boards as they bring the characters of Kipling's "Jungle Stories" to life.

There, Walt Disney stops. He leans forward, the affable rural fog dissipated long ago, his eyes piercing and intense. "Listen," he blurts out, "You want to understand? We're *living*. There's *work* to do. It never stops."

Then the man who is described as "innocence in action," the vulnerable hayseed-genius who has spent his life in a fairy-tale world, returns to the noble art of pleasure-seeking. And he disappears into the building with the austere silver letters saying "Animation" on the door, and a picture of Mickey Mouse set, like a heraldic symbol, into the tile floor.

FOR THE RECORD



Northern California Edition

Muffler: Finally, after two years of study, the Federal Communications Commission is moving to muffle too-loud commercials. Circulating among the Commissioners last week was an FCC policy statement (by the time you read this it may have been released) setting forth that "objectionably loud commercials are a substantial problem" and should be avoided. Among the practices causing too-loud commercials which the FCC urged broadcasters to avoid: use of reverberation chambers; strident, rapid delivery; lax control-room procedures; immoderate use of volume compression; high volume level of recording. The FCC statement said that, although it has no way of objectively measuring loudness, it expected "strict adherence." The National Association of Broadcasters also has a study on loud commercials underway.

High Dudgeon: Never—well, hardly ever—have the Emmy Awards been made without some kind of hassle attending. This year it concerns "My Childhood," a documentary about the early years of author James Baldwin and Vice President Hubert Humphrey, produced by Metromedia, Inc.

Last week, the National Academy of Television Arts and Sciences, after nominating "Childhood" for an award, un-nominated it. Reason: An Academy ruling says that a show must be made available to at least half the national

audience before April 30 of the nominating year, and up to that date "Childhood," though in syndication, hadn't made it.

In high dudgeon, Bennet J. Korn, head of Metropolitan Broadcasting (a subsidiary of Metromedia), promptly pulled his organization out of the Academy. Among other Academy headaches this year: Fred Friendly, CBS News president, has refused to allow his department to participate.

That Religious Beat: "Doesn't it get a little lonely sometimes, out on that limb, without Him? . . . Why try and go it alone? The blessings you lose may be your own . . ." To a jazzy beat, Stan Freberg has been composing singing radio commercials for the United Presbyterian Church, and last week he was discussing bringing the jingles to television. The Church would pay the production costs; Freberg, son of a Baptist minister, would donate his services. Generally, Freberg said, reaction to the jingles has been favorable, although "you have to tread very carefully in this area. But the Presbyterians are willing to experiment. They're enthusiastic."

Hello Again: Singer Kate Smith announced last week she is returning to TV with six appearances scheduled for next season: Two each on *The Ed Sullivan Show*, *The Dean Martin Show* and *The Hollywood Palace*. "I don't have to work," said Miss Smith, "but as long as my voice is still powerful, I feel that I should put it to use. It's a God-given gift."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

'WHAT'S HAPPENING, BABY!'

CBS's "It's What's Happening, Baby!" made me realize that the President does care about teen-agers, and that education is important.

Susan Crabtree
Owensboro, Ky.

If that's "What's Happening, Baby!" we're in Trouble, and that starts with t, and that rhymes with p, and that stands for psychoneurotic.

Gene Scott
New York, N.Y.

ADD ISOLATED CAMERA

In answer to Charlie Jones' letter [TV GUIDE, June 26], the technique of using the isolated camera "live" dates back much earlier than Nov. 17, 1963 (AFL telecast of the Kansas City-Boston game). It was used "live" on the early days of Roller Derby coverage, when director Dwight Hemion assigned a specific camera to watch Tuffy Brasuhn make her move from deep in the pack, and often later. With the advent of videotape, I felt that the continuity of the game could be preserved if we replayed the tape of "the isolated" immediately after the particular play. The application

was pioneered by the CBS crew at the Army-Navy game of 1933.

Tony Verna, Producer/Director
CBS Sports
New York, N.Y.

DEPT. OF CLARIFICATION

Reader Fred Heinen, writing in Your June 19 "Letters" column, is incorrect in his assumption that the Navy has supported *McHale's Navy*. Assistance on that program was never requested of the Navy or offered. We are pleased to point out, however, that Navy cooperation is being provided to *Convoy* and *The Wackiest Ship in the Army*, upcoming this fall.

Lt. Cdr. H. E. Padgett, Head
Audio-Visual Branch
Department of the Navy
Washington, D.C.

THOREAU SAID IT

Bravo for commissioner Lee Loewinger for his criticism of the FCC ["He Has Seen Pig Pens Better Run," July 3]. Thoreau said, "Any man more right than his neighbors constitutes a majority of one." He must have been thinking of men like Loewinger.

John J. Sodofsky
Woburn, Mass.

THE DISINHERITED

Concerning your July 3 "As We See It," which urges viewers to actively support programs they like, I wish I could agree. But as long as sponsors and networks continue to play the "numbers" game, those of us to whom "Nielson" is a dirty word shall, I am afraid, continue to be the "disinherited."

Louise P. Thurber
State College, Pa.

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING 9 A.M. (2)
California Cardinals vs. Bay Bombers.
- BASEBALL 10:45 A.M. (8, 10, 12)
Senators vs. Yankees.
- ROLLER SKATING 12:30 P.M. (7R); 2 P.M. (10)
- WRESTLING 1 P.M. (3) 6:30 P.M. (12)
- GOLF 1 P.M. (5)
- BASEBALL 2 P.M. (7, 11)
Orioles vs. Tigers.
- BASEBALL 2 P.M. (7R, 13)
Astros vs. Giants.
- ROLLER SKATING 12:30 P.M. (7R); 2 P.M.
- HORSE RACE 5 P.M. (2, 8, 10, 12)
Hollywood Gold Cup, \$162,100 guaranteed.
- GYMNASTICS, AUTO RACE 5 P.M. (7, 7R, 11, 13) National AAU Gymnastics Championships; Langhorne 100 Auto Championship.
- BOWLING 5:30 P.M. (12); 6 P.M. (2)

SUNDAY

- BASEBALL 10 A.M. (8, 10, 12)
Senators vs. Yankees.
- BOWLING 12 Noon (2); 1 P.M. (12)
- AUTO RACING 12:30 P.M. (5)
Rebel 500.
- ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)
- ROWING, MOTORCYCLE RACE 1 P.M. (3)
Henley Regatta; Daytona Motorcycle Grand Prix.
- AUTO RACE 1 P.M. (5)
Road America 500.
- AUTO RACE 1:30 P.M. (5)
Nassau Speed Week.
- ROLLER SKATING 8:50 P.M. (2)
Bay Bombers vs. California Cardinals.

FRIDAY

- WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

- Mariner IV Mission to Mars....Sat. 8:30 P.M.
(3, 4)
- Five College Presidents.....Mon. 8 P.M. (6),
9 P.M. (9)
- Conversation on China.....Tues. 10 P.M. (9)
- Intertel...Wed. 8:30 P.M. (6), 9:30 P.M. (9)
- Chicago Symphony.....Fri. 8:30 P.M. (9)

DEBUT

- Sportsman's Holiday.....Sat. 3:45 P.M. (3)

RETURNS

- Buckskin.....Sat. 7 P.M. (11)
- Glynis.....Mon. 9 P.M. (5, 8, 10, 12)

GOING OFF

- Changing Congress.....Tues. 8 P.M. (9),
Thurs. 8:30 P.M. (6)

Next week TV Guide
profiles two of
baseball's most
outspoken commentators—
Leo Durocher
and Jackie Robinson.

TV Programs for week beginning Saturday, July 17

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"White Pongo." (1945) Richard Fraser.

5:30 **4** WHITE COLLAR FARMER

6:00 **4** ACROSS THE FENCE

Scheduled guests include Edythe Robertson, nutrition consultant; Dr. José Camacho, Colombian Embassy, Washington; and Jack Barrows, director of Forest Fire Research.

5 [COLOR] AGRICULTURE FILM

6:10 **13** NEWS

6:15 **13** SOCIAL SECURITY IN ACTION

Lorne Greene discusses the Old West. Lon Morris explains disability benefits.

6:30 **4** WAKE-UP CLUB—Cartoons

5 **10** SUMMER SEMESTER

Politics of Peace: "The Permanent Court

of International Justice." Dr. Abraham Yeselson is the lecturer.

13 VOICE OF AGRICULTURE

7:00 **5** [COLOR] JACK'S PLACE—Children

7 SILVER WINGS—Documentary

"Old Glory" traces the evolution of the American flag from 1607, when the standard of the Jamestown Colony was the English Cross of St. George, to the flag of our 50-state Nation.

8 FILM FEATURE

"Navy Wings of Gold."

10 FOCUS ON FARMING—Hadlock

Jim Matson of the Rice Growers' Association is a guest, and there's a color film titled "Rice from California." Jim Hadlock is the host. (60 min.)

13 CAP'N DELTA—Cartoons

7:30 **3** AGRICULTURE U.S.A.—Interview

[COLOR] "Why the 4-H?" is discussed by 4-H advisors Brenda Saville and Bruce Campbell. Host: John A. Stearns.

4 POPEYE—Cartoons

7 EXPLORATION CALIFORNIA

8 VOICE OF AGRICULTURE

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
- 4** KRON-TV (NBC) 929 MISSION ST. (19)
- 5** KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9** KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
- 6** KVIE (EDUC.) P.O. BOX 6 (1)
- 10** KXTV (CBS) 601 SEVENTH AVE. (18)
- 13** KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

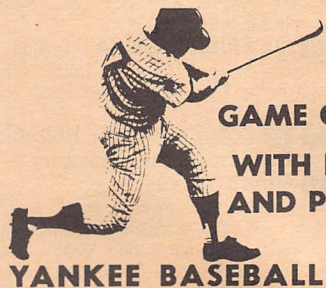
- 11** KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.

- 12** **EXISTENCE—Agriculture**
 "What Is Food Quality?"
- 8:00 **3 4 7** **TOP CAT—Cartoon**
 T. C. puts the gang to work creating historic landmarks in the neighborhood. Voice of T. C.: Arnold Stang. (R)
- 5 8 10 12** **MISTER MAYOR**
 Dudley makes an unusual product with his chemistry set. Rollo the Hippopotamus dances the twist. (60 min.)
- 7** **MY LITTLE MARGIE—Comedy**
 Margie finds a diary in an old trunk. The writer confesses to the murder of a movie director. Gale Storm, Charles Farrell.
- 11** **AGRICULTURE FILM**
 "Breakthrough." A report on career opportunities in agricultural research.
- 8:30 **2** **ROCKY AND HIS FRIENDS**
3 4 7 **COLOR** **HECTOR HEATHCOTE—Cartoons**
7 **MOVIE—Comedy**
 "Francis Covers the Big Town." (1953) Francis, the talking mule, helps a reporter get scoops. Donald O'Connor, Gene Lockhart, Yvette Dugay, Nancy Guild, Larry Gates, Lowell Gilmore. (90 min.)
- 11** **MODERN ALMANAC**
 "Acres of Cages" tells of scientific advances in egg production.
- 13** **PORKY PIG—Cartoons**
- 9:00 **2** **ROLLER DERBY—Bombers**
 Highlights of last Sunday night's match between the Bay Bombers and the California Cardinals at Kezar Pavillion. Walt Harris. (60 min.)
- 3 4 7** **COLOR** **UNDERDOG**
5 8 10 12 **ALVIN—Cartoons**

- 11** **PARENTS AND SCHOOLS**
 A student teacher observes how teachers cope with pupils' problems.
- 13** **AMERICAN POETRY—Lessons**
 "Edwin Arlington Robinson's Bitter Portraits." Dr. Sy Kahn lectures. (60 min.)
- 9:30 **3 4 7** **FIREBALL XL-5**
 A Fireball spaceship goes out of control and breaks the light barrier. (R)
- 5 8 10 12** **TENNESSEE TUXEDO—Cartoons**
- 11** **HOPPITY HOOPER—Cartoons**
- 10:00 **2** **TRAILS WEST—Drama**
 A trapper is forced to garner votes for U.S. annexation in the Oregon Territory. Joe MEEK: Peter Whitney. Doc Newell: Dabbs Greer. Kittredge: Frank Wilcox.
- 3 4 7** **DENNIS THE MENACE**
 Exhausted from helping his wife with the spring cleaning, Mr. Wilson decides to hire a maid. Wilson: Joseph Kearns. Mrs. Davis: Jean Stapleton. Dennis: Jay North. Mrs. Wilson: Sylvia Field. (R)
- 5 8 10 12** **QUICK DRAW McGRAW—Cartoons**
7 **COLOR** **FUNORAMA—Cartoons**
- 11** **PORKY PIG—Cartoons**
- 13** **FOCUS ON EDUCATION**
 Let's Explore Mathematics: "Number Sentences."
- 10:30 **2** **MOVIE—Drama**
 "Crest of the Wave." (English, 1954) An American scientist is brought in by the British to work on a new type of torpedo. Gene Kelly, John Justin, Bernard Lee, Jeff Richards. (90 min.)
- 3 4 7** **FURY—Drama**
 Some of Jim's property may become the



★ Saturdays and Sundays

GAME OF THE WEEK

**WITH DIZZY DEAN
 AND PEE WEE REESE**

YANKEE BASEBALL



Morning-Afternoon

site for the new missile plant. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley. (R)

5 MIGHTY MOUSE—Cartoons

7 ZOORAMA—San Diego

Jerry Stadellis shows the Anaconda in the Reptile House.

8 12 NEWS

10 SPORTS—Creighton Sanders

11 MOVIE—Drama

"The Wrong Man." (1956) Director Alfred Hitchcock based this film on a true incident involving a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Esther Minciotti. (Two hours)

13 MOVIE—Western

"The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt deserts and sets out to warn the women of Texas about retaliatory raids by Indians. Audie Murphy, Kathryn Grant, Hope Emerson, Jeff Donnell. (90 min.)

10:45 **8 10 12** BASEBALL—Senators vs. Yankees

The Washington Senators meet the Yanks at Yankee Stadium. Dizzy Dean and Pee Wee Reese report and conduct the pre-game interview. (Live)

11:00 **3** MOVIE—Adventure

"The Return of Monte Cristo." (1946) A man is framed and sent to Devil's Island. Louis Hayward, Barbara Britton, George Macready. (90 min.)

4 ANDY'S GANG—Children

5 LINUS—Cartoons

7 CASPER—Cartoons

7 SERGEANT PRESTON—Adventure
Preston takes advantage of man's superstitions to try to thwart plans for a murder and a gold theft. Richard Simmons, Rand Brooks, Margaret Stewart.

11:30 **4** ROBIN HOOD—Adventure

The Sheriff of Nottingham has forced the townspeople to pay unauthorized taxes. Richard Greene, Rufus Cruikshank, Alexander Gauge, Alan Wheatley. Bartholomew: Peter Hammond.

5 JETSONS—Cartoon

George and his boss want to attend the Robot Football Game, but they promised to take their wives out to dinner. (R)

7 PORKY PIG—Cartoons

7 DEATH VALLEY DAYS—Drama
Lawyer George Vest, a candidate for the U. S. Senate, files suit against a man who recklessly shot a young boy's dog. Vest: Ronald Reagan. Cooper: Carter Johnson. Andy: Danny Flower. Andrew: Ralph Moody. Mrs. Cody: Kay Stewart.

Afternoon

12:00 **2** PIONEERS—Drama

A pompous prospector puts an ad in the paper inviting anyone bearing the distinguished name of Bottle to attend his birthday party. Don Kent, Camille Franklyn, Homer Clayton, Barbara Lang, Ben Burt, Sammee Tong.

4 CARTOONS—Children

5 SKY KING—Adventure

Penny finds a suitcase filled with counterfeit dollar bills. Sky: Kirby Grant. Penny: Gloria Winters. (R)

7 13 BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

12:30 **2** MOVIE—Mystery

"Man Bait." (English; 1952) The manager of a bookstore finds himself suspect in the death of one of his clerks. George Brent, Marguerite Chapman, Raymond Huntley, Peter Reynolds. (90 min.)

3 ADVENTURE THEATRE—Travel

1. "Golden Temple Paradise" explores the city of Bangkok, Thailand. 2. A look at the dance of the whooping crane. Ray Forrest is the host.

4 LONG JOHN SILVER—Adventure

COLOR A new guardian is arriving to take Jim back to England. Long John: Robert Newton. Jim: Kit Taylor. Purity: Connie Gilchrist.

5 MY FRIEND FLICKA—Drama

Flicka runs away from the ranch with a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans. (R)

7 13 **COLOR** HOPPITY HOOPER

7 ROLLER DERBY—Bombers

11 MOVIE—Comedy

"The Beautiful Blonde from Bashful Bend." (1949) A Sunday-school organizer falls for a gun-toting blonde, whom he mistakenly takes for a mild school-

teacher. Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway. (90 min.)

1:00 **3 WRESTLING—Sacramento**

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

COLOR 1. Bob Rosburg vs. Art Wall Jr. at the De Soto Lakes Golf and Country Club, Sarasota, Fla. 2. Bob Goalby plays the winner of the first match. (Two hours)

7 13 AMERICAN BANDSTAND

Dick Clark's scheduled guests are guitarist Duane Eddy and the vocal team of April Stevens and Nino Tempo. (60 min.)

1:30 **4 YOUR CHILD AND YOU**

A report on the most recent studies in the field of children's vision. Scheduled guests include Dr. Crawford Bost, UC School of Medicine; Donald Mahler, Orinda Union School District; and Dr. Duval Jaros, Kentfield ophthalmologist. Lee Noble is the host.

7 DAN SMOOT—Commentary

1:45 **7 MANION FORUM—Talk**

2:00 **2 MOVIE—Western**

COLOR "The Charge at Feather River." (1953) A Cavalry unit searches for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles, Neville Brand, Helen Westcott. (90 min.)

3 MOVIE—Drama

COLOR "The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng. (One hour, 45 min.)

4 COMMUNITY CIRCLE—Panel

Lee Noble's scheduled guests include James P. Mann, executive director of the Lincoln Child's Center, Oakland; Dick Trudeau, public information officer, East Bay Regional Park District; and Michel Laurent, French Colony of Northern California.

7 11 BASEBALL—Orioles vs. Tigers

Scheduled: The Baltimore Orioles vs. the Tigers at Tiger Stadium, Detroit, in a game taped earlier today.

Leo Durocher and Jackie Robinson are profiled in next week's TV GUIDE.

7 13 BASEBALL—Astros vs. Giants

Scheduled: The Houston Astros meet the Giants at San Francisco. (Live)

8 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie, Wendy Hiller, Peter Van Eyck. (One hour, 45 min.)

10 SKATING CHAMPIONSHIPS

12 I LOVE LUCY—Comedy

The Ricardos help the Mertzes redeccorate their apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

2:30 **4 PROFILE—San Diego State**

Sculptor John Rogers displays and discusses examples of his art.

10 WESTERN SHOWCASE—Music

Jimmy Rivers takes over as series host.

12 MIGHTY MOUSE—Cartoons

3:00 **4 VIEWER'S CHOICE**

A documentary on the "American Way of Eating" explores a cross-section of eating places in the Bay Area.

5 FAIR ADVENTURE—Shakespeare
Dr. Frank Baxter discusses the moral of "Macbeth."

12 LINUS—Cartoons

3:30 **2 DANGER MAN—Mystery**

The daughter of Patrick Laurence, an industrial designer specializing in thermodynamics, is kidnaped. Drake: Patrick McGoohan. Laurence: Sam Wanamaker. Noelle Laurence: Hazel Court.

4 ON STAGE—Interview

5 KPIX EDITORIAL

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

3:35 **5 MOVIE—Drama**

"For Whom the Bell Tolls." (1943) Hemingway's story of Robert Jordan, an American who goes to Spain to help in the Civil War. Gary Cooper, Ingrid Bergman, Katina Paxinou, Akim Tamiroff, Vladimir Sokoloff, Joseph Calleia, Arturo de Cordova. (Two hours, 25 min.)

3:45 **3 SPORTSMAN'S HOLIDAY**

DEBUT **COLOR** Curt Gowdy is host for this 15-minute film series on hunting and fishing. Today: Angler Mort Neff pursues Atlantic salmon in Newfoundland and New Brunswick. Gowdy and Neff explain why this type of salmon is called the "mysterious game fish."

8 CARTOON CIRCUS—Children

Afternoon

4:00 **2** MOVIE—Western

"In Old Caliente." (1939) Roy Rogers, Gabby Hayes, Jack La Rue. (60 min.)

3 MOVIE—Drama

"Spy in the Sky." (1958) Dr. Keller escapes from Russia with a valuable prize — the code used in Sputnik radio signals. Steve Brodie, Sandra Francis, Andrea Domburg, George Coulouris, Bob DeLange. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily learns that her wealthy Texas admirer has a foreman who has very particular ideas about what he wants in a woman. Lily: Spring Byington. Ruth: Frances Rafferty. Bill Jeffreys: Lyle Talbot. Madeline Schweitzer: Gail Bonney.

8 MOVIE—Western

"Heart of the Golden West." (1942) Roy Rogers, Smiley Burnette. (60 min.)

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 **4** BAY REGION REPORT

10 WYATT EARP—Western

General Sherman sends Wyatt to regain one of the historic Gatling guns which is in possession of the Indians. Wyatt: Hugh O'Brian. Chief Joseph: Richard Garland. Dunphy: Charles Fredericks.

5:00 **2 8 10 12** HORSE RACE

The 26th running of the Hollywood Gold Cup, \$162,100 guaranteed, mile and a quarter for three-year-olds and up, is telecast from Hollywood Park. Gil Stratton and Harry Henson report. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Native Diver	Mr. and Mrs. Shapiro
Tronado	Meadowbrook Farm, Herff
Viking Spirit	Mrs. Brittingham III
Hill Rise	El Peco Ranch
Babbington	John M. Olin

Native Diver (trained by M. E. Millerick) was impressive winner of American Handicap, equalled world record time for seven furlongs in L. A. Handicap. Tronado (A. M. Winnick) won the Inglewood Handicap, second in American Handicap. Viking Spirit (J. I. Nazworthy) won the Californian and the Premiere Handicap. Hill Rise (W. B. Finnegan) was second in Inglewood Handicap, third in American Handicap. Babbington (A. N. Winnick), South American bred, should benefit by added distance of Gold Cup.

Compiled by The Daily Racing Form

4 DETECTIVES—Police

Mobster Max Koster wants to get rid of a witness who can put the skids under his race-fixing racket. Holbrook: Robert Taylor. Stanley Adamson: Joe Mantell. Max Koster: Tony Carbone. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: an auto race and the National AAU Gymnastics Championships, which were taped July 3 at Lakewood, Ohio. Events covered include the men's still rings, parallel bars and horizontal bar; and the women's uneven parallel bars and floor exercises. Reporters: Jim McKay, gymnastics coach Tom Maloney and top gymnast Muriel Grossfeld. The Langhorne (Pa.) 100 Auto Championship was run for 100 laps around a one-mile paved track. Among the drivers were defending champ A. J. Foyt, Parnelli Jones and Jim

TOVARICH

CHARLES BOYER • CLAUDETTE COLBERT

SATURDAY 5:30

KCRA • TV



McElreath, Bill Flemming and Chris Economaki cover the action, filmed in color on June 20. (90 min.)

5:30 **2 STATE TROOPER—Police**

Convicted of cattle-rustling, a bewildered Piute Indian finds himself serving a jail sentence. Rod Cameron.

3 MOVIE—Comedy

"Tovarich." (1937) Two royal refugees from the Soviet Union go into domestic service in the household of a Parisian banker. Claudette Colbert, Charles Boyer, Basil Rathbone, Anita Louise. (Two hours)

8 CARA WILLIAMS—Comedy

With a top-secret business meeting scheduled, an unsuspecting Burkhardt is really bugged—industrial spies have hidden a miniature microphone in his glasses. Frank: Frank Aletter, Burkhardt: Paul Reed, Mary: Jeanne Arnold, Miss Hartley: Barbara Stuart, Alec: Norman Alden. Office Boy: Del Erickson. (R)

10 MOVIE—Western

COLOR "The Last Outpost." (1951) A Union outpost is threatened with a massacre by Apache Indians. Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams. (90 min.)

12 CHAMPIONSHIP BOWLING

Pat Patterson plays Joe Cawlina. Fred Wolf comments on the play. (60 min.)

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

Ron Winger plays Jim St. John. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Drama

"Headline Hunters." (1955) A young Mexican wetback is accused of murdering a gangland czar. An idealistic cub reporter starts a campaign to prove the young man innocent. Rod Cameron, Ben Cooper, Julie Bishop. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Melodrama

"The Day the Sky Exploded." (Italian; 1961) When a manned missile to the moon explodes, asteroids are thrown out of their orbits. Paul Hubschmid, Madeleine Fischer, Fiorella Mari. (90 min.)

6:30 **5 HARRY S TRUMAN—Documentary**

"Butter and Guns." When Britain with-

drew her troops from Greece in 1946, President Truman had to decide whether or not to intervene in the riot-torn country where civil war could lead to a Communist take-over of the government. Mr. Truman discusses his decision, which affected the future of Communist aggression in the Middle East.

7 BURKE'S LAW—Mystery

A concert pianist hits the wrong notes—and both he and his piano are blown to bits. Guest stars: Ed Begley (Morgus Ghoul), John Cassavetes (Alfred Algeron), Martha Hyer (Penny Allen), Marilyn Maxwell (Maria Groovy), Nehemiah Persoff (Wilhelm Kasimer) and Playboy magazine publisher Hugh Hefner (Club Manager). Burke and Patrick: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Patience: Chris Noel. Henry: Leon Lontoc. Ames: Eileen O'Neill. George: Michael Fox. (R; 60 min.)


7 WAGON TRAIN—Western

"Little Girl Lost." A little girl's cries are heard during the night, but Wooster's the only one who catches a glimpse of her

THE LAST OUTPOST
RONALD REAGAN
RHONDA FLEMING

COLOR
SATURDAY 5:30

KXTV 10



Evening

before she vanishes. Wooster: Frank McGrath. Barnaby: Michael Burns. Hale: John McIntire. Cooper: Robert Fuller. Hawks: Terry Wilson. (R; 60 min.)

11 COMMERCIAL FEATURE

12 WRESTLING—Chicago

13 MOVIE—Comedy

"Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. (Two hours)

Cast

Gillian Holroyd.....Kim Novak
Shep Henderson.....James Stewart
Nicky Holroyd.....Jack Lemmon
Aunt Queenie.....Elsa Lanchester
Rodlitch.....Ernie Kovacs
Merle Kittridge.....Janice Rule
Mrs. De Pass.....Hermione Gingold

7:00 2 CHECKMATE—Mystery

"The Heart of a Handout." A wail from down the trackline signals the hobo village that its little slice of suburbia is about to get some new residents. A tramp named Hokey heads the committee which turns out to greet the newcomers—one of whom is a clean-cut young derelict named Jed Sills. Doc: Myron McCormick. Hokey: Dabbs Greer. Sills: Doug McClure. Corey: Anthony George. Hyatt: Sebastian Cabot. Singer: Dean Stanton. Stamper: Sean McClory. Baines: Jay Adler. (60 min.)

5 SAN FRANCISCO BEAT—Police

As a box-office attendant closes her till, a gunman with a foreign accent and a Luger pistol holds up the theater. Investigating, police meet a complex extortion case. Warner Anderson.

10 LITTLEST HOB0—Adventure

"One Last Rose." A meek middle-aged bank teller masquerades as a Don Juan in order to rob his own bank. Harry Townes: Herman Eccles. Tom Hill: Bert Lilly. Roseanne Hopkins: Betty Wheeler.

11 BUCKSKIN—Western

RETURN This half-hour series, originally telecast in 1958, follows the adventures of 10-year-old Jody O'Connell in a Montana frontier town in the 1880's. Tonight: "The Lady from Bismark." Marietta Flynn arrives in town to marry Ben Newcomb—then breaks the engagement when she learns that Ben is a schoolmaster, not a homesteader. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

Guest Cast

Marietta Flynn.....Carolyn Kearney
Ben Newcomb.....Michael Lipton
Doc.....Emerson Treacy
Feeny.....Orville Sherman

7:30 3 4 7 FLIPPER—Drama

COLOR "The White Dolphin." Flipper tries to stop a hunter from trapping his new-found friend, a rare albino dolphin. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Jed Harvey.....Joe Morrison
Captain Bender.....Daniel White

5 8 10 12 AL HIRT—Variety

Al welcomes jazz pianist Erroll Garner, singer Teresa Brewer, comedian Charlie Manna, folk singers Jackie and Gayle, guitarist-singer José Feliciano and the Lettermen, vocal group. Don McKayle dancers. Mort Lindsey conducts the orchestra. (60 min.)

7 11 KING FAMILY—Variety

The King Sisters sing a medley of their record hits and "I Can't Stop Loving You." Other musical highlights include "The Telephone Song" and "Lemon Tree" (Cousins); "A Hymn to Him" (Rob, Ric); "Somewhere in Your Heart" (Alyce); "Look to the Rainbow" (Marilyn); "Guitar Boogie" (Alvino Rey); "I Feel Pretty" (Tina); "A Married Man" (Robert Clarke); and "Ain't We Got Fun?" "Waiting for the Robert E. Lee" and "Battle Hymn of the Republic" (All). Mitchell Ayres orchestra. (R; 60 min.)

"THE McCONNELL STORY"

Alan Ladd **COLOR**

KTTWU
2



8:00 P.M. SATURDAY

8:00 **2** MOVIE—Biography

COLOR "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore, Frank Faylen, Willis Bouchee. (Two hours)

3 4 7 KENTUCKY JONES

Kentucky finally finds time to take Ike on a long-promised camping trip. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. (R)

Guest Cast

Boney Benton.....Strother Martin
Cal Dryer.....William Bramley

8:30 **3 4** MARINER IV—Documentary

SPECIAL "Report from Mars: The Mariner Probe." Correspondent Roy Neal and Dr. Albert R. Hibbs, California Institute of Technology, are the anchormen at the Jet Propulsion Laboratory (Pasadena, Cal.) for this examination and evaluation of the Mariner IV "fly-by" to Mars. "Mr. Magoo" is pre-empted.

5 8 10 12 GILLIGAN'S ISLAND

The Army is planning to test an explosive missile, and guess what island they've chosen as the target site. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. (R)

Guest Cast

General.....Russell Thorson
Major.....Harry Lauter

7 7 11 13 LAWRENCE WELK

Gypsy airs are highlighted: "Zigeuner" (Norma Zimmer); "Golden Earrings" (Lennons); "Play Gypsies, Dance Gypsies" (Joe Feeney); "Hora Staccato" (Bob Ralston); "Dark Eyes" (Jo Ann Castle); "Gypsy Love Song" (Jim Roberts); "Gypsy Tea Room" (Dianne Lennon, Dick Dale); "Gypsy in My Soul" (Bob Lido); "Czardas" (Joe Livoti, Myron Floren); and "Romany Life" (Band). (R; 60 min.)

9:00 **3 4** MOVIE—Comedy

Saturday Night at the Movies: "But Not for Me." (1959) A stage-struck secretary



9:00 **5 12** SECRET AGENT—Drama

**'THAT'S
TWO OF US
SORRY'**

Patrick McGoohan



Secret agent John Drake goes undercover to solve one of his toughest cases. Top-secret documents have been stolen from an atomic-research plant in Scotland, and the fingerprints found on the rifled briefcase belong to Jock Lawson—a man presumed dead for 20 years.

During the last years of World War II, Scotland Yard was preparing to arrest Lawson, a shipyard electrician, on a charge of espionage when he disappeared, leaving no trace. But fingerprints don't lie. Drake's investigation leads him to an unfriendly—and mysterious—Scottish island.

Quentin Lawrence directed from a script by Jan Read. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Sheila Sutherland.....Francesca Annis
Landlord.....Finlay Currie
Magnus Sutherland.....Nigel Green
Angus McKinnon.....Duncan Lamont
Donald McKinnon.....Brian Phelan
Mrs. Braithwaite.....Barbara Lott
Mrs. McKinnon.....Julie Wallace
Mackay: Duncan McIntyre. Security Man: Rory MacDermot. Miss Montgomery: Sara Branch. Dr. Hutchins: Stephen Jack. Todd: John Southworth.

Evening

chases after her boss, a washed-up Broadway producer who's almost twice her age. Ella Fitzgerald sings George and Ira Gershwin's title song. Screenplay by John Michael Hayes. (R; two hours)

Cast

Russell Ward.....Clark Gable
Eleanor Brown.....Carroll Baker
Kathryn Ward.....Lilli Palmer
Jeremiah MacDonald.....Lee J. Cobb
Demetrius Bacos.....Thomas Gomez
Gordon Reynolds.....Barry Coe
Roy Morton.....Tom Duggan

5 12 **SECRET AGENT**—Drama
Finlay Currie in "That's Two of Us Sorry." For details, see the Close-up on page A-11. (60 min.)

8 **KENTUCKY JONES**—Drama
Inveterate horse player Ned Scratch is intrigued by Ike's fortune-telling talents. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Ricky Der. Ned Scratch: Joe Maross. Edith Thorncroft: Nancy Renick. Bartender: Jess Kirkpatrick. Shorty: Howard Dayton. (R)

10 **HOLLYWOOD a GO GO**—Music
Sam Riddle's guests are Chuck Berry ("Maybellene"); the Rolling Stones ("The Last Time"); Bruce Scott ("Yesterday I Made an Angel Cry"); Challengers ("Count Me In"); and the Curtis Brothers ("I Don't Wanna Cry"). Sinners, Gazzarri dancers. (60 min.)

9:30 **7 7 11 13** **HOLLYWOOD PALACE**—Variety
Host Maurice Chevalier introduces the performers. For details, see the Close-up below. (R; 60 min.)

8 **TALL MAN**—Western
"A Tombstone for Billy." Not long after skinflint Cyrus Skinner buys his tombstone, it mysteriously disappears. Skinner: Howard McNear. Billy: Clu Gulager. Garrett: Barry Sullivan. Juan Gonzales: Natividad Vacio. Asner: Russell Collins.

10:00 **2** **NEWS**—Claud Mann
5 8 10 12 **GUNSMOKE**
There is feudin' and fussin' in Dodge when Festus's mountaineer nephew Eliab comes to town gunning for his uncle.



9:30 **7 7 11 13** **HOLLYWOOD PALACE**

Host Maurice Chevalier invites viewers to join him in a hum-along. The song: "Louise," which he claims started his love affair with Hollywood.

Guests: singer-dancer Jane Powell; comedians Rowan and Martin, who offer a sketch about a heckler at Richard Burton's night-club debut; Tim Conway of "McHale's Navy," who delivers a comic lecture on military history; the singing Collins Kids; the André Tahon Puppets; Dutch comedian Dave Parker in an imitation of Charles Chaplin; and the Staneks' teeterboard act. First presented last October. Les Brown conducts the orchestra. (R; 60 min.)

Musical Highlights

"Louise," "J'attendrais," "When You're Smiling"Maurice
"Some People," "I Like the Likes of You"Maurice, Jane
"Come Dance with Me"Jane



Maurice Chevalier

"Swanee," "Waiting for the Robert E. Lee," "The World Is Waiting for the Sunrise," "Rock-a-Bye Your Baby with a Dixie Melody"Collins Kids
"The Galopade"Tahon Puppets

Will Cory wrote this comedy-drama. Festus: Ken Curtis. Quint: Burt Reynolds. Doc: Milburn Stone. Kitty: Amanda Blake. Matt: James Arness. Sam: Glenn Strange. (R; 60 min.)

Guest Cast

Eliab Hagen.....Jim Hampton
 Pearl.....Dee J. Thompson

10:30 **2** BEST OF GROUCHO—Quiz

7 OH, MY WORD!—Game

Actress Corinne Calvet and comic Ronnie Schell join host Jim Lange.

7 12 O'CLOCK HIGH—Drama

See Sun. 6:30 P.M., Ch. 13. (60 min.)

11 NEWS—Bob Young, Hud Stephens

13 PEYTON PLACE—Serial

Steven is involved in an automobile accident and David and Doris continue to argue. Rossi: Ed Nelson. Elliot: Tim O'Connor. Steven: James Douglas. Betty: Barbara Parkins. Swain: Warner Anderson. Robert: Kent Smith. Claire: Mariette Hartley. Constance: Dorothy Malone. Eli: Frank Ferguson. Allison: Mia Farrow. David: William Smithers. Doris: Gail

ZERO HOUR

DANA ANDREWS • STERLING HAYDEN

SATURDAY 11 PM
KCRA-TV

3



Play "Oh, My Word!" with host Jim Lange and comic Ronnie Schell Saturday at 10:30 PM



GOLD COAST THEATER

“WILSON”
 Alexander Knox

OSCAR WINNING PRODUCTION

SAT. 11:15 PM

"The Stirring Story of the 28th President . . . His successes and failures . . ."

8 KSBW-TV
 SALINAS-MONTEREY

Saturday

Evening

KARL MALDEN stars in a
jet-action thriller

BOMBERS

B-52

IN COLOR 11:10 PM SATURDAY

4
KRON-TV



Kobe. Kim: Kimberly Beck. Miss Choate: Erin O'Brien-Moore.

11:00 **2** MYSTERY HOUR

"The Desperate Man." (English; 1959) Rival reporters, investigating the mystery of a missing cannon ball from a medieval castle, stumble onto a murder. Jill Ireland, Conrad Phillips, William Hartnell, Charles Gray, Peter Stanwick, Arthur Gomez, Jean Aubrey. (60 min.)

3 MOVIE—Double Feature

1. "Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King.

2. "Atlantic Convoy." (1942) Spies, working off the coast of Iceland, are responsible for sabotage. Bruce Bennett, Virginia Field, John Beal.

4 5 8 10 12 NEWS

7 NEWS AND SPORTS

11 MOVIE—Drama

"Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. He is too anxious to engage in direct combat with the enemy. John Hodiak, John Derek, Audrey Totter, Maureen O'Sullivan. (90 min.)

13 HAVE GUN-WILL TRAVEL

Paladin tries to help a shattered Southerner regain his manhood. Richard Boone. Sutter: Kent Smith. Marion: Dianne Foster. Adcock: Mike Kellin. Miggs: Walter Burke. Farley Dyson: Robert Karnes.

11:10 **4** MOVIE—Drama

COLOR "Bombers B-52." (1957) Col. Jim Herlihy makes a play for Brennan's daughter—and then sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt. (Two hours, 5 min.)

11:15 **7** MOVIE—Drama

COLOR "Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Directed by Jules Dassin. Richard Widmark, Gene Tierney, Googie Withers, Herbert Lom, Hugh Marlowe, Francis L. Sullivan, Charles Farrell. (One hour, 10 min.)

8 MOVIE—Biography

"Wilson." (1945) This biography of

Woodrow Wilson begins with Wilson at Princeton University and follows him through the arduous years of World War I and his efforts on behalf of the League of Nations. Alexander Knox, Geraldine Fitzgerald, Charles Coburn.

10 MOVIE—Comedy

COLOR "Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart because of the antics of a delinquent girl who has been put in his custody. Dick Powell, Debbie Reynolds, Anne Francis, Alvy Moore, Glenda Farrell. (One hour, 55 min.)

11:20 5 MOVIE—Drama

COLOR "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Based on the William Inge play. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden, Angela Lansbury. (Two hours, 20 min.)

11:25 12 MOVIE—Comedy

"Skylark." (1941) A wife finds that her husband is beginning to take their marriage for granted. Claudette Colbert, Ray Milland. (One hour, 40 min.)

11:30 7 JOHNNY CARSON—Variety

COLOR Johnny's guests are Tony Curtis, comedian Larry Storch, singers Jack Haskell and Nancy Ames, and Hungarian fencing instructor Csaba Elthes. Skitch Henderson. (R; 90 min.)

13 MOVIE—Drama

"Poison Ivy." (1953) A top FBI agent is assigned to safeguard a \$2,500,000 gold bullion shipment which the Treasury is sending to a Casablanca bank. Eddie Constantine, Dominique Wilms.

12:00 2 MOVIE—Drama

"Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors.

7 NEWS

13 UNTOUCHABLES—Drama

A gang of hijackers has crossed state lines and Ness and his men are called in. Leganza: William Bendix. Ness: Robert Stack. Mais: John Ward. Elizabeth: Roxane Berardi. (60 min.)

1:10 10 THRILLER—Mystery

A schoolteacher is the only one who knows Susan Tomlinson's drowning wasn't accidental. Frietag: Martin Gabel. Larry: Richard Chamberlain. Beth Pettit: Olive Sturgess. (60 min.)

1:15 4 NEWS

7 MOVIE—All Night

1. "They Were Expendable." (1945) Story of the men who manned the torpedo boats and battled the Japanese in the Philippines during World War II. Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond.

2. "Crime in the Streets." (1956) James Whitmore, John Cassavetes, Sal Mineo, Mark Rydell, Denise Alexander.

3. "The Gunfighter." (1950) Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier.

1:40 5 MOVIE—Musical

"Vivacious Lady." (1938) A New York cabaret singer meets a youthful college professor. Ginger Rogers, James Stewart, James Ellison, Beulah Bondi, Charles Coburn, Jack Carson. (90 min.)

SUSAN SLEPT HERE

DEBBIE REYNOLDS
DICK POWELL

COLOR

SATURDAY 11:15 P.M.

KXTV 10



Morning

- 7 MOVIE—Continued**
See Saturday 1:15 A.M. Ch. 7.
- 6:30 **4 ACROSS THE FENCE**
See Saturday 6 A.M. Ch. 4 for details.
- 5 GREATER SERVICE**
A discussion of various types of chapels in both military institutions and non-military institutes.
- 10 FILM FEATURE**
"Who Needs You, Buchanan?" Films show a U. S. Navy destroyer operating individually and with the fleet.
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART—Religion**
"Miracles Were His Calling Card." Father John I. Hochban, S.J.
- 7:00 **4 WHITE COLLAR FARMER**
5 KINGS AND QUEENS—History
The story of the legendary Charlemagne, featuring the popular tales of the time.
- 10 BIG PICTURE—Army**
13 FAITH FOR TODAY
"Greener Pastures." Barbara Norris seeks help — she's a compulsive spender.
- 7:30 **3 CHRISTOPHER PROGRAM**
Eleanor Smith of the Brooklyn Public Library reviews Frank B. Gilbreth Jr.'s book about his son Teddy.
- 4 WAKE-UP CLUB—Cartoons**
5 INTERNATIONAL ZONE
Alistair Cooke traces Tanganyika's early problems of self government.
- 7 VOICE OF AGRICULTURE**
"Finance and the Farmer." Hal Sparks' guest is Burt Smith, vice president of Farm Credit Banks.
- 10 SACRED HEART—Religion**
"Free and Mature Christians." The Rev. Thomas W. Curry, S.J., is the speaker.
- 11 BIBLE ANSWERS—Religion**
"Science and Creation" calls attention to the many areas where science and religion agree.
- 13 THIS IS THE LIFE—Religion**
A boy steals from the church to be accepted as a member of a street gang.
- 7:45 **3 DAVEY AND GOLIATH—Religion**
COLOR Davey hunts for a birthday present to give to his mother.
- 10 RELIGION IN THE NEWS**

- 12 DOG OF THE HOUR**
- 8:00 **3 FRONTIERS OF FAITH—Religion**
Dr. Browne Barr uses "The Parable of the Wicked Husbandmen" to make the point that men must not reject the demands and responsibilities of God. Part 6 of "Participating in the Parables."
- 5 10 LAMP UNTO MY FEET**
"Catholic Renewal: an American Appraisal," first of a two-part discussion of the Ecumenical Council decrees on ecumenism, liturgy and collegiality, and how the decrees are interpreted at the parish level. Host: Dr. George Crothers.
- 7 IT IS WRITTEN—Religion**
"Captain Bligh's Bible."
- 8 HERALD OF TRUTH—Religion**
11 SOCIAL SECURITY IN ACTION
Guest: Ricardo Montalban. Lon Morris tells how to check your social security account.
- 12 ALLEN REVIVAL HOUR**
13 WONDERAMA
- 8:15 **11 SACRED HEART—Religion**
"Holy Mass, the Bond of Union."
- 8:30 **3 CAPITAL AND THE CLERGY**
"The Courts and Religion" are discussed by Judge Winslow Christian and a panel of clergymen.
- 4 FRONTIERS OF FAITH—Religion**
"The Parable of the Father's Love," seventh in a series of lectures on "participating in the parables." Dr. Browne Barr discusses the parable of the Prodigal Son.
- 5 8 10 LOOK UP AND LIVE**
"A Time to Speak," third of four shows about civil rights. For details, see the Close-up opposite.
- 7 WORLD OF RELIGION**
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
A discussion of how Christ was both similar to and different from ordinary men.
- 13 MISS PAT'S PLAYROOM**
- 9:00 **2 LIVING WORD—Religion**
3 SACTO'S FAVORITES—Children
4 LIGHT TIME—Religion
Jim Stewart tells Reggie the Rhino a story about a boy who was too small to be eligible for a ball team.
- 5 10 CAMERA THREE**
"A Visit with Earl Robinson." Composer Earl Robinson ("The Lonesome Train,"

"The House I Live In") discusses his career with host James Macandrew. Robinson also sings several of his compositions, including "Ballad for Americans."

7 TV GOSPEL TIME—Music

Guests are Betty Johnson, the Cornerstone State Choir, the Gospel Redeemers and Charles Storey.

8 HOUSE HUNTING—Salinas

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Happy Is the Tither."

13 MOVIE—Drama

"The Whole Truth." (1958) When a screen star is killed, producer Max Paul-ton is framed for the murder. Stewart Granger, Donna Reed, George Sanders, Gianna Maria Canale. (90 min.)

9:15 2 SACRED HEART—Religion

"Health Problem Number Three." Father John E. Curley is the speaker.

4 DAVEY AND GOLIATH

COLOR "The Polka-Dot Tie." Davey and Goliath meet a little lost boy.

9:30 2 MOVIE—Drama

"They Made Me a Killer." (1946) When her brother is killed in a bank holdup a girl tries to clear his name of suspicion. Robert Lowery, Barbara Britton, Frank Albertson. (60 min.)

3 MOVIE—Comedy

"Sandy Gets Her Man." (1940) A baby becomes involved in a budget battle between the police and the fire departments. Baby Sandy, Stuart Erwin, Una Merkel, Edgar Kennedy, Jack Carson, William Frawley. Wally Vernon, Ed Brophy. (Two hours)

4 CARTOON TIME—Children

5 10 FACE THE NATION

7 EN FRANCE—Language

John spends "A Sunday in Paris" with a photographer and a reporter.

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 12 DAN SMOOT—Commentary

10:00 5 ENCOUNTER—Discussion

A discussion of the role of women in the



8:30 5 8 10 LOOK UP AND LIVE

'A TIME TO SPEAK'

For 18 years, attorney Charles Morgan Jr. lived in Birmingham, Ala., "watching hatred build its empire and feeling the anger grow inside me." In this third in a series of programs examining the struggle for civil rights, Morgan narrates a pictorial essay of life in Birmingham, based on his autobiographical book.

For Morgan, the time to speak came on Sept. 16, 1963. On the previous day, the hatred in Birmingham had come to a head: Four Negro children attending Sunday school were killed by a bomb. "The entire city stared down the barrel of violence," says Morgan. "It had become a nightmare." Morgan expressed his anger to members of the Young Men's Business Club—then left Birmingham.

Morgan, who is now Civil Liberties Union director in Atlanta, discusses his early years as a lawyer, the social struc-



Charles Morgan Jr.

ture of Birmingham, Gov. George Wallace, the Ku Klux Klan and the Confederate flag, which has become a symbol of racism.

Produced by Chalmers Dale.

Morning-Afternoon

Roman Catholic Church and the far-reaching consequences of their influence.

7 GOLDEN GATE STORY

7 HERALD OF TRUTH—Religion

8 10 12 BASEBALL—Senators vs. Yankees

The Washington Senators and the Yanks clash at Yankee Stadium. Pee Wee Reese and Dizzy Dean report. (Live)

11 VARIADADES DE MEXICO

10:30 2 MOVIE—Drama

"To the Shores of Tripoli." (1942) A couple of tough Marines reconcile their differences when they hear of the attack on Pearl Harbor. John Payne, Maureen O'Hara, Randolph Scott, Nancy Kelly, William Tracy, Harry Morgan. (90 min.)

4 FAITH FOR TODAY—Religion

Films of Pastor William A. Fagal's travels in Guatemala.

5 BIG PICTURE—Army

Army in Action: "Turn the Tigers Loose." Former members of the 10th armored division recall their experiences during World War II.

7 NEW WORLD OF MEDICINE

"Hope in Peru." The hospital ship USS Hope in South America.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"All About Snakes." Frank Buxton and Virginia Gibson tour the snake house at the Bronx Zoo. (R)

11:00 4 HERITAGE—Discussion

5 BAY WINDOW—Discussion

"The Age of Steam." A history of steam beer features a visit to the only steam brewery now operating, which is located in Mill Valley.

7 7 11 13 BEANY AND CECIL

11:30 3 INSIGHT—Religion

A status seeker is forced to re-examine his values. Efrem Zimbalist Jr., Anne Helm. Host: Father Ellwood Kieser.

4 THIS IS THE LIFE—Religion

Bob blames his friend Harry for his son's death in a boating accident.

5 COLLECTOR'S ITEM

Collector Norman Hobson demonstrates the evolution of military haberdashery.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Buzz Fazio challenges the winner of the Ellis-Chase match. (60 min.)

3 EN FRANCE—Language

John learns French words for certain foods. Dawn Addams offers a French lesson.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Young Timmy has a vivid imagination, so nobody believes he really overheard an outlaw plotting a robbery. Timmy: Peter Votrian. Hinton: Robert Foulk. Chester: Dennis Weaver. Doc: Milburn Stone.

7 7 11 DISCOVERY '65

"Yuri and Irena Come to America," first of two shows about the Russian youngsters' visit to the U. S. See the Close-up on the opposite page. (R)

13 ABC SCOPE

Mars, our nearest neighbor planet, has long been the subject of the question: Does it support life? Last November, the U. S. Mariner IV was launched on a "fly-past" to the red planet, equipped with cameras and instruments designed to send back photos of the planet's surface and information about it. ABC science editor Jules Bergman interviews William Pickering, director of the Jet Propulsion Laboratory, the group collecting data being sent by the spacecraft; astronomer Frank Drake; and Dr. Cyril Ponnamperuma of Ames Research Laboratories.

12:30 3 HEART OF THE PROBLEM

"The Education of the Whole Child." Members of the faculty of the German-founded Waldorf School in Sacramento discuss progressive vs. traditional education. Spencer Michels is the moderator.

4 CAPITAL AND THE CLERGY

"Violence in the Streets." Scheduled guests include Dr. John P. Kenney, Department of Justice, State of California; Dr. Bernard Montgomery, United Presbyterian Church, Central Area; and Dr. H. H. Brookings, First African Methodist Episcopal Church, Los Angeles.

5 REBEL 300

COLOR Highlights of the 1964 Rebel 300. Held in Darlington, S.C., this annual race is open to all classes of cars.

7 BOSTON SYMPHONY

Charles Munch conducts a program featuring the Overture to the opera "Genoveva" by Robert Schumann and Cesar Franck's Symphony in D Minor. (60 min.)

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"What Is Your Substitute for God?"

13 ROLLER DERBY—Bombers

12:55 **5 KPIX EDITORIAL**

1:00 **2 EDITORS' FORUM—Panel**

3 NBC SPORTS IN ACTION

Scheduled: a motorcycle race and the Henley Regatta, which was taped last week on the Thames River in England. Coverage includes the finals of the eight-oar Grand Challenge Cup race. Among the entrants are the defending champion Russian crew, the Olympic champ Vesper Boat Club (from Philadelphia) and the Harvard varsity eight, which college coaches have called the fastest crew in history. Jim Simpson reports. The Daytona (Fla.) Motorcycle

Grand Prix was taped March 21, as drivers raced 25 laps around a 3.1-mile track. (60 min.)

4 PROBLEMS PLEASE—Panel

5 FILM FEATURE

COLOR "Road America 500." Highlights of the 1964 Elkhart Lake (Wis.) Auto Race. Les Keiter and Chris Economaki.

7 DAN SMOOT—Commentary

8 COMMERCIAL FILM

10 CALENDAR—Music

Carrie Bauer, director of the July Art Festival, is the guest.

11 INSIGHT TO LABOR

"The Challenge," a dramatization concerning a school-bus driver who is fired after he refuses to sign a loyalty oath.

12 TOP STAR BOWLING

Don Carter challenges the winner of the Hoover-Tucker match. (60 min.)

1:15 **7 MANION FORUM—Talk**

1:30 **4 CITY OF TIME—History**

Anthropologist William D. Schorger compares the life of the ancient and modern nomadic tribes of the Near East.



12:00 **7 7 11 DISCOVERY '65—Children**

In February 1964, the "Discovery" crew went to Moscow, where they were guided by two Russian children: Yuri Popov and Irena Tolstikova, both selected from an English-language class in a Moscow elementary school. Yuri (age 14) and Irena (age 13) returned "Discovery's" visit last November, and films of their two-week American tour are shown in this first of two shows about their experiences.

After meeting hosts Frank Buxton and Virginia Gibson at Kennedy International Airport, Yuri and Irena take a helicopter ride over New York City, catching glimpses of the World's Fair, the harbor, the Statue of Liberty and the Empire State Building.

At the Edward Bleecker Junior High School, Flushing, N.Y., Yuri and Irena meet students of a first-year Russian class, talk about their lives in Moscow, exchange gifts and pictures with the



'YURI AND IRENA COME TO AMERICA'

Irena Tolstikova and Yuri Popov

children and join in singing a Russian song.

After lunch, reporters from the school newspaper question the children about freedom of speech in Russia, the space race and world peace. (R)

Afternoon

5 NASSAU SPEED WEEK '64

COLOR The world's leading sportscar drivers compete in this seven-day race series at Oakes Field Race Course in Nassau. Chris Economaki reports. Les Keiter is the host.

7 13 ISSUES AND ANSWERS

7 FILM FEATURE

A look at the future agricultural productivity with modern farm machinery.

8 MOVIE—Drama

"Since You Went Away." (1944) Story of an attractive mother, her two daughters, and the father they adore who is off fighting with the Allies during World War II. Claudette Colbert, Jennifer Jones, Joseph Cotten. (Three hours)

10 COUNTRY CORNERS—Variety

11 FILM FEATURE

"This Is Reality" shows the role the U. S. Army Reserve plays in our defense.

2:00 2 MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey. (Two hours)

3 MOVIE—Western

COLOR "Sierra Baron." (1958) When Miguel Delmonte and his sister arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason, Mala Powers, Steve Brodie, Carlos Muzquiz. (90 min.)

4 COLLOQUY—Literature

Scheduled: the first in a four-part discussion on "Man and the City." Panelists: Dr. John Edwards, San Francisco

State College; Dr. Lloyd Luckmann, S. F. City College; and Rabbi Alvin I. Fine.

5 FILM FEATURE

COLOR "Deep Sea Survival" shows methods of survival used by pilots forced to bail out over the ocean.

7 NAKED CITY—Police

Ketch, a punchdrunk ex-boxer, agrees to help mobsters get rid of a corpse—in return for a ring comeback. Ketch: Mike Kellin. Farmer: Will Kuluva. Parker: Horace McMahon. Halloran: James Franciscus. Robbins: Vincent Van Lynn.

7 MOVIE—Comedy

"Andy Hardy's Double Life." (1942) Andy finds that proposing to two girls is not the best solution for his financial problems. Mickey Rooney, Lewis Stone, Esther Williams. (Two hours)

10 DECEMBER BRIDE—Comedy

Matt has invited a client from China for dinner, so Lily and Ruth prepare a Chinese dinner. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Mr. Fong: Richard Loo.

11 NATIONAL SKATING DERBY

12 MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holliday, William Holden, Broderick Crawford, Howard St. John, Frank Otto. (90 min.)

13 EXISTENCE—Agriculture

"How Science Protects Your Food."

2:30 4 SPEAK OUT—Discussion

7 MOVIE—Drama

"Green Dolphin Street." (1947) A young man sails for the islands and then writes

Cinema Classics

"Since You Went Away"

ACADEMY AWARD WINNING PRODUCTION

Sun. 1:30 pm

ROMANCE • PATHOS • DRAMA

(Uncut—3 hrs.)



home, asking his sweetheart to come to him. Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan. (Two hours, 30 min.)

There is a 10 minute news cast at approximately 3:25 P.M.

10 ADVENTURES IN PARADISE

Wealthy Vanessa Sutton Charles is plagued by mysterious apparitions of her dead husband. Adam: Gardner McKay. Vanessa: Kim Hunter. (60 min.)

13 DAKOTAS—Western

German countess Maria Hoenig refuses to testify in her own defense and her trial ends in a death sentence. Maria: Susanne Cramer. (60 min.)

3:00 **4 ENCORE—Documentary**

COLOR "Changing Matilda: The New Australia." Chet Huntley narrates this documentary focusing on Australia's large-scale postwar immigration, life on the Outback, the country's "white only" immigration policy, and Australia's trade and political relations with Southeast Asia. Cameras view Sydney Harbor, Mel-

**TRIUMPH OF THE
SON OF HERCULES**

COLOR

SUNDAY 4:00 P. M.

KXTV 10



FIXED BAYONETS

RICHARD BASEHART • GENE EVANS

**SUNDAY 5:30 PM
KCRA-TV**



Afternoon

bourne pubs, the Flying Doctor Service, the School for the Air for settlers in the interior, the National University at Canberra and a salami plant. (R; 60 min.)

5 POW!—Rolf Peterson

11 STONEY BURKE—Western

When Ves and the boys celebrate Stoney's birthday at a club called "Kelly's Place," Kelly, the bistro's half-owner and singing star, tells Stoney her troubles. Kelly: Elizabeth Allen. Stoney: Jack Lord. Vince Patterson: Joe Maross. (60 min.)

3:30 **3 SEA HUNT**—Adventure

Some thieves succeed in getting secret missile information by means of a skin diver. Lloyd Bridges. John: Russ Conway.

10 V.I.P.—Panel

12 NAKED CITY—Police

Laszlo Lubasz and his wife Maria hire Miklos Konya to find their granddaughter, who was separated from them during the Hungarian revolution. Laszlo: Sam Jaffe. Maria: Lotta Palfi. Gyula Janza: Sandor Szabo. Miklos: Leonardo Cimino. Flint: Paul Burke. Parker: Horace McMahon. Zoltan Bogner: Muni Seroff. Anna: Lilia Skala. Arcaro: Harry Bellaver. (60 min.)

13 GALLANT MEN—Drama

Correspondent Kathlene Palmer intends to file an exclusive—and illegal—story. Kathlene: Gail Kobe. (60 min.)

4:00 **2 MOVIE**—Musical

"Rebecca of Sunnybrook Farm." (1938) A talented child wins a radio broadcasting contest. Shirley Temple, Randolph Scott, Jack Haley. (90 min.)

3 MOVIE—Cartoon

"The Prince of Thieves." (1948) While on the way to claim his bride at

Nottingham castle, a man is saved from ambush by Robin Hood. Jon Hall, Patricia Morison, Adele Jergens, Michael Duane, Gavin Muir. (90 min.)

4 MOVIE—Drama

"The River Changes." (German; 1956) When a boundary river changes its course, a small European village finds itself being taken over by a Communist government. Rossana Rory, Harold Maresch. (90 min.)

5 MOVIE—Drama

"Bailout at 43,000." (1957) Nervous about making the first test of an airplane ejector seat, Maj. Paul Peterson is relieved of the job when his commander notices his apprehension. Paul now believes himself a coward. John Payne, Karen Steele, Paul Kelly, Richard Eyer, Constance Ford. (90 min.)

7 FDR—Documentary

"Mr. and Mrs. Roosevelt" focuses on the First Lady's role as an unofficial political aide. Films show the Roosevelts with their children, relaxing in the White House and at public functions.

10 MOVIE—Adventure

COLOR "Triumph of the Son of Hercules." (Italian; 1963) Machiste champions a rebellion against the power-mad Queen of Memphis. Kirk Morris, Cathia Caro, Ljuba Bodine. (Two hours)

11 BUGS BUNNY—Cartoons

4:30 **7 THEATRE ONE**—Drama

Blackjack dealer Eddie Doyle needs five grand for his daughter's operation, so he plans a rigged game against his employer. Doyle: Milton Berle. Chris: Jan Sterling. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Lucky is surprised when a wartime buddy sends a hideous painting as a birthday present—months before his birthday. John Vivyan, Andre Damon: Peter Whitney. Fulbright: Earl Hodgins.

13 MOVIE—Western

"The Doolins of Oklahoma." (1949) Randolph Scott, George Macready, Louise Allbritton, John Ireland. (90 min.)

4:45 **8 MANION FORUM**—Talk

5:00 **7 SHIVAREE**—Variety

Guests: Rick Lancelot ("Heartbreak



Cop or killer?

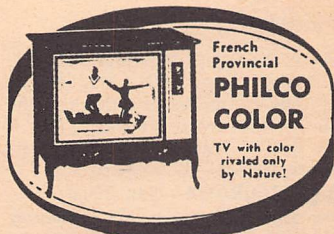
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Sunday 5:30 PM



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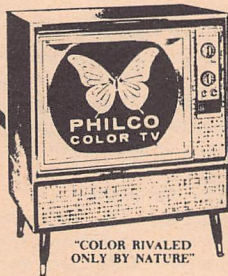
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Afternoon-Evening

Train"); the O'Jays ("Lipstick Traces"); the Rolling Stones ("This May Be the Last Time"); Jody Miller ("Queen of the House"); and Esther Phillips ("And I Love Him"). Gene Weed is the host. Shivaree dancers.

8 12 ZOORAMA—San Diego

Films show bats taking off to destroy large colonies of insects; Sonya, an adult cheetah, who has been leashed trained; and the San Diego's Zoo's Rain Forest, a preserve for exotic birds. Bob Dale is host.

11 TEEN TALK—Panel

"Music and Dancing—Teenage Style." Bob Custer is the host.

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

"Fixed Bayonets." (1951) Stationed in a cave in Korea, Lieutenant Gibbs' troops have to keep the Reds busy until the UN forces regroup. Richard Basehart, Gene Evans, Michael O'Shea. (Two hours)

4 HONEYMOONERS—Comedy

On his way to receive the bus company's

safety award, Ralph is involved in an accident. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

5 8 12 AMATEUR HOUR—Variety

Ted Mack introduces the Tremolos, vocal-instrumental group; singer Teddy Morris; the Theresa Landry Dancers; operatic soprano Lois Van Der Veer; accordionist Barbara Markas; the Bamboo Dancers; pantomimist Linda Marshall; and the Jaye Triplets, vocal group. Lloyd Marx conducts the orchestra.

7 MOVIE—Drama

"Where the Sidewalk Ends." (1950) A veteran New York police detective believes that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill. (Two hours)

7 SURVIVAL!—Documentary

James Whitmore narrates the story of the submarine Squalus, which sank with 59 men aboard.

11 MOVIE—Adventure

"Cleopatra's Daughter." (Italian-French; 1960) Cleopatra's daughter is romantically inclined toward the court physician, but her mother tries to force her into marriage with a young pharaoh. Debra Paget, Robert Alda. (Two hours)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

A toy magnate is certain that Jack Farmer is the man to handle the firm's investments and Jack is equally certain of what he'll invest in: gambling and booze. Script by Frank D. Gilroy. Farmer: Hugh O'Brian. Hanford: Otto Kruger. Walter Lewis: Jean Paul King. Mrs. Hanford: Josephine Hutchinson. Fay: Lili Kardell. Ted: Frank Wilcox. (60 min.)

4 CUTTING EDGE—Dr. Burke


"The Paper Tiger," third in a four-part series on the Far East-U. S. situation. Dr. Albert E. Burke hosts.

5 8 10 12 TWENTIETH CENTURY—Documentary

"Too Young to Hate," a report on how 11-year-olds from many countries discover their similarities, despite different

KTTV
2 7:00 PM **SUNDAY**
7:30 PM **MONDAY**

PREMIERE
First San Francisco Telecast



"RAGE OF THE BUCCANEERS"
COLOR
Vincent Price
Ricardo Montalban
A ruthless pirate fights for command of the Seven Seas.

languages and customs, through living together at Children's International Summer Villages. Cameras show the youngsters enjoying themselves in camps in Norway, Germany and Mississippi. Psychologist Doris Twitchell Allen, who founded the program, discusses the organization's goal of world peace through understanding, and explains why 11-year-olds were chosen for the experiment. Host Walter Cronkite narrates. (R)

7 REBEL—Western

A woman engages Johnny to escort her and her infant son to a village where she hopes to find her missing husband. Nick Adams. Charity: Olive Sturgess.

13 VALENTINE'S DAY—Comedy

"Teahouse of the Bankrupt Moon." Rocky asks Val to provide the financial backing for a pizza pagoda. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. Fipple: Eddie Quillan. Audrey Westphall: Dorian Brown. Grandpa Chang: H. T. Tsiang. Smith: Christian Anderson. Mrs. Smith: Louise Vienna. Lee Chang: Robert Okazaki. Sue Chang: Tiko Ling. Vic Chang: Guy Lee. (R)

6:30 **4 RICHARD BOONE—Drama**

"Which Are the Nuts? Which Are the Bolts?" Discharged from a mental institution, ex-prizefighter Joey Biggs decides that a long train ride will help him plan his future. Joey Biggs: Robert Blake. Emily Wayne: June Harding. Connie Wyler: Bethel Leslie. Dr. Ryder: Jeanette Nolan. "President Jackson": Richard Boone. Dr. Weymouth: Harry Morgan. Dr. Snell: Lloyd Bochner. Dr. Crane: Warren Stevens. (60 min.)

5 10 WORLD WAR I

In England, 1916 is "The Year of Lost Illusions" for a people plagued by food, coal and gasoline shortages, and a government shaken as much by rebellion in Ireland as by the war itself. Cameras cap-

ture the mood of that year and of 1917, when Lloyd George, recently appointed Prime Minister, brings Winston Churchill back to a high government post and backs plans for a new series of attacks against the Germans at Arras, Ypres, and Passchendaele Ridge. Script by Arthur Holch.

7 DANIEL BOONE—Adventure

"The Returning." The Boonesborough settlers welcome Daniel's old friend Will Carey when he enters the settlement with a load of pelts—never dreaming he got them by murdering three Cherokee braves. Daniel: Fess Parker. Rebecca: Patricia Blair. Yarkin: Albert Salmi. Mingo: Ed Ames. Israel: Darby Hinton. Jemima: Veronica Cartwright. Cincinnatus: Dal McKennon. Will Carey: Pat Hingle. Donovan: Robert G. Anderson. (R; 60 min.)

8 MISTER ED—Comedy

Wilbur's depressed because of a visit from his father-in-law, and Ed is really disconsolate—he never met his four-legged father. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Mr. Hergesheimer: Barry Kelley. Hawkins: Hugh Sanders. (R)

12 LEAVE IT TO BEAVER—Comedy

Beaver goes for a spin in a one-cylinder "racer" and finds himself in a jam with the law as well as dad. Jerry Mathers, Hugh Beaumont. Larry: Rusty Stevens. Policeman: William Kendis.

13 12 O'CLOCK HIGH—Drama

"The Ticket." Pilot Paul Stiger, who doesn't care if he lives or dies, volunteers for a highly dangerous mission—and then discovers he has something to live for after all. Script by Al C. Ward. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Lt. Paul Stiger: Earl Holliman. Myra Bentley: Elen Willard. (R; 60 min.)

7:00 **2 MOVIE—Adventure**

COLOR "Rage of the Buccaneers." (Italian; 1962) Bay Area TV Debut. In

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Evening

the Caribbean, the Black Pirate tries to break up a band of slave traders. Vincent Price, Ricardo Montalban. (One hour, 50 min.)

5 8 10 12 LASSIE—Drama

Lassie is the one to blame when a talking myna bird escapes from the zoo—she accidentally knocked over the cage. Corey: Robert Bray. Casey: Dabbs Greer. (R)

7:30 3 4 7 DISNEY'S WORLD

COLOR "Ida, the Off-Beat Eagle," a nature-drama. For details, see the Close-up below. (R; 60 min.)

Disney still looks at the world with wonder. See the article beginning on page 10.

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Martin accompanies Tim to a local coffee-house, where he plans to record folk music while Tim pursues Della, the owner. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. (R)

Guest Cast

Della.....Pat Priest
Folk Singer.....Stan Ross

7 11 13 WAGON TRAIN

In this comedy-drama written and directed by Allen H. Miner, would-be inventor Hector Heatherton works feverishly with Wooster and Barnaby to launch the first flying machine. Wooster: Frank McGrath. Barnaby: Michael Burns. Hawks: Terry Wilson. Hale: John McIntire. (R; 60 min.)

Guest Cast

Hector Heatherton.....Tom Ewell
Harriet Heatherton.....Jeanne Cooper
Heather Heatherton.....Kim Darby

8:00 5 8 10 12 ED SULLIVAN

Ed welcomes musical-comedy star Sammy Davis Jr.; comedian Jackie Vernon; rock 'n' rollers Peter and Gordon; Alice and Ellen Kessler, singing and dancing twins; singer-comedienne Kaye Stevens; British comedian Charlie Drake; Trio Hoganas, high-wire artists; and Brizio and his clown act. Ray Bloch conducts the orchestra. (R; 60 min.)

Highlights

"Don't Forget 127th Street"....Sammy



7:30 3 4 7 WALT DISNEY'S WORLD

'IDA, THE OFF-BEAT EAGLE'

COLOR This nature-drama, first telecast last January, captured critical praise and the series' highest ratings of the season.

Ida, a golden eagle, is only a few weeks old when a Government naturalist invades the aerie and bands her leg with a tracing tag stamped IDA (for the State of Idaho). After he departs, a bull snake slithers into the nest and the frightened eaglet falls into the river below.

Scrambling onto a piece of driftwood, the fledgling takes off into the safety of the sky. Driven by hunger, the inexperienced bird dives on a small animal, but her aim is off. She crashes into the cabin of Uncle Billy Kipp—and into a new life.



Clifton E. Carver and Ida

Filed on location in Idaho's Snake River Valley. Co-producer Winston Hibler narrates from a script by Jack Speirs and bird expert Homer McCoy. Uncle Billy: Clifton E. Carver. (R; 60 min.)

"I Don't Want to See You Again," "500 Miles".....Peter and Gordon
 "Two Ladies in the Shade of the Banana Tree".....Alice and Ellen
 "I'll Show Them All".....Kaye

8:30 **3 4** BUCKSKIN—Western

"The Man Who Waited." Jody finds a wounded man on the prairie and brings him back to the hotel. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

Guest Cast

Whit Lassiter.....Stacy Harris
 Doc Harris.....Emerson Treacy
 Marshal Tom Sellers.....Mike Road

7 7 11 13 BROADSIDE

Ship's cook Stanley Stubbs is considered a culinary genius, and gourmet Adrian is trying to persuade the high-handed Stubbs to transfer to his command. Stubbs: Arnold Stang. Anne: Kathleen Nolan. Adrian: Edward Andrews. Selma: Sheila James. Roberta: Joan Staley. Molly: Lois Roberts. (R)

8:50 **2** ROLLER DERBY—Bombers

The Bay Bombers meet the California Cardinals at Kezar Pavilion. Walt Harris reports. (Live; one hour, 55 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "The Search" begins when Adam learns that his exact look-alike is taking advantage of the resemblance to fatten his money belt. Adam: Pernel Roberts. Little Joe: Michael Landon. Hoss: Dan Blocker. Ann: Lola Albright. (R; 60 min.)

5 10 12 TWILIGHT ZONE

"I Dream of Genie," by John Furia Jr. George P. Hanley acquires a modern version of Aladdin's lamp, but here's the rub—he can't decide what to wish for. Host: Rod Serling. (R; 60 min.)

Cast

George P. Hanley.....Howard Morris
 Ann Lawson.....Patricia Barry
 Watson.....Loring Smith

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "X-15." (1961) James Stewart narrates this dramatized documentary about X-15 test pilots. (R; two hours)

Cast

Lt. Col. Lee Brandon...Charles Bronson
 Maj. Anthony Rinaldi.....Brad Dexter

Continued on next page

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Evening

Matt Powell.....David McLean
 Pamela Stewart.....Mary Tyler Moore
 Col. Craig Brewster.....Kenneth Tobey
 Tom Deparma.....James Gregory
 Diane Wilde.....Lisabeth Hush

In color on Chs. 7 and 13 only.

10:00 **3 4 ROGUES—Drama**

Telly Savalas in "Viva Diaz!" See the Close-up below. (R; 60 min.)

5 8 10 12 CANDID CAMERA

Singer-actress Gisele MacKenzie portrays an artist who can't speak English; a man completes a phone call in a hotel lobby and takes the phone away with him; and a pianist deliberately plays wrong notes during a performance. Allen Funt and Durward Kirby are the co-hosts. (R)

7 MOVIE—Drama

"X-5." See 9 P.M. Ch. 7 for details. (Two hours)

10:30 **5 8 10 12 WHAT'S MY LINE?**

10:45 **2 MANION FORUM—Talk**

11:00 **2 MOVIE—Police**

"Rogue Cop." (1954) A crooked cop is

told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis, Anthony Ross.

3 MEET THE PRESS—Interview

COLOR John T. Connor, Secretary of Commerce, is interviewed by a panel of newsmen in New York.

4 MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Leslie Stevens wrote the screenplay which is based on a TV script by Gore Vidal. Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, John Dierkes. (Two hours)

5 8 10 12 NEWS

7 11 13 NEWS AND SPORTS

11:15 **5 8 NEWS—Bill Stout**

7 MOVIE—Comedy

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Screenplay



10:00 **3 4 ROGUES—Drama**

'VIVA DIAZ!'

Few scoundrels ever merited the Rogues' attention more than exiled general Hector Jesus Diaz. After the general fomented a revolution in his native land, he looted the treasury of \$6,000,000 and cheerfully dispatched anyone who stood in his way.

Protected by a private army, Diaz now lives in a luxurious mansion and indulges in a favorite vice: gambling, which figures prominently in Alec's plan to lay hands on Diaz' millions.

Robert Ellis Miller directed this story, first seen last October. Stephen Kandel wrote the script. Alec: David Niven. Marcel: Charles Boyer. Timmy: Robert Coote. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

General DiazTelly Savalas
 ChataDanielle deMetz



Telly Savalas

KikiSandra Giles
 LiliKris Tel
 ButlerAbel Franco
 LoboGeorge Savalas
 ToroBernie Gozier
 FetlockArthur Gould-Porter

by George Axelrod, Judy Holliday, Jack Lemmon, Kim Novak, Jack Carson.

10 MOVIE—Comedy-Mystery
 "The Man in the Raincoat." (French; 1957) A timid clarinetist becomes mixed up with an international smuggling ring. Director-co-author: Julien Duvivier. Fernandel, Bernard Blier. (One hour, 35 min.)

12 MOVIE—Western
 "Battle of Rogue River." (1954) In 1850, a tough major arrives to secure statehood for Oregon by arranging a truce with the Indians. George Montgomery, Martha Hyer, Richard Denning. (One hour, 15 min.)

13 ELEVENTH HOUR—Drama
 Dr. Bassett is invited to visit with Dr. Walter Sommers and his daughter Kate—the girl Bassett almost married. Kate: Vera Miles. Sommers: Robert Keith. Bassett: Wendell Corey. (60 min.)

11:30 **3 MOVIE—Comedy**
 "Mr. Smith Goes to Washington." (1939) When an idealistic and rather innocent young man from a small town is elected to Congress, the political fur really flies.

Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell, Beulah Bondi.

5 KPIX EDITORIAL
11 STUDIO ELEVEN—Drama
 While Fred Komack is planning his speech for the award luncheon honoring his 25 years at the department store, the new store president works on plans of his own. He's going to retire Fred. Robert Morley, Joan Blondell, Dennis James. (60 min.)

11:35 **5 MOVIE—Drama**
 "Attack." (1956) The cowardice of an Army captain results in the deaths of several men. A lieutenant vows to kill the captain if he repeats his show of cowardice. Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss, Richard Jaeckel. (Two hours, 25 min.)

12:00 **7 NEWS AND SPORTS**
 12:15 **13 D.A.'s MAN—Police**
 Shannon looks into a gypsy con game. John Compton, Bonacorsi: Ralph Manza.

1:00 **4 NEWS**

PAUL NEWMAN as the West's teenage desperado

THE LEFT HANDED GUN

11:00 PM • SUNDAY



KRON-TV



Morning

5:55 **4** FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Legal Tactics in the Struggle for Civil Rights."

How is this series doing? See the article on pages 20 and 21.

6:00 **3** RHYME AND REASON

1. "The Group Worker," traces the history of this unique 20th-century occupation. 2. Prof. Richard Cutler explains the many factors that influence personality development. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards concludes his discussion of Act IV of "Hamlet."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

Dr. Eugene Ouellette discusses victims of cancer and aphasia. Host: Robert Lee.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPIX EDITORIAL

7:00 **3 4 8** TODAY

Puppeteer Burr Tillstrom and the Kuklapolitans substitute for vacationing Hugh Downs. Scheduled: film producer-director Stanley Kramer, and Barbara Walters presents the first in a continuing series of film reports on "The Lonely People." Also: a Washington news guest. Jack Lescoulie, Ray Scherer, Frank Blair. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, Buck Weaver tries to feed the new mustang colt. (60 min.)

7 **COLOR** MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** BIG PICTURE—Army

Alexander Scourby narrates this "History of the Cavalry."

7:45 **13** MICKEY MOUSE CLUB

Annette's horse runs away after it is frightened by "The Wild Stallion."

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain shows a film about silk. Poem: "Georgie, the Frog." (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Power to Tax and the Grant-in-Aid System."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Young Lovers." (1950) A dancer becomes seriously ill. Keefe Brasselle, Sally Forrest. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt

7 GIRL TALK—Panel

Panelists include comedienne Totie Fieds and songstress Kay Armen.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** **COLOR** WHAT'S THIS SONG?

COLOR Singers Bobby Rydell and Joanie Sommers are the celebrity panelists.

5 10 12 I LOVE LUCY—Comedy

Lucy claims she'll suffer a nervous breakdown—unless Ricky hires her for his night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"The Runaround." (1946) Two rival detectives are engaged by a wealthy man to trail his daughter. Rod Cameron, Ella Raines. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

TV personality Art James takes over as guest host during Hugh Downs' three-month vacation.

5 10 12 ANDY GRIFFITH

The county nurse wants Andy to help persuade Rafe to take a tetanus shot. Julie Adams, Jack Prince. (R)

11 GIRL TALK—Panel

Panelists are comedienne Pat Bright, and authors Edith de Rahm and Irene Silverman. Virginia Graham moderates.

13 ROARING 20's—Drama

A proprietor of a Coney Island near-beer joint is told by a mobster that he'll have to start paying "protection"—or else. Norris: Rex Reason. (60 min.)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Kate is home from the hospital, but she's still not feeling well enough to do the housework. Kate: Kathy Noian. Has-sie: Lydia Reed. (R)

11 PEOPLE'S CHOICE—Comedy

Mayor Peoples talks Sock into signing up for an Arctic expedition. Jackie Cooper, Paul Maxey, Margaret Irving.

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR TV personality Gene Rayburn and actor Elliott Reid are this week's celebrity players. Bill Leyden hosts.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Jeff's friend Lenny is ridiculed when he joins the church choir. Lenny: Stephen Talbot. Jeff: Paul Petersen. Jocko: Vaughn Meadows. (R)

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 I'LL BET—Game**

COLOR "Bonanza" co-stars Lorne Greene and Michael Landon (and their wives) are on opposing teams.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actor Arthur Treacher is this week's celebrity player. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Before visiting the track, Jack decides to consult a man who can give him a betting tip. Tout: Sheldon Reynolds. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

The Stones are worried about Mary, who drove off on a date in a dilapidated car. Mary: Shelley Fabares. Scotty: Jimmy Hawkins. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Principal Conklin attempts to lay a trap for a burglar. Eve Arden, Gale Gordon.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A beautiful Swedish scientist attempts to escape enemy agents. Trina: Anita Ekberg. Rick: Charles McGraw. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Lila goes to see Russ. Lila: Sandra Scott. Russ: Ivor Barry.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud convinces Kathy that he can read minds. Bud: Billy Gray. Kathy: Lauren Chapin. Kippy: Paul Wallace. Jim: Robert Young. Margaret: Jane Wyatt. (R)

1:00 **3 4 DOCTORS—Serial**

Jessie is concerned about Brad's feelings for Marilyn. Jessie: Jocelyn Somers. Brad: Robert Gentry.

5 8 10 12 PASSWORD—Game

Cliff Robertson and Dina Merrill are this week's celebrity contestants.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY
Guests: singer Billy Eckstine and card expert Jay Ose.

7 MIKE HAMMER—Mystery

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Jonas Murdock causes trouble for the wagon train when he defies a local Indian chief's no-hunting edict. Red Hawk: Joe Bassett. Murdock: Noah Beery Jr. Adams: Ward Bond. (R; 60 min.)

2:00 **2 MOVIE—Mystery**

"Daybreak." (English; 1948) Unknown

Monday

Afternoon



THE MIKE DOUGLAS SHOW

WITH CO-HOST
TONY MARTIN

MON-FRI
4:00-5:30 PM

PSST! **5** WATCH IT!



to the waif he has married, a barge owner doubles as the public hangman. Eric Portman, Ann Todd, Maxwell Reed, Edward Rigby. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists this week are Connie Hines ("Mister Ed") and Robert Reed ("The Defenders").

5 8 10 12 TO TELL THE TRUTH

7 11 WHERE THE ACTION IS

Guesting are the Sir Douglas Quintet ("She's About a Mover"), and Jackie and Gayle ("That's How it Goes"). Regulars Linda Scott, Steve Alaimo, and Paul Revere and the Raiders appear from Hawaii. Dick Clark is announcer.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

COLOR "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone.

4 MATCH GAME

COLOR Actress Jayne Meadows and comic actor Alan Young are this week's celebrity guests. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Linda reveals her attitude toward Steve. Linda: Joanna Miles.

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Western

"The Outcast" (1954) A young man sets out to gain control of his father's ranch now in the hands of his conniving uncle. John Derek, Joan Evans. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL—Serial

Meg and Audrey discuss their problems. Meg: Patricia Breslin. Audrey: Rachel Ames. Steve: John Berardino.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson. Belle: Jeanne Cooper.

7 7 11 13 YOUNG MARRIEDS


Susan offers a possible solution to some of Walter's problems. Susan: Peggy McCay. Walter: Mike Mikler.

- 8 MOVIE—Drama**
 "The Pied Piper." (1942) An Englishman crosses France with a brood of children during 1940. Monty Woolley, Roddy McDowall. (Two hours)
- 10 DOBIE GILLIS—Comedy**
 Dobie must finance a date with Dixie Belle Mason Dixon. Dobie: Dwayne Hickman. Mason: Jacqueline Ravell.
- 12 JACK BENNY—Comedy**
 See Tues. 12 Noon Ch. 2 for details.
- 4:00 **3 MOVIE—Drama**
 Time approximate: "The Brave One." (1956) A Mexican boy raises a pet bull, only to have it taken away from him when the owner of the ranch is killed. Michel Ray, Rodolfo Hoyos, Elsa Cardenas, Joi Lansing.
- 5 10 MIKE DOUGLAS—Variety**
 Singer Tony Martin is Mike's co-host this week. Actress Pat Woodell is the scheduled guest. (90 min.)
- 7 7 11 TRAILMASTER**
 Mark Hanford is bitter about his father's plan to remarry. Mark: Tom Tryon. Ann: Kathleen Crowley. Adams: Ward Bond. Jack: Onslow Stevens. Martin: I. Stanford Jolley. Flint: Robert Horton. Jake: Paul Fix. Lawyer: Perry Ivens. Running Bear: Steven Rich. (R; 60 min.)
- 12 MOVIE—Fantasy**
 "The 5000 Fingers of Dr. T." (1953) A little boy has a nightmare in which he must play the piano constantly. Peter Lind Hayes, Mary Healy, Hans Conried, Tommy Rettig. (90 min.)
- 13 WHERE THE ACTION IS**
 See 2 P.M. Ch. 7 for details.
- 4:30 **2 LLOYD THAXTON—Music**
 Dobie Gray sings "In Hollywood" and "Mr. Engineer." (60 min.)
- 4 MAYOR ART—Children**
- 13 SUPERMAN—Adventure**
- 5:00 **7 MOVIE—Adventure**
COLOR "Sign of the Gladiator." (French-German-Yugoslav; 1959) In 217 A.D., a Roman general lets himself be captured by the enemy. Anita Ekberg, George Marshall. (One hour, 25 min.)
- 7 MAGILLA GORILLA—Cartoons**
- 9 FRENCH CHEF—Cooking**
 Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

- 11 LEAVE IT TO BEAVER—Comedy**
 Beaver gets the willies worrying about a visit to the dentist. Beaver: Jerry Mathers. Wally: Tony Dow.
- 13 CAP'N DELTA—Children**
- 5:30 **2 MICKEY MOUSE CLUB**
 In "Adventures in Dairylead," the youngsters go for a hayride.
- 4 BACHELOR FATHER—Comedy**
 Kelly not only plays Cupid for her schoolmates, but now she wants Uncle Bentley to date her math teacher. John Forsythe, Noreen Corcoran.
- 5 MARSHAL DILLON—Western**
 "Smoking Out the Nolans." Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.
- 7 CASPER—Cartoons**
- 8 SUPERMAN—Adventure**
- 9 PORTRAIT IN MUSIC**
 The recording is "Trois Petites Liturgies de la Presence Devine" by Olivier Messiaen. New York Philharmonic.
- 10 LLOYD THAXTON—Music**
 Jackie Wilson sings "Baby Workout" and "No Pity." (60 min.)
- 11 RIFLEMAN—Western**
 Charlie Gordo is due to be escorted from jail by a marshal, but he claims he'll leave in his own time. Gordo: Lon Chaney Jr. Lucas: Chuck Connors.
- 12 HAVE GUN—WILL TRAVEL**
 Violence erupts over a property dispute between two ranchers. Paladin: Richard Boone. Advent: Denver Pyle. Abraham Lee: Parker Fennelly. Lawson: Don Grady.
- 13 HUCKLEBERRY HOUND**
- 5:45 **3 NEWS, WEATHER**

YOGI BEAR

KTVU
2



6:30 P.M. MONDAY

Evening

- 6:00 **2** PETER POTAMUS—Cartoons
3 4 NEWS—Huntley, Brinkley
5 7 8 12 13 NEWS
9 WHAT'S NEW—Children
A continuation of the story of Matti, the Finnish boy who searches for his sister.
11 NEWS—Peter Jennings
- 6:15 **11** NEWS—Jess Marlow
13 NEWS—Peter Jennings
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Eddie learns that appearances really can be deceiving—his girl has been seeing Wally. Tony Dow, Ken Osmond.
- 6:30 **2** YOGI BEAR—Cartoons
3 4 NEWS
5 8 10 12 NEWS—Reasoner
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 ASTRONOMY FOR YOU—Science
James S. Pickering explains "How Time and Distance Are Measured" in space.
11 UNTOUCHABLES—Drama
"The Pea." Mobsters Max Zenno and Martin Rawlings share a headache: busboy Herbie Ketcher, who may have access to records that could mean a long prison stretch for the two hoods. Ness: Robert Stack. Ketcher: Frank Gorshin. Zenno: Albert Paulsen. Rawlings: Gilbert Green. May: Sally Gracie. (60 min.)
13 WELLS FARGO—Western
Two bidders seem willing to spend a fortune on an old battered suitcase at the Wells Fargo Auction. Dale Robertson. Bob Dawson: Edgar Buchanan.
- 6:35 **6** MUSICAL PORTRAITS
The recording is Quintet in A Major, Op. 114 by Schubert.
- 6:55 **4 7** SPORTS
- 7:00 **2** FRACTURED FLICKERS
Gangsters of the Twenties are seen in "Boy, Oh Boy"; training for life in an igloo in "Slides and Glides"; "The Magic Word" shows a magic act.
3 OUTER LIMITS—Science Fiction
André Pavan is poisoned by two women, but one of them has a feeling that André is not really dead. Script by Joseph Stefano. Kassia Paine: Vera Miles. Leonora Edmond: Barbara Rush. André

Pavan: Scott Marlowe. Tone Hobart: David McCallum. (60 min.)

4 ASSIGNMENT FOUR

"The Teen-ager and Alcohol." Teen-agers tell why they drink, and authorities discuss possible answers to this problem.

5 HAVE GUN—WILL TRAVEL

An ex-convict asks Paladin to rescue a snowbound prison chaplain who once saved his life. Richard Boone. Roy Carter: Clu Gulager. Chaplain: Larry Blake. Eddie Clinton: Brad von Beltz.

6 WHAT'S NEW—Children

Tony Saletan spends a day at historic Sturbridge Village, Mass.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Rick shows up with a new growth of chin whiskers, prompting Ozzie to follow his example. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Miss Edwards: Connie Harper. (R)

8 WALT DISNEY'S WORLD

"Ida, the Off-Beat Eagle," a nature-drama. For details, see the Close-up on page A-26. (R; 60 min.)

9 WHAT'S NEW—Children

Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

12 HENNESEY—Comedy

A precocious youngster named Karen shows up at the dispensary. She says she has come all the way from Texas to see her daddy—Max Bronsky. Jackie Cooper, Abby Dalton. Max: Henry Kulky. Karen: Karen Balkin. Karen's Mother: Jane Dulo.

13 HAVE GUN—WILL TRAVEL

Paladin has captured Isham Spruce, gun-fighter and former slave. Paladin: Richard Boone. Sheriff: William Talman. Isham: Ivan Dixon. Deputy: Rayford Barnes.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Adventure

COLOR "Rage of the Buccaneers." See Sun. 7 P.M. Ch. 2. (One hour, 50 min.)

4 KAREN—Comedy

Things couldn't be worse—Karen's date for a New Year's Eve party has to go to San Francisco for a basketball tournament. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. David: Richard Dreyfuss. Mimi: Gina Gillespie. Candy: Trudi Ames. Florence: Bobo Lewis. Cliff: Guy Raymond. (R)

5 10 12 TO TELL THE TRUTH
6 HEART OF THE PROBLEM

A discussion of the new report on the alcoholic law offender prepared for the Sacramento Community Welfare Council. Panelists include attorney Richard Lee. Spencer Michels is the moderator.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"Hot Line." The Seaview is speeding two Russian technicians to disarm a defective Soviet atomic satellite due to fall near San Francisco—but one of the Russians is an imposter. Script by Berne Giler. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Sparks: Arch Whiting. Sonar: Nigel McKeand. Morton: Bob Dowdell. (R; 60 min.)

Guest Cast

Gronski.....Everett Sloane
 Gregory Malinoff.....Michael Ansara
 President.....Ford Rainey
 General.....Robert Carson
 Secretary of State.....Arthur Peterson

9 ANTIQUES—George Michael

George Michael shows some Bennington Parian marbleware pieces.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Odd Man Affair." Albert Sully, a middle-aged U.N.C.L.E. agent relegated to the file room after bungling his assignments, is the only man available to impersonate a terrorist leader. Script by Dick Nelson. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

Albert Sully.....Martin Balsam
 Bryn Watson.....Barbara Shelley
 Wye.....Hedley Mattingly
 Zed.....Ronald Long
 Hollander.....Oscar Beregi
 Baroness.....Eve McVeagh
 Ecks.....Christopher Cary
 Abby.....Susan Tara
 Pilot.....Charles Giorgi

5 8 10 12 I'VE GOT A SECRET
 Metropolitan Opera baritone Robert Merrill has a secret for panelists Bill Cullen, Betsy Palmer, Henry Morgan and Bess Myerson. Steve Allen hosts. (R)

6 FIVE COLLEGE PRESIDENTS

SPECIAL See 9 P.M. Ch. 9. (60 min.)

NEWS

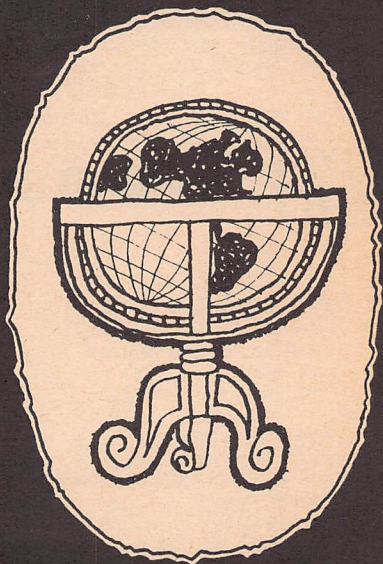
of the

VALLEY

and the

WORLD

MONDAY - FRIDAY
6 PM



KOVR 13

McCLATCHY BROADCASTING

Evening

9 JAZZ CASUAL—Music

Brazilian guitarist Bola Sete accompanied by the Vince Guaraldi Trio performs "O Travez," "El Bongo," "Tour de Force," "Star Song" and "Mambossa." Host Ralph Gleason describes the influence of Brazilian jazz on American.

8:30 5 8 10 12 SUMMER PLAYHOUSE—Comedy

Walter Matthau and Anne Jackson in "Acres and Pains," adapted from S. J. Perelman's book. For details, see the Close-up below.

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Stockdale's Island." Will volunteers to take part in an Air Force survival experiment being conducted on a tropical island by a lady psychologist. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Joe Dalrymple: Ken Berry. Blanchard: Greg Benedict. Jack Langdon: Michael McDonald. (R)

Guest Cast

Dr. Proxmire.....Victoria Shaw

Mike Neddick.....Joey Tata
Captain Eggerton.....Robert Casper
Romance blossomed on the "No Time for Sergeants" set. See the article in next week's TV GUIDE.

9 ERIC HOFFER—Comment

Eric Hoffer discusses the childlike nature of the "true believer," and man's ability to develop a single train of thought to which all other thoughts are related. James Day is the host.

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Crooner Pat Boone and comedian Phil Harris are the guests. In the Informal Spot, Andy shows a tape of his performance at the Pebble Beach (Cal.) Golf Tournament. Good Time Singer John Horton plays an original flamenco banjo composition. Good Time Singers, Nick Castle dancers, Phil and Olive Osmond, Dave Grusin orchestra. (R; 60 min.)

Highlights

"Say Goodbye," "Goodbye Charlie"...Pat
"Trombone Cholly".....Phil
"I Concentrate on You," "And Roses and



8:30 5 8 10 12 SUMMER PLAYHOUSE

This comedy, based on the book by S. J. Perelman, is pegged on the trials and tribulations of a writer who decides to leave New York City for the uncomplicated life of the Pennsylvania countryside.

Tom Dutton decides to make the move after a day that included the rejection of his latest story by a magazine and a run-in with his neighborhood druggist. With his wife Jenny in tow, he sets out to look for a rural retreat.

Walter Matthau won a 1965 Tony award for his portrayal of a bedraggled divorcé in Broadway's "The Odd Couple." Harvey Orkin and David Schwartz wrote tonight's script. Perry Lafferty produced and directed the comedy, originally telecast in 1962 on "G.E. Theater." (R)

Cast

Tom DuttonWalter Matthau
Jenny DuttonAnne Jackson
Paul GoodloveEdward Andrews

'ACRES AND PAINS'



Anne Jackson and Walter Matthau

Mrs. LedbetterAlice Pearce
LedbetterPhillip Coolidge
HaroldJerry Stiller
Burton FairbanksDavid Doyle

Roses," "Here's That Rainy Day"
 "Real, Live Girl".....Andy
 "You're Nobody Till Somebody Loves
 You".....Good Times
 "Row, Row, Row"....Phil, Olive Osmond

5 8 10 12 GLYNIS—Comedy

RETURN Glynis Johns plays the title role in this comedy series about the misadventures of a lightheaded novice mystery writer. Tonight: "Mr. Butterworth Does It Himself." Henpecked Fred Butterworth flatters Glynis into helping him concoct a perfect crime for the murder story he claims he's writing, but Butterworth's plot is for real: He's a do-it-yourselfer who plans to do in his wife. Keith: Keith Andes. (R)

Guest Cast

Fred Butterworth.....Eddie Foy Jr.
 Edna Butterworth.....Gail Bonney
 Eugene.....David Kory

6 TV JOURNAL—Engineering

New methods of insect control are discussed by Leo G. Iverson and entomologist Edward F. Knippling, both of the U. S. Department of Agriculture. Dr. George Schillinger of Brooklyn Polytechnic Institute is the moderator. John MacKenzie is the host.

7 7 11 13 WENDY AND ME

Since air-line stewardesses aren't allowed to get married and still keep their jobs, Wendy's busy planning a secret wedding for her stewardess girl friend Laura. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

Guest Cast

Laura.....Erin O'Donnell
 Willard Norton.....Bartlett Robinson
 Harold.....Ken Berry
 Mr. Simmons.....Jonathan Hole
 Sally.....Elizabeth Shaw
 Mrs. Bronson.....Louise Lorimer
 Karen.....Leslie Perkins

9 FIVE COLLEGE PRESIDENTS

SPECIAL College presidents exchange views on the role of the American university and its responsibilities today. Guests: Robert F. Goheen (Princeton), Albert H. Bowker (City University of New York), H. Guyford Stever (Carnegie Tech), Victor L. Butterfield (Wesleyan University) and Esther Raushenbush (Sarah Lawrence College). John W. Gardner is the host. (60 min.)

9:20 **2** DOCTORS' NEWS CONFERENCE

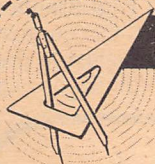
"What Legislation Is Doing to Public Health" is discussed by Paul Ward, California Health and Welfare Agency; Dr. Harold Erickson, California State Department of Public Health; and Dr. James MacLaggan, California Medical Association. Dr. Hayes A. Newby is the host. (Live; 40 min.)

9:30 **5 10 12** DANNY THOMAS-Comedy

"The Antique Dealer." Kathy and Bunny pay \$100 for a cuckoo clock they believe to be an antique. Kathy: Marjorie Lord. Bunny: Pat Carroll. Charley: Sid Melton. Linda: Angela Cartwright. (R)

Guest Cast

Ludlow.....Frank Ferguson
 Molly.....Diane Sherry
 Mr. Ashley.....Olan Soulé
 Mrs. Ashley.....Peggy Converse



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Evening

6 ART AND MAN—Documentary

Jean Marie Drot's impressions of "A Restless Peru" are recorded on film as he visits this country which was once the culture center of Latin America. Drot examines Peru's modern culture and discusses the need for social reform with President F. Belaude-Terry; Prof. Guillermo Daly of the University of Ayacucho and painters Alberto Quintanilla and Fernando de Szyslo. Films show the villa of art collector Pedro de Osma, the "Barriadas" (slum areas) of Lima, and the cities of Ayacucho and Cuzco. (60 min.)

7 7 11 13 FARMER'S DAUGHTER—Comedy

"Crime of Passion." After watching a British beauty charm Glen, jealous Katy dreams that she has been accused of Pamela's murder by Scotland Yard. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

Guest Cast

Pamela St. John Barbara Shelley

Inspector Fitzhugh Bernard Fox
Commentator Alan Caillou

8 MOVIE—Comedy

"Dreamboat." (1952) Students at Underhill College learn that one of their professors, the precise and severe Thornton Sayre, is really Bruce Blair, a long-forgotten movie star. Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter. (One hour, 45 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"Lonely Place." Despite his wife Stella's misgivings, a farmer hires a transient to help with the crop—and Stella's dislike soon grows into fear. (R; 60 min.)

Cast

Stella Teresa Wright
Emery Pat Buttram
Jesse Bruce Dern

5 10 12 CBS REPORTS

Scheduled: "The 150 Lira Escape," an examination of the current phenomenon of low-budget Italian movies. Charles Colingwood narrates as cameras follow the

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fim "The Last Gladiator" through every phase of its production, including the sound dubbing. (R; 60 min.)

7 7 11 13 BEN CASEY—Drama
 "A Man, a Maid and a Marionette." Casey's trying to find out if there's anything really wrong with Maggie's nephew, a 22-year-old hypochondriac—but a battle between the young man's doting mother and his distrustful father makes the diagnosis tough. Script by Chester Krumholz. Casey: Vincent Edwards. Maggie: Bettye Ackerman. Hoffman: Harry Landers. Nurse Wills: Jeanne Bates. Nick: Nick Dennis. (R; 60 min.)

Guest Cast

Frank Dawson.....Van Johnson
 Helen Dawson.....Marsha Hunt
 Jerry Dawson.....Tim McIntire
 Amy Peters.....Indus Arthur
 Miss Diamond.....Peggy Ward

9 SCIENCE REPORTER

"Dial a Computer." Host John Fitch meets with professor Robert Fano, director of Project MAC, and professor Joseph Weizenbaum to discuss recent advances in time-sharing computers.

10:30 **2 BEST OF GROUCHO—Quiz**

6 JAZZ CASUAL—Music

"The Modern Jazz Quartet." John Lewis, musical director of the Quartet, discusses the use of jazz in other art forms such as ballet and the motion pictures. The Quartet plays "Golden Strikes," "If I Were Eve," "Winter Tale" and "Lonely Woman."

9 PROFILE: BAY AREA

TV GUIDE critic Cleveland Amory, who is president of the Humane Society of the United States, and San Francisco surgeon Dr. Benson Roe discuss the pros and cons of vivisection. Caspar W. Weinberger is the host. (60 min.)

11:00 **2 MOVIE—Drama**

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger, Edna Best.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**

Les Crane begins his fourth week as host. Dave Garroway, Nipsey Russell, Elliot Lawrence. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Jerry Lewis winds up his week as guest host. (One hour, 45 min.)

10 MOVIE—Comedy

"The Major and the Minor." (1942) Short on fare to return home, a young woman dresses up as a 12-year-old only to become involved with a boys' military academy. Ginger Rogers, Ray Milland, Rita Johnson. (One hour, 50 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include columnists Dorothy Kilgallen and Walter Kiernan, musical-comedy performer Johnny Brown, comedienne Joanne Worley and members of New York City's "Upstairs at the Downstairs" revue. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 **12 MOVIE—Drama**

"Man in the Dark." (1953) A gangster undergoes an operation which, if successful, will eliminate his criminal tendencies. Edmond O'Brien, Audrey Totter, Horace McMahon, Ted de Corsia, Nick Dennis. (One hour, 10 min.)

11:30 **3 4 TONIGHT—Variety**

COLOR Jerry Lewis winds up his week as guest host. Ed McMahon, Skitch Henderson. (90 min.)

11 13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 **5 MOVIE—Drama**

"Bunco Squad." (1950) A band of swindlers steal from the bereaved by pretending to communicate with the dead. Robert Sterling, Joan Dixon, Ricardo Cortez, Douglas Fowley, Elizabeth Risdon. (One hour, 10 min.)

1:00 **3 4 13 NEWS**



LES CRANE
 hosts
NIGHTLIFE

11:15 PM



Morning

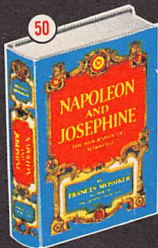
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
 Politics of Peace: "Growth and Change in the UN." Dr. Abraham Yeselson.
- 6:00 **3** RHYME AND REASON
 1. "The World of Birds" is discussed by Prof. Andrew J. Berger of the University of Michigan. 2. "First Impressions." The effects of an infant's environment on his personality development. (60 min.)
4 SEMINAR IV—Literature
 Dr. John Edwards of San Francisco State discusses Act V of "Hamlet."
7 COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** PROFILE—San Diego State
 An examination of the folk expressions of Latin American music and art.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:55 **5** KPX EDITORIAL
13 NEWS
- 7:00 **3 4 8** TODAY
 Scheduled: a film interview with Luigi Barzini, author of "The Italians," and Barbara Walters' film report on "The Lonely People." Frank Blair. (Two hours)
5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, Juquin Sanchez, the rodeo clown, brings his dog to visit Buck. (60 min.)
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** SOCIAL SECURITY IN ACTION
 Actor Dabbs Greer guests. Social Security survivors' benefits are explained.
- 7:45 **12** AMERICANS AT WORK
 "Scrollwork to Stairways" shows the new and ancient techniques of ironworkers.
13 MICKEY MOUSE CLUB
 Spin and Marty show home movies. Minnie Mouse in "The Wayward Canary."
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain talks about photography.

- Mister Moose presents a play titled "The Pictures of the King." (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
- 11** CONTINENTAL CLASSROOM
 American Government: "The Federal System and the Centralization of Power."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Drama
 "Caught." (1949) Seeking security, a young girl marries a multimillionaire and discovers he is a sadist. James Mason, Barbara Bel Geddes. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Charles Kuralt
7 GIRL TALK—Panel
 Panelists are musical-comedy star Georgia Brown, actress Nina Foch and songstress Kay Starr. Virginia Graham.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Celebrity panelists: singers Joanie Sommers and Bobby Rydell.
5 10 12 I LOVE LUCY—Comedy
 Lucy hopes that Ricky will play the lead role in her play. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
7 MOVIE—Biography
 "Edison, the Man." (1940) Thomas Edison's life. Spencer Tracy, Charles Coburn, Gene Lockhart, Rita Johnson, Lynn Overman, Henry Travers, Felix Bressart. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Barney thinks it's foolish of Andy to ask the Crime Commission for more money—there's no crime in Mayberry. Barney: Don Knotts. Tony: Allan Melvin. C. J. Hassler: Les Tremayne. (R)

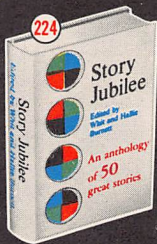
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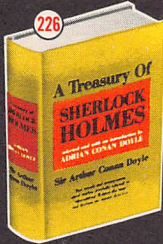
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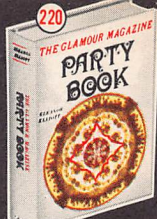
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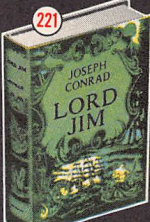
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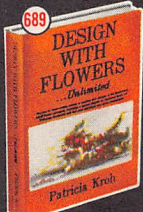
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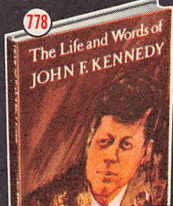
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221 Conrad adventure classic from which movie was made.



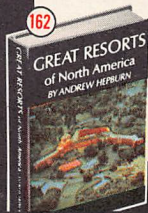
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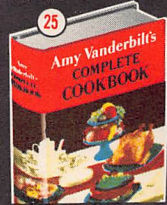
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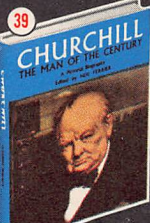
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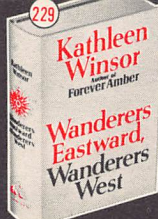
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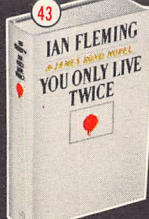
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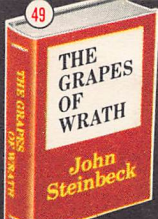
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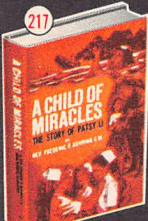
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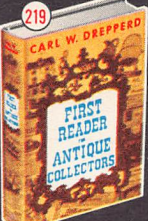
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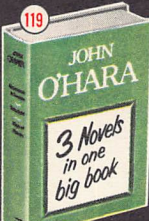
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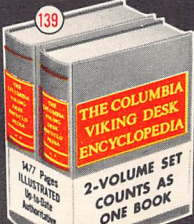
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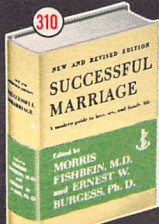
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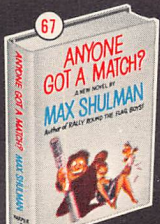
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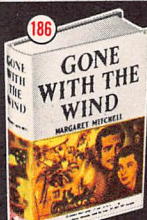
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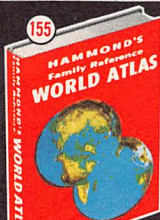
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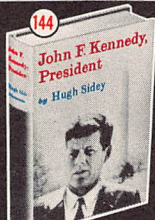
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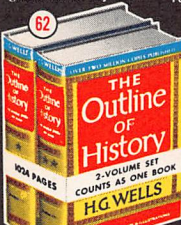
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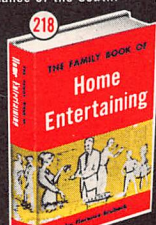
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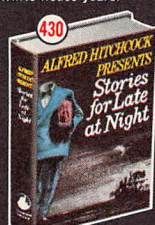
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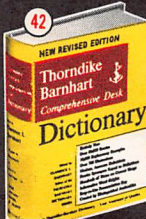
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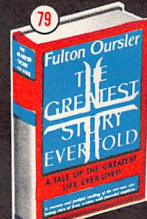
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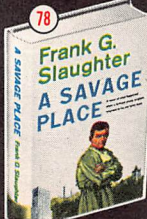
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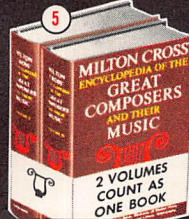
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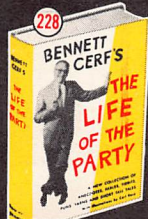
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11 GIRL TALK—Panel

Panelists are the singing Barry Sisters and vocalist Carmel Quinn.

13 ROARING 20's—Drama

Garrison happens to see a football star talking with a notorious gambler. Garrison: Donald May. (60 min.)

10:30 2 JACK LA LANNE—Exercise**3 4 7 8 COLOR JEOPARDY****5 10 12 McCOYS—Comedy**

Luke and Kate want Grampa to deposit his savings in the bank. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan. Hassie: Lydia Reed. (R)

11 PEOPLE'S CHOICE—Comedy

Both Sock and the about-to-be-married mayor suffer pre-nuptial jitters. Jackie Cooper, Pat Breslin, Margaret Irving.

11:00 2 ROMPER ROOM—Children**3 4 7 CALL MY BLUFF—Game**

COLOR Celebrity contestants: Gene Rayburn and Elliott Reid.

5 8 10 12 LOVE OF LIFE**11 REBUS—Game****13 DONNA REED—Comedy**

Jeff helps handy man Nick Melinas write a love letter. Nick: Jay Novello. Jeff: Paul Petersen. Alex: Carl Betz. (R)

11:20 7 NEWS—Bob Dunn**11:25 5 8 10 12 NEWS****11:30 3 4 8 I'LL BET—Game**

COLOR Actor Ed Begley and his wife Helen are paired against actor Michael Connors and his wife Mary Lou.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Celebrity player: actor Arthur Treacher.

11:45 5 10 12 GUIDING LIGHT—Serial**11:55 3 4 8 NEWS****Afternoon****12:00 2 JACK BENNY—Comedy**

After reading a history book, Jack falls asleep and dreams that he is Alexander Hamilton. Benjamin Franklin: Don Wilson. Aaron Burr: Dennis Day. (R)

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Mary's boy friend sets up a day nursery in the Stones' back yard. Mary: Shelley Fabares. Mark: Doug Lambert. Alex: Carl Betz. Jeannie: Karyn Kupcinet. (R)

12 OUR MISS BROOKS—Comedy

Mr. Boynton is driving Miss Brooks to a dance when the car runs out of gas. Eve Arden, Gale Gordon, Robert Rockwell.

12:15 13 TODAY IN AGRICULTURE**12:25 3 4 8 NEWS****12:30 2 TV HOUR OF STARS—Drama**

While attending a testimonial dinner in his honor, a man receives a telegram notifying him that his son was killed in action. Macdonald Carey, Fay Wray, Johnny Washbrook. (60 min.)

3 4 MOMENT OF TRUTH—Serial

The Wallaces discuss Diane's situation. Bob: Douglas Watson. Nancy: Louise King. Eric: John Horton.

5 8 10 12 AS THE WORLD TURNS—Serial**7 7 11 13 FATHER KNOWS BEST—Comedy**

Kathy complains that her boy friend spends too much time talking to her father. Kathy: Lauren Chapin. Burgess: Richard Eyer. Jim: Robert Young. Margaret: Jane Wyatt. (R)

1:00 3 4 DOCTORS—Serial

Matt decides to see Maggie. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game

Celebrity guests: Cliff Robertson and Dina Merrill. Host: Allen Ludden.

7 7 13 REBUS—Game**11 BINGO—Game****1:30 2 I WANT TO KNOW—Mel Venter****3 4 7 ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

Art Linkletter welcomes former Keystone Kop Chester Conklin and his bride.

7 MIKE HAMMER—Mystery**11 AFTERNOON—Jess and Lu****13 TRAILMASTER—Western**

Wooster takes charge of the wagon train when Adams and Flint disappear during a blizzard. Wooster: Frank McGrath. Adams: Ward Bond. (R; 60 min.)

2:00 2 MOVIE—Musical

COLOR "Painting the Clouds with Sunshine." (1951) Three beautiful enter-

Afternoon

tainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan, Gene Nelson. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Robert Reed and Connie Hines.

5 8 10 12 TO TELL THE TRUTH
7 11 WHERE THE ACTION IS

The Newbeats sing "Bread and Butter," and the Crystals offer "He's Sure the Boy I Love." Steve Alaimo ("Every Day I Have to Cry Some"), Paul Revere and the Raiders ("For Your Love"). Dick Clark announces.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas.

4 MATCH GAME

COLOR Celebrity contestants: Jayne Meadows and Alan Young.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Jane talks candidly to Steve. Jane: Beverly Hayes. Steve: Tom Fielding.

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Drama

"Big Jim McLain." (1952) An investigator sets out to destroy a Communist ring operating from Hawaii. John Wayne, Nancy Olson, James Arness. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
 Angie confides in Jessie. Angie: Jana Taylor. Jessie: Effie McLaughlin.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

See Mon. 6.30 P.M. Ch. 13 for details.

7 7 11 13 YOUNG MARRIEDS

Walter is confronted with an unusual proposal. Walter: Mike Mikler.

8 MOVIE—Drama

"Young Scarface." (English; 1948) A newspaperman is killed by members of a gang. Richard Attenborough, Hermione Baddeley. (Two hours)

10 DOBIE GILLIS—Comedy

Zelda is still cramping Dobie's style, but rescue may be at hand — in the unlikely form of Chatsworth. Dobie: Dwayne Hickman. Zelda: Sheila James. Chatsworth: Stephen Franken. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Melodrama

Time approximate. "The Cyclops." (1957) Susan Winter and a search party head for an unexplored area of Mexico where her fiance disappeared. James Craig, Gloria Talbott, Lon Chaney Jr.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Joni James and the Johnson family, vocal group. Co-host: Tony Martin. (90 min.)

7 7 11 TRAILMASTER

Rodney Lawrence's foster father, an Indian, urges him to return to his own people. Rodney: Dean Stockwell. Adams: Ward Bond. Ocheo: Frank de Kova. Mandy: Cindy Robbins. Flint: Robert Horton. Wooster: Frank McGrath. (R; 60 min.)

12 MOVIE—Drama

"No Time to Be Young." (1957) Three

THE
MIKE DOUGLAS
 SHOW
 4:00-5:30 P.M./WEEKDAYS
 KXTV 10

young men feel that money will solve all their problems—so they decide to rob a supermarket. Robert Vaughn, Roger Smith, Kathy Nolan. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**

Shelby Flint sings "Little Dancing Doll" and "Joy in the Morning." (60 min.)

4 MAYOR ART—Children**13 SUPERMAN—Adventure**5:00 **7 MOVIE—Melodrama**

"The Flame Barrier." (1958) In the Yucatan jungle two brothers and a girl search for her husband—who has disappeared while tracking a lost satellite. Arthur Franz, Kathleen Crowley, Robert Brown. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons**9 MUSIC IN THE TWENTIES**

See Thursday 8 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver disobeys his parents and wears an heirloom ring to school. Beaver: Jerry Mathers. Wally: Tony Dow.

13 CAP'N DELTA—Children5:30 **2 MICKEY MOUSE CLUB**

Jiminy Cricket lectures on the tuna.

4 BACHELOR FATHER—Comedy

Intending to get his girl friend a job as his assistant, Peter pretends to be overwhelmed with work. John Forsythe.

5 MARSHAL DILLON—Western

A reformed outlaw is forced to defend himself against a bounty hunter. Matt: James Arness. Andy: Adam Kennedy.

7 PORKY PIG—Cartoons**8 SERGEANT PRESTON—Adventure**

A newspaper editor joins Sergeant Preston in trying to break the gang rule of a Yukon mining town. Richard Simmons.

9 PORTRAIT IN MUSIC

The recording is "Andante Spianato, Fantasie Impromptu" Op. 66, by Chopin.

10 LLOYD THAXTON—Music

Lenny Welch sings "Since I Fell for You" and "Darling, Take Me Back." (60 min.)

11 RIFLEMAN—Western

When Jake Striker settles in North Fork, some of the townspeople are curious about his deaf mute daughter. Chuck Connors. Striker: Patrick McVey. Abby: Enid Janes. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

A marshal's son, wanted for murder, is hunted by Paladin—and the dead boy's father. Richard Boone. Marshal: Ken Lynch. Billy: Andrew Prine. Gully: Harry Carey Jr. Cal: Hal Needham. Fred: Carol Henry. Doctor: Hal Smith.

13 YOGI BEAR—Cartoons5:45 **3 NEWS, WEATHER****Evening**6:00 **2 ROCKY AND HIS FRIENDS****3 4 NEWS—Huntley, Brinkley****5 7 8 12 13 NEWS****9 WHAT'S NEW—Children**

"The USS Constitution and the War of 1812." Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

11 NEWS—Bob Young6:15 **11 NEWS—Jess Marlow****13 NEWS—Bob Young**6:25 **7 LEAVE IT TO BEAVER—Comedy**

Aunt Martha thinks that Beaver would

FLAME**BARRIER**

A satellite crashes to earth bringing an unknown terror!

Tuesday at 5:00 PM



Evening

become a young gentleman if she sent him to prep school. Beaver: Jerry Mathers. Aunt Martha: Madge Kennedy.

6:30 **2** **TOMBSTONE TERRITORY**

Hollister and Claibourne hear that a gang of outlaws has taken over a neighboring town. Pat Conway, Richard Eastham. Harvey Logan: John Doucette.

3 4 **NEWS**

5 8 10 12 **NEWS—Reasoner**

6 **STOCK MARKET REPORT**

7 **NEWS—Huntley, Brinkley**

9 **DISCOVERY—Science**

Different kinds of "Bird Homes" and how to make them are described by Mary Lela Grimes.

11 **NAKED CITY—Drama**

"Daughter, Am I in My Father's House?" When four teen-age youths make a playful pass at Helga Royd in the street, Helga's over-protective father plans to teach the boys a lesson. Script by Shimon Wincelberg. Clyde Royd: Dan Duryea. Helga: Barbara Harris. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

13 **WELLS FARGO—Western**

Hardie is caught between two feuding families. Dale Robertson. Sam Brundage: King Donovan. Martha: Jackie Blanchard.

6:35 **6** **MUSICAL PORTRAITS**

The recording is Quintet in A Major, Op. 114 by Schubert.

6:55 **4 7** **SPORTS**

7:00 **2** **TRUE ADVENTURE—Documentary**

COLOR Bill Burrud takes a trip to the mountains of Montana where the snow turns pink when people walk on it.

3 **AMERICA!—Travel**

COLOR Jack Douglas describes "The Two Philadelphias," as cameras explore the old city of Colonial days and the modern center of trade and industry.

4 **ENSIGN O'TOOLE—Comedy**

O'Toole is puzzled by cook's sudden inability to prepare anything edible. Charlie: Harry Morgan. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Stoner: Jack Albertson. Di Julio: Harvey Lembeck.

5 **77 SUNSET STRIP—Mystery**

"The Widow and the Web." Hired to check an accidental death, Spencer gets an anonymous note which informs him

it was no accident. Elaine Shannon: Suzanne Lloyd. Carl Dorr: John Berardino. Spencer: Roger Smith. (60 min.)

6 **WHAT'S NEW—Children**

Bob Kaplan discusses the old dueling code and the French dueling method.

7 10 **NEWS**

7 **PATTY DUKE—Comedy**

"How to Succeed in Romance." Patty tells Cathy how to attract the attention of a boy she saw at the Literary Club meeting. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe. Martin: William Schallert. Christopher: Philip Vandervoort. Roy: Paul Blake. (R)

8 **FLIPPER—Drama**

"The Day of the Shark." Porter asks a marine-research scientist for help after there's a sudden increase in the number of sharks in the area. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. William Tollner: Marshall Thompson. (R)

9 **WHAT'S NEW—Children**

"Coin Distribution" to banks and the public is explained by Roger Andersen.

12 **CALL MR. D.—Mystery**

An attractive young woman asks Diamond to investigate the murder of a financier. David Janssen. McAllister: James Westfield. Marilyn Ann: Jana Lund. Mrs. Deneken: Eleanor Audley. Faillace: Jack Albertson. Claire: Peggy Maley.

13 **DEATH VALLEY DAYS—Drama**

"The Red Ghost of Eagle Creek." A mysterious animal, with tracks three times as large as a horse, starts attacking people on the Arizona frontier. Jim Davidson: Paul Birch. Mrs. Davidson: Sarah Selby. Amy: Adrienne Hayes.

7:15 **7** **NEWS—Bob Young**

7:30 **2** **IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze narrates this "Portrait of Portugal." Highlights include a tour through Lisbon, Nazaré, Braga, Vila Franca, and the shrine of Our Lady of the Rosary of Fatima.

3 4 **MR. NOVAK—Drama**

"Beat the Plowshare; Edge the Sword." Novak learns that four male students are living under unusual—and illegal—conditions: They are completely without adult supervision except for weekly visits by a well-dressed tough guy named Joe

Garvin. Script by Gilbert Ralston. Novak: James Franciscus. (R; 60 min.)

Guest Cast

Joe Garvin.....Harold J. Stone
Lee Manson.....Mark Slade
Stuart Miller.....Stephen Mines
Peter Beatty.....Jimmy Hawkins
Abel King.....Tom Nardini
Brigham.....Lyle Bettger

6 CREATIVE PERSON

Marcel Duchamp, founder of the Dada movement of the Twenties, discusses the sculpture of "pop" artists George Segal and John Chamberlain. Films show Segal at work on his plaster sculptures, Chamberlain collecting the scrap metal he uses in his works, and the 1964 exhibit of both artists at the New York's Whitney Museum.

7 7 11 13 COMBAT!—Drama

"Cry in the Ruins," by Edward J. Lakso and A. Martin Zweiback. Hanley's squad and a German patrol, entering a shelled-out French village from opposite sides, are stopped by a distraught woman clawing at the debris and crying for someone to save her trapped baby. Vic Morrow (Saunders) directed this episode. Hanley: Rick Jason. Kirby: Jack Hogan. Doc: Conlan Carter. (R; 60 min.)

Guest Cast

Lieutenant Markes...William Smithers
Mme. DuBois.....Lisa Pera
Cane.....Glenn Cannon
German Captain.....John Crawford
Kranz.....Henry Hormann-Cattani
Le Page.....Ben-Ari

8 BEVERLY HILLBILLIES

Jed is anxious for people to start settling the town where he's opened up a general store—which is located on a movie set at his new studio. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Chapman: Milton Frome. (R)

9 EASTERN WISDOM—Philosophy

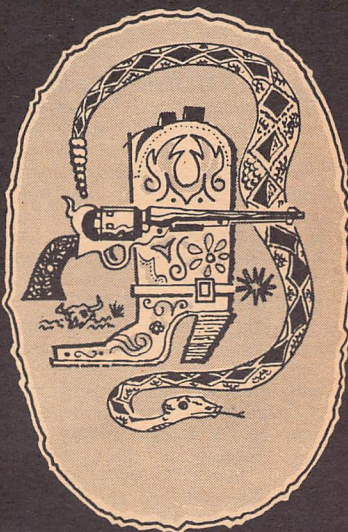
"Law and Order." Alan Watts compares the Chinese view of natural order, based on visual patterns, to the Western idea.

10 LAWMAN—Western

"The Journey." Troop rides into an ambush when he goes to help a frined. Troop: John Russell. McKay: Peter Brown. Sheriff Tom Haddon: Robert J. Wilke.

DEATH VALLEY DAYS

TUESDAY 7 PM



KQVH 13

McCLATCHY BROADCASTING

Evening

12 MARSHAL DILLON—Western
Outlaws try to force information about a gold treasure from an old prospector. James Arness. Obie Tater: Royal Dano. Chester: Dennis Weaver. Kitty: Amanda Blake. Doc: Milburn Stone.

8:00 2 BOLD JOURNEY—Travel
Paul Crum of Henderson, Nev., narrates films of his exploration of the Amapa region of Northern Brazil.

5 10 12 JOEY BISHOP—Comedy
Larry's staying at the Barnes home, and his knuckle-cracking is driving Joey crazy. Larry: Corbett Monica. Ellie: Abby Dalton. Hilda: Mary Treen. Jillson: Joe Besser. (R)

Guest Cast

Dr. Rangle..... Frank Wilcox
Art..... Allan Melvin

6 SPECTRUM—Science
"Central Control: Cape Kennedy." A report on the Air Force Eastern Test Range, the 10,000-mile-long area where U. S. missiles are tested.

8 DICK VAN DYKE—Comedy
"The Impractical Joker." Buddy and his pal Phil Franklin, an inveterate practical joker, liven up a party by making funny phone calls to unsuspecting friends—like Rob Petrie, for example. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Sally: Rose Marie. Phil Franklin: Lennie Weinrib. William Handlebeck: Alvy Moore. (R)

9 CHANGING CONGRESS
"The Ethics and the Image." Congressmen, newspapermen and political scientists give their views on the ethical standards, misconduct and conflicting interests of Congressmen. Those interviewed include Sens. John S. Cooper (R., Ky.) and William Proxmire (D., Wis.); Rep. Adam Clayton Powell (D., N.Y.); political scientist Royce Hanson of the American University; and Dom Bonapede, congressional writer for the New York Herald Tribune, Washington Bureau. Joseph McCaffrey is the host.

Last show of the series.

8:30 2 STORY OF DEBBIE
Because of her mother's marital and health problems, 11-year-old Debbie has spent most of her life in institutions and foster homes. Her last 18 months in

an institution and a reunion with her mother are shown as John Willis narrates.

3 4 MOMENT OF FEAR—Drama
"Farewell Performance." First aired in 1954, this psychological drama centers on an English music-hall ventriloquist who begins to confide in his wooden dummy after his wife decides to leave him. Based on a story by H. R. Wakefield. (R)

Cast

Nimbo..... John Hoyt
Julie..... Joan Shawlee
Inspector..... Alan Napier

Postponed from an earlier date.

5 8 10 12 TALENT SCOUTS
Scheduled: Songstress Ethel Merman introduces tenor Tom Carlisle of the Young Americans; Rose Marie of "The Dick Van Dyke Show" presents comics Bill Skiles and Peter Henderson; singer Fabian introduces trumpet player Bob Monticelli; and actor-producer Dale Robertson presents the Baytown Singers, who do "I Might Be Back Sometime" and "Soft Blow the Summer Winds." Art Linkletter is the host. (60 min.)

6 FRENCH CHEF—Cooking
Julia Child shows how to cook kidneys.

7 7 11 13 McHALE'S NAVY
"A Letter for Fuji." McHale and his boys decide to invade a Japanese-held island to mail a love letter from Fuji to his girl in Tokyo. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Gruber: Carl Ballantine. Tinker: Billy Sands. Carpenter: Bob Hastings. Christy: Gary Vinson. Virgil: Edson Stroll. (R)

Guest Cast

Captain Martin..... John Zaremba
Japanese Sergeant..... Lloyd Kino

This series is leaving the Pacific. See the article on pages 15-19.

9 CREATIVE PERSON—O'Casey
A visit with Peter Wilson of Sotheby's, the London art gallery that handles some of the most valuable paintings in the world. Sotheby clients J. Paul Getty and the Duke of Bedford show their private collections, and cameras record an auction of modern art.

9:00 2 HUMAN JUNGLE—Drama
"Solo Performance." Afraid that her

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THE WINNING TEAM

DORIS DAY • RONALD REAGAN

TUESDAY 9 PM

KCRA • TV



Tuesday

Evening

theater comeback will fail, aging actress Jean Forrest leaps from a bridge. Jean: Margaret Lockwood. Paul: James Villiers. Dr. Corder: Herbert Lom. (60 min.)

3 MOVIE—Biography

"The Winning Team." (1952) Chronicle of the career of Grover Cleveland Alexander, pitching ace of the St. Louis Cardinals. Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller. (Two hours)

4 CLOAK OF MYSTERY

"The 13th Gate." When radio trouble forces an astronaut to return to earth, scientists try to determine if something of unknown origin may have been responsible. Directed by veteran character actor Abner Biberman, this drama was originally made as a pilot film for a science-fiction series. Music by Viv Mizzy. Script by Bob Barbash. (60 min.)

Cast

Dr. Jason Banner.....David Opatoshu
Steve O'Hara.....Alex Viespi
David Mathews.....Karl Held
Amy Hanson.....Joyce Taylor
Maj. Andrew Clark.....Jeremy Slate

6 CHALLENGES—Panel

"Who's on Welfare and Why?" Panelists include Ann Morrow, Larry Coleman and Bill Cox of the Sacramento County Welfare Department and Sister Leonora of the Stanford Settlement. (Live; 60 min.)

7 11 13 TYCOON—Comedy

Walter tags along with the TV mobile unit assigned to cover a bank robbery. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan, (R)

Guest Cast

Johnny.....Joey Forman

NEXT WEEK IN TV GUIDE

raymond burr

Television's Perry Mason
pleads his own case.

Morgan.....Mike Constantine
Thompson.....Jonathan Hole
Chief Woods.....Ray Kellogg

7 FUGITIVE—Drama

"The Cage." In a fishing village, Kimble notifies the authorities that he's spotted signs of bubonic plague—aware that he'll have to stay put during the quarantine. Kimble: David Janssen. Carla: Brenda Scott. Vardez: Joe De Santis. Dr. Davis: Tim O'Connor. Miguel: Richard Evans. Chrisman: John Kellogg. (R; 60 min.)

9 INTERNATIONAL HOUR

"The Golden Bird," a ballet version of the ancient Malayan folk tale about an enchanted princess who's turned into a bird and held captive by an evil tree spirit. Performers are from the Sri-Warna and Singapore Ballet troupes. Choreography by Francis Yeoh, who dances the role of the prince. (60 min.)

9:30 **5 8 10 12 PETTICOAT JUNCTION—Comedy**

The members of the Hooterville Volunteer Fire Department band are trying to raise enough money to establish the Hooterville Volunteer Fire Department. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Ben Miller: Tom Fadden. (R)

7 11 13 PEYTON PLACE

Vincent has an important talk with Dr. Rossi. Norman: Christopher Connelly. Vincent: Leslie Nielsen. Rossi: Ed Nelson. Constance: Dorothy Malone. Allison: Mia Farrow. Elliot: Tim O'Connor. Betty: Barbara Parkins. Steven: James Douglas. Claire: Mariette Hartley. Rodney: Ryan O'Neal. Joe: Don Quine.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

4 HULLABALOO—Music

COLOR Michael Landon of "Bonanza" introduces Ian and Sylvia, Linda Bennett, Dionne Warwick, Peter and Gordon, the Vibrations, Cannibal and the Headhunters, The D Men and Deedee Warwick. From London (not in color), Brian Epstein introduces Joe Brown and his Bruvvers. David Winters Dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"You Can Have Him," "Who Can I Turn

To?"Dionne
"Children, Go Where I Send Thee"
.....Dionne and Deedee
"Dear Heart," "Home on the Range,"
"Don't Fence Me In".....Mike
"Makes a Long Time Man Feel Bad,"
"Moonshine Can".....Ian and Sylvia
"What'd I Say?" "Shout," "Whatcha
Gonna Do?"Vibrations

5 10 12 DOCTORS/NURSES

"A Couple of Dozen Tiny Pills," by Edward DeBlasio. Neglected and unhappy, Lillian Carroll, wife of Dr. Clay Carroll, has just taken a lethal dose of pills in a suicide attempt. Lillian, who needs her husband's help much more than his patients do, phones Alden General to talk to Clay—who isn't available. Liz: Shirl Conway. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (R; 60 min.)

Guest Cast

Lillian Carroll.....Lee Grant
Dr. Clay Carroll.....Douglas Watson
Mrs. Sally Carroll.....Ruth White
Ruth.....Jo Wilder

Continued on next page

*Takes the
drudgery
out of
cleaning
pots and
pans!*



**TRY
IT
TODAY!**



Vegalene

Evening

Buddy William Daniels
 Miss Lansing Edith King
 Mary Simms Deb Steinberg
 Linda Devereau Diana Muldaur
 Bellboy Al Freeman Jr.
 Maid Florence Anglin
 Nurse Astride Lance

6 MENTAL HEALTH—Interview
 Research on mental illness in North America, Scandinavia and Africa is discussed by Dr. Alexander H. Leighton, director of social psychiatry at Cornell. Dr. Marvin E. Perkins is the host.

7 11 13 FUGITIVE—Drama
 Janis Paige in "Ballad for a Ghost." See the Close-up below. (R; 60 min.)

7 DETECTIVES—Police
 "Pandora's Box." Johnny Russo is amused when he comes home and finds his son Mike playing with a fingerprint set—until he learns that the prints made of the boy's feet don't match those on his birth certificate. Russo: Tige Andrews. Mike: Ronnie Dapo. (60 min.)

8 LIEUTENANT—Drama

9 CONVERSATION ON CHINA

SPECIAL Taped on the final day of the first National Conference on the U. S. and China held recently in Washington, D.C., this program brings together many of the major speakers and highlights the discussions that took place. Participants include Dr. Robert A. Scalapino, chairman of the political science department of UC at Berkeley; Howard Stephenson, Greater San Francisco Chamber of Commerce; and Dr. Geoffrey Andrew, executive director of the National Conference of Canadian Universities and Colleges. Dean William E. Moran Jr., Georgetown University, moderates. (60 min.)

10:30 **2 BEST OF GROUCHO—Quiz**

6 OPEN MIND—Discussion
 "Should Immigration Laws Be Changed?" Guests are Reps. O. Clarke Fisher (D., Texas), Durwood G. Hall (R., Mo.), Emmanuel Celler (D., N.Y.) and Abba Schwartz, administrator of the Bureau of Security and Consular Affairs. Eric F. Goldman is the host. (60 min.)



10:00 **7 11 13 FUGITIVE—Drama**

'BALLAD FOR A GHOST'



David Janssen and Janis Paige

Two years ago, Hallie Martin walked out on her husband Johnny and went on to become a famous singer. Now Hallie's returning to Johnny's roadhouse for a one-night singing appearance.

Her arrival stirs up memories for Johnny and for one of his employees—Kimble, who is amazed at Hallie's striking resemblance to his late wife.

Hallie and Kimble hit it off immediately, but he's puzzled by her strange behavior. She treats the people who love her the most with utter contempt—and she keeps a hypodermic syringe in her room.

Walter Grauman directed from a script by George Eckstein. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Hallie Martin Janis Paige
 Johnny Mark Richman
 Dan Martin Paul Fix
 Nora Martin Anne Helm
 Sheriff Hugh Sanders
 Davey Noam Pitlik

- 10:50 **9** KQED REPORT
- 11:00 **2** MOVIE—Melodrama
 "Too Late for Tears." (1949) An actress talks her boy friend into helping her commit a murder. Elizabeth Scott, Dan Duryea, Don DeFore.
- 3 4 5 7 7** NEWS
- 8 10 11 12 13** NEWS
- 9** KQED REPORT—James Day
- 11:15 **7** NIGHTLIFE—Variety
 Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)
- 7 8** TONIGHT—Variety
COLOR Scheduled guest host: Joey Bishop. Ed McMahon. (One hour, 45 min.)
- 10** MOVIE—Comedy
 "Government Girl." (1943) Romantic career girls in wartime Washington compete frantically for men. Olivia de Havilland, Sonny Tufts. (One hour, 45 min.)
- 11:20 **5** KPIX EDITORIAL
- 11:25 **5** MERV GRIFFIN—Variety
 Scheduled guests include Presidential advisor Brooks Hays, singers Pat Woodell and Steve Perry, singer Elisha Kashi and comic Richard Pryor. (90 min.)
- 12** MOVIE—Comedy
 "Paris Model." (1953) To ensnare their men, a group of models each wear a new Paris gown. Paulette Goddard, Eva Gabor. (One hour, 15 min.)
- 11:30 **3 4** TONIGHT—Variety
COLOR Scheduled guest host: Joey Bishop. Ed McMahon, Skitch Henderson orchestra. (90 min.)
- 11 13** NIGHTLIFE—Variety
 See 11:15 P.M. Ch. 7. (90 min.)
- 12:55 **5** MOVIE—Drama
 "Call Out the Marines." (1942) Trouble begins to bubble when two Marines fall for the same girl. Victor McLaglen, Edmund Lowe. (One hour, 5 min.)
- 1:00 **3 4 13** NEWS
7 MOVIE—Triple Feature
1. "Teen-Age Crime Wave." (1955) Three dangerous juvenile delinquents take refuge in the home of a famer and his family. Tommy Cook, Mollie McCart.
 2. "Repeat Performance." (1947) Louis Hayward, Joan Leslie, Virginia Field.
 3. "The Parson and the Outlaw." (1957) Anthony Dexter, Sonny Tufts.



STAY AWAKE AND WATCH!

THE MERV GRIFFIN SHOW

Get the San Francisco Habit!

WEEKNIGHTS

11:20 PM (approx.)

PSST! **5** WATCH IT!



Morning

5:30 **7** MY LITTLE MARGIE—Comedy

Time approximate. Margie accompanies Vern on his search for a well-known millionaire. Gale Storm, Charles Farrell.

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Party Politics and Civil Rights." Lecturer: Dr. Paul Tillett of Rutgers.

6:00 **3** RHYME AND REASON

1. A panel of experts discuss the problems of America's senior citizens. 2. An analysis of how children acquire the necessary skills for their first social encounters. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards concludes his discussion of Act V of "Hamlet."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

A history of the roadway from primitive trail to super highway. Robert Lee.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Scheduled: film critic Judith Crist, a Washington news guest and Barbara Walters' continuing report on "The Lonely People." Ray Scherer. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, Juanquin Sanchez demonstrates trick horseback riding. (60 min.)

7 **COLOR** MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** EXISTENCE—U. of California

"What Is Food Quality?"

7:45 **13** MICKEY MOUSE CLUB

Prof. Wonderful gives a cooking lesson.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

Dancing Bear tries to repair the Treasure House staircase. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The New Federalism." Prof. Peter H. Odegard.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Yesterday's Enemy." (English; 1959)

A small Burmese village is captured from the Japanese. Stanley Baker, Guy Rolfe, Leo McKern. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt

7 GIRL TALK—Panel

Panelists include actress Arlene Francis, fashion columnist Carol Bjorkman, and Washington, D.C., TV personality Lorraine Flocks, Virginia Graham.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Celebrity panelists: singers Bobby Rydell and Joanie Sommers.

5 10 12 I LOVE LUCY—Comedy

When the Ricardos throw a party, the Mertzes object to the loud noise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 MOVIE—Drama

"Imitation of Life." (1934) A young widow, with a three-year old daughter, struggles to make a living in Atlantic City. Claudette Colbert, Warren William, Ned Sparks, Louise Beavers, Rochelle Hudson. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 HELEN BALE—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Barney and Thelma Lou invite themselves along on Andy's first date with the county nurse. Barney: Don Knotts. Thelma Lou: Betty Lynn. Mary: Sue Ane Langdon. Opie: Ronny Howard. (R)

Morning-Afternoon

- 11 GIRL TALK—Panel**
Panelists are ballet dancer Morocco and TV physical culture experts Bonnie Prudden and Debbie Drake.
- 13 ROARING 20's—Drama**
Pinky falls for a gambling man and doesn't know he's planning to use her as bait to trap a big-time badman. Pinky: Dorothy Provine. (60 min.)
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 **COLOR** **JEOPARDY**
5 10 12 **McCOYS—Comedy**
Grampa threatens to put a hex on George. George: Andy Clyde. Grampa: Walter Brennan. (R)
- 11 PEOPLE'S CHOICE—Comedy**
While Mayor Peoples is away on his honeymoon, Sock Miller, as acting mayor, is faced with a case of blackmail. Jackie Cooper, Pat Breslin, Peggy Knudsen.
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 **CALL MY BLUFF—Game**
COLOR Celebrity contestants: Gene Rayburn and Elliott Reid.
5 8 10 12 **LOVE OF LIFE**
11 **REBUS—Game**
13 **DONNA REED—Comedy**
Alex learns that his friends have to get permission from their wives to go fishing. Alex: Carl Betz. Joe: Dort Clark. Jim: Lindsay Workman. Ed: Reid Hammond. Mary: Shelley Fabares. (R)
- 11:20 **7** **NEWS—Bob Dunn**
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 8** **I'LL BET—Game**
COLOR Ed and Helen Begley vs. Michael and Mary Lou Connors.
5 10 12 **SEARCH FOR TOMORROW—Serial**
7 7 11 13 **PRICE IS RIGHT**
Celebrity player: actor Arthur Treacher.
- 11:45 **5 10 12** **GUIDING LIGHT—Serial**
- 11:55 **3 4 8** **NEWS**

Afternoon

- 12:00 **2** **JACK BENNY—Comedy**
Although Lawrence Welk and his orchestra are Jack's guests, Jack insists on taking over the conducting chores. Announcer: Don Wilson. Fan Club Officers: Madge Blake, Jesslyn Fax. (R)

- 3 5 10 13** **NEWS**
4 8 **COLOR** **LET'S MAKE A DEAL—Game**

7 7 11 **DONNA REED—Comedy**
Donna meets singer Tony Martin in traffic court. Tony Martin: Himself. Tony Martin Jr.: Roger Mobley. Judge: Herb Vigran. Alex: Carl Betz. (R)

12 **OUR MISS BROOKS—Comedy**
Under the impression she has won a raft of prizes, Connie has a field day telling Mr. Conklin exactly what she thinks of him. Eve Arden, Gale Gordon, Bob Rockwell. Mr. Munsey: Bob Sweeney. Mrs. Davis: June Morgan.

12:15 **13** **TODAY IN AGRICULTURE**

12:25 **3 4 8** **NEWS**

12:30 **2** **TV HOUR OF STARS—Drama**

A woman whose husband was stolen by another woman, opens up an agency to bring couples together. Glenda Farrell, William Bishop, Kipp Hamilton, Harry Morgan, Jesse White, Helen Walker, Lee Patrick, Lloyd Corrigan, Ellen Corby, Roy Roberts. (60 min.)

3 4 **MOMENT OF TRUTH—Serial**
Bob offers to help Wilma. Bob: Douglas Watson. Wilma: Lynne Gorman.

5 8 10 12 **AS THE WORLD TURNS—Serial**

7 7 11 13 **FATHER KNOWS BEST—Comedy**

Betty's boy friend asks Jim for her hand in marriage. Ralph: Robert Chapman. Jim: Robert Young. Betty: Elinor Donahue. Margaret: Jane Wyatt. (R)

1:00 **3 4** **DOCTORS—Serial**

Althea questions Willard's relationship with Kate. Althea: Elizabeth Hubbard. Willard: Court Benson.

5 8 10 12 **PASSWORD—Game**
Celebrity guests: Cliff Robertson and Dina Merrill. Host: Allen Ludden.

7 7 13 **REBUS—Game**
11 **BINGO—Game**

1:30 **2** **I WANT TO KNOW—Mel Venter**

3 4 7 **ANOTHER WORLD—Serial**
5 8 10 12 **HOUSE PARTY**
Columnist Hedda Hopper discusses her recent trip to Europe.

7 **MIKE HAMMER—Mystery**
11 **AFTERNOON—Jess and Lu**

Afternoon

- 13 TRAILMASTER**—Western
Flint is captured by Amos Gibbon and his men, who force their prisoners into slave labor. Gibbon: Charles Aidman. Flint: Robert Horton. Judge Tremayne: Arthur Shields. (R; 60 min.)
- 2:00 3 MOVIE**—Comedy
"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby-sitter by a young couple. He introduces some unconventional methods which work wonders with their children. Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn, Louise Allbritton, Ed Begley. (One hour, 25 min.)
- 3 4 7 YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Connie Hines and Robert Reed.
- 5 8 10 12 TO TELL THE TRUTH**
7 11 WHERE THE ACTION IS
Guest Jackie Wilson sings "Baby Workout" and "Danny Boy." Linda Scott ("Can't Buy Me Love"), Steve Alaimo ("Wonderful World"), Paul Revere and the Raiders ("Seventh Son"). Announcer: Dick Clark.
- 2:25 5 8 10 12 NEWS**—Edwards
- 2:30 3 MOVIE**—Comedy-Mystery
"The Fuller Brush Man." (1948) Our hero becomes a Fuller Brush salesman but murder slows his career down. Red Skelton, Janet Blair, Hillary Brooke, Donald Curtis, Adele Jergens.
- 4 MATCH GAME**
COLOR Celebrity contestants: Jayne Meadows and Alan Young.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 A TIME FOR US
Roxanne finds that she can discuss her problems. Roxanne: Maggie Hayes.
- 2:55 4 NEWS**—Nancy Dickerson
- 7 7 11 13 NEWS**—Sanders
- 3:00 4 MOVIE**—Adventure
"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno. (90 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
Steve and Jessie have news for Mike. Steve: John Berardino. Jessie: Emily McLaughlin. Mike: Ralph Manza.
- 3:25 2 NEWS**

- 3:30 2 CAPTAIN SATELLITE**—Children
- 5 WELLS FARGO**—Western
Hardie is tracking outlaws who stole a shipment of buffalo hides. Dale Robertson. Fresno Keeley: Guy Wilkerson. Ben Thompson: Jimmy Gavin.
- 7 7 11 13 YOUNG MARRIEDS**
Walter asks Jill to help him. Walter: Mike Mikler. Jill: Brenda Benet.
- 8 MOVIE**—Western
"Apache Woman." (1955) A government agent arrives in a small Arizona town to settle a growing conflict between the Indians and the white men. Lloyd Bridges, Joan Taylor. (Two hours)
- 10 DOBIE GILLIS**—Comedy
Mrs. Gillis enters another contest, but signs Dobie's name. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Mr. Gillis: Frank Faylen.
- 12 JACK BENNY**—Comedy
See Thursday 12 Noon Ch. 2 for details.
- 4:00 3 MOVIE**—Adventure
Time approximate. "Rogues' Regiment." (1948) An American Intelligence officer enlists in the French Foreign Legion to trap a fugitive. Dick Powell, Vincent Price, Marta Toren, Stephen McNally.
- 5 10 MIKE DOUGLAS**—Variety
Mike's co-host this week is singer Tony Martin. Ellie Frankel Quintet. (90 min.)
- 7 7 11 TRAILMASTER**
Flint accompanies ailing Maxwell Revere and his daughter to the ranch Revere bought sight unseen five years ago. Julie: Margaret O'Brien. Dora: Linda Darnell. Revere: Harry Stephens. Cassie: Marjorie Main. Cliff: Dan Duryea. Flint: Robert Horton. Adams: Ward Bond. Wooster: Frank McGrath. (R; 60 min.)
- 12 MOVIE**—Western
"Wyoming Renegades." (1955) An ex-convict is suspected of having robbed the town bank. Phil Carey, Gene Evans, Martha Hyer, William Bishop. (90 min.)
- 13 WHERE THE ACTION IS**
See 2 P.M. Ch. 7 for details.
- 4:30 2 LLOYD THAXTON**—Music
Shelley Fabares sings "My Prayer." The Astronauts sing "Tomorrow's Gonna Be Another Day." (60 min.)
- 4 MAYOR ART**—Children
- 13 SUPERMAN**—Adventure

- 5:00 **6 FRENCH CHEF**—Cooking
Julia Child shows how to cook kidneys.
- 7 MOVIE**—Comedy-Mystery
"Whistling in Brooklyn." (1943) A radio crime-wizard and a mysterious killer match wits. Red Skelton, Ann Rutherford, Jean Rogers. (One hour, 25 min.)
- 7 PETER POTAMUS**—Cartoons
- 9 CREATIVE PERSON**—Profiles
See Tuesday 8:30 P.M. Ch. 9 for details.
- 11 LEAVE IT TO BEAVER**—Comedy
Beaver gets that unwanted feeling, so he casts about for new parents. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Larry: Rusty Stevens.
- 13 CAP'N DELTA**—Children
- 5:30 **2 MICKEY MOUSE CLUB**
Marvelous Marvin celebrates his birthday.
- 4 BACHELOR FATHER**—Comedy
On Bentley's advice, Peter invests money in stocks. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 MARSHAL DILLON**—Western
Angry ranchers are making it almost impossible for a former gunman to remain honest. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.
- 6 RAGTIME ERA**—Max Morath
See Friday 8:30 P.M. Ch. 6 for details.
- 7 JONNY QUEST**—Cartoon
"Skull and Double Crossbones." The Quests tangle with pirates while searching for sunken treasure. (R)
- 8 SUPERMAN**—Adventure
- 9 PORTRAIT IN MUSIC**
The recording is "Overtures" by Von Weber and Gluck. Otto Klemperer conducts the Philharmonia Orchestra.
- 10 LLOYD THAXTON**—Music
The We Five sing "Cast Your Fate to the Wind" and "You Were on My Mind." (60 min.)
- 11 RIFLEMAN**—Western
An Englishman arrives in North Fork with a special custom-made rifle under his arm—to kill Lucas. Pennebroke: Arthur Malet. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix. Chuley Carr: James Luisi.
- 12 HAVE GUN—WILL TRAVEL**
Paladin rides into a mission and meets a man he knows is being hunted by some pretty, unfriendly characters. Richard

Boone. Vernon Good: John Mauldin. Cordilene: James Anderson.

- 13 ROCKY AND HIS FRIENDS**
5:45 **3 NEWS, WEATHER**

Evening

- 6:00 **2 MAGILLA GORILLA**—Cartoons
3 4 NEWS—Huntley, Brinkley
5 7 8 12 13 NEWS
6 MUSIC IN THE TWENTIES
Aaron Copland attributes the influence of jazz on serious music to the early 20th Century composers Stravinsky, Ravel and Darius Milhaud. The Cambridge Festival Orchestra plays Milhaud's "The Creation of the World."
- 9 WHAT'S NEW**—Children
"Coin Distribution," to banks and the public is explained by Roger Andersen.
- 11 NEWS**—Bob Young
- 6:15 **11 NEWS**—Jess Marlow
13 NEWS—Bob Young
- 6:25 **7 LEAVE IT TO BEAVER**—Comedy
Wally eyes his dad's old frat at State—until he hears it described as strictly for creeps. Wally: Tony Dow.
- 6:30 **2 HUCKLEBERRY HOUND**
3 4 NEWS
5 8 10 12 NEWS—Reasoner
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 ANIMALS OF THE SEASHORE
"The Moulding and Nature of the Shore." Dr. Ray discusses the tidal area where waves, tides and living organisms alternately destroy and build up the land. Films of the Puget Sound area show this process at work on a variety of shores.
- 11 NEW BREED**—Police
"Care Is No Cure." Barney Talltree, a known carrier of typhoid fever takes a job picking fruit—the work he has been warned to avoid. Barney: Mario Alcalde. Dr. Eric Thor: Leif Erickson. Ellen Talltree: Sherry Jackson. Harry Tilden: Royal Dano. Adams: Leslie Nielsen. (60 min.)
- 13 WELLS FARGO**—Western
Hardie sets a trap for gun smugglers. Dale Robertson. Armand: Rodolfo Hoyos. Ed Flavin: Louis Zito. Morley: Bob Rice.

Evening

6:35 **6** MUSICAL PORTRAITS
The recording is "Eight Etudes and a Fantasy" by Carter.

6:55 **4 7** SPORTS

7:00 **2** LITTLEST HOB0—Adventure
An Alaskan bush pilot tries to save the life of a child who has been bitten by a rabid dog. Lebac: Mickey Finn. Wheeler: Eric Cunningham. Tommy: Paul Rothery. Sharon: Fay Farrel.

3 FILM FEATURE

"Thorn for Castro." A report on life at the U.S. naval base at Guantanamo Bay, Cuba.

4 8 MEN IN CRISIS—Documentary

"Castro vs. Batista: Struggle for Cuba" chronicles the rise of Latin-American strongmen Fulgencio Batista—and his eventual ouster by Fidel Castro. Narrator Edmond O'Brien traces the history of Cuba from its discovery by Columbus through its centuries of revolt and upheaval.

5 ONE STEP BEYOND—Drama

"The Dead Part of the House." Following

the death of her mother, little Ann Burton and her father move into another house. There Ann discovers a sealed-off nursery, housing three dolls. Ann: Mimi Gibson. Paul Burton: Philip Abbott. Minna: Joanne Linville. Frank: Philip Ahn.

6 WHAT'S NEW—Children

"Wildlife of the Antarctic" is examined by Murl Deusing, who visits the Cape Hallett penguin colony.

7 10 NEWS

7 DONNA REED—Comedy

"It's All in the Cards." Midge insists that she can predict the future by card reading and, to Alex's dismay, her predictions seem to come true. Midge: Ann McCrea. Alex: Carl Betz. (R)

9 WHAT'S NEW—Children

"International Magazine" shows the activities of youngsters living in nations affiliated with the European Broadcasting Union.

12 RIFLEMAN—Western

On their way to the gallows, seven prisoners break away from their guard—and take over North Fork. Chuck Connors. Hattie: Hope Summers.

13 HAVE GUN—WILL TRAVEL

Paladin becomes a tax collector in a tough cattle town, but there won't be much on-the-job training. His three predecessors were murdered. Richard Boone. Cutter: Roy Barcroft.

7:15 **7** NEWS—Bob Young

7:30 **2** SURVIVAL!—Documentary

Films document the World War II London Blitz, the prolonged German aerial siege that claimed thousands of British lives. Narrator James Whitmore is joined by Hilda Welch and Dorothy Ross, who were in London during the air raids.

3 4 7 8 VIRGINIAN—Western

COLOR "Hideout." Martin and Clint Evers aren't the least bit happy when Betsy discovers the hidden mountain domain where they have been corralling wild broncs. Betsy: Roberta Shore. Virginian: James Drury. Ryker: Clu Gulager. Trampas: Doug McClure. (R; 90 min.)

Guest Cast

Martin Evers.....Forrest Tucker
Clint Evers.....Andrew Prine
Sorrowful.....Douglas Fowley
Dr. Spaulding.....John Bryant

CASTRO VS. BATISTA:
STRUGGLE FOR CUBA

MEN IN CRISIS

Film story of how Castro toppled Batista from power in 1958. Brought to you by **PG and E**

TONIGHT CHANNEL **4** 7:00 P.M.

Evening

5 10 12 MISTER ED—Comedy

A superstitious Ed refuses to leave his stall for a canter with Wilbur—his horoscope predicts doom if he does. Wilbur: Alan Young. Carol: Connie Hines. Winnie: Florence MacMichael. Gordon: Leon Ames. Driver: Jimmy Ames. (R)

6 EXISTENCE—Agriculture

Karl Hamner and Takashi Hoshizaki of UCLA, discuss the ability of plants and animals to tell time.

7 11 13 OZZIE AND HARRIET

Kris isn't exactly overjoyed by the painting Rick brings home—she learns he did it years ago for a former girl friend. The Nelsons portray themselves. Wally: Skip Young. Jack: Jack Wagner. Sue: Melinda Plowman. (R)

9 TURN OF THE CENTURY—Morath

"Family Portraits." Host Max Morath and Robert Benson, as Uncle Ben, look at the family life of America's growing middle class at the turn of the century. Using popular songs of that era, they show the effects of new inventions and increased leisure time.

8:00 2 EAST SIDE/WEST SIDE—Drama

"Something for the Girls." Socialite Dorlee Benjamin is convicted of numerous traffic violations and given an unusual sentence: 30 days as a social worker. Brock: George C. Scott. Dorlee: Diana van der Vlis. Judge: Wendell K. Phillips. Tommy: Phillip Vandervort. Mrs. Monroe: Jane Hoffman. Boy: William Quinn. Suzy: Kathy Bell. Granelli: Harold Gary. Hecky: Elizabeth Wilson. (60 min.)

5 10 12 MY LIVING DOLL

Bob's first mistake is having Rhoda ask Irene what she'd like as a birthday gift, and his second is taking Rhoda along to help pick it out. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dowling. Peter: Jack Mullaney. (R)

Guest Cast

Detective Faber.....Tom Tully
Matron.....Templeton Fox
Demonstrator.....Kay Stewart
Perfume Saleswoman...Nancy Howard
Jewelry Saleswoman..Marianne Stewart

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Block That Statue." Although the school's star football player has a

crush on Cathy, the admiration is not mutual. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. George: Harry Packwood. (R)

Guest Cast

Gilbert Tugwell.....Sorrell Booke
Rock.....Dan Travanty

8:30 5 10 12 BEVERLY HILLBILLIES

Drysdale plans to cure Granny's homesickness with a surprise birthday present: a replica of the Clampetts' old Ozark cabin—to be erected in their backyard. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. (R)

Guest Cast

Ginny.....Sheila James
Professor.....John Stephenson

6 INTERTEL—Documentary

SPECIAL See 9:30 P.M. Ch. 9 for details. (60 min.)

7 11 13 SHINDIG—Music

Scheduled guests are Gary Lewis and the Playboys ("This Diamond Ring"); Sir Douglas Quintet ("She's About a Mover"); Gene Pitney ("The Race Is On"); Sonny and Cher ("Do You Love Me"); Righteous Brothers ("Justine"); Jody Miller ("Silver Threads and Golden Needles"); the Chiffons ("Nobody Knows What's Going On"); Billy Preston ("Do the Boomerang"); and Bruce Scott ("Let the Little Girl Dance"). Jimmy O'Neill is the host. (60 min.)

9 MAGAZINE—Ed Keating**9:00 2 THRILLER—Mystery**

Called away on business, Tony Page leaves his wife Alice with a houseful of his prying relatives. It's hard for Alice to hold her tongue, but Tony's business is of the secret government type. Alice: Myrna Fahey. Tony: Rhodes Reason. Geraldine Redfern: Fay Bainter. Gregory Stafford: Paul Hartman. Hortense Stafford: Anne Seymour. Walter Devon: Harry Ellerbe. Mrs. Peele: Ellen Courby. Boris Karloff is host. (60 min.)

3 4 8 MOVIE—Drama

COLOR **Wednesday Night at the Movies:** "Fancy Pants." (1950) At the turn of the century, a mother and daughter

Evening

return to Big Squaw, N.M., from Britain with their English valet—who is really an unemployed American actor. Based on "Ruggles of Red Gap," by Harry Leon Wilson. After the movie, Dennis Weaver appears in a short film titled "A Man Named Kentucky." (R; two hours)

Cast

Humphrey.....Bob Hope
Agatha Floud.....Lucille Ball
Cart Belknap.....Bruce Cabot
Mike Floud.....Jack Kirkwood
Sir Wimbley.....Eric Blore
Effie Floud.....Lea Penman
Teddy Roosevelt.....John Alexander
George Van-Basingwell.....Hugh French
Wampum.....Joseph Vitale
Lady Maude.....Norma Varden
Rosalind.....Virginia Keiley

5 10 12 DICK VAN DYKE

"Stacey Petrie," first of two parts. Rob's girl-shy brother surprises him with a visit, and with the news that he's going to get married—to a girl he hasn't even met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Matthews. (R)

Guest Cast

Stacey Petrie.....Jerry Van Dyke
Herman Glimcher.....Bill Idelson
Dr. Lemler.....Howard Wendell

7 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Eve refuses to accept a gift from Brad's parents. Eve: Julianne Marie. Brad: Robert Drivas. Sandy: Sandra Smith. Tony: David O'Brien. Dick: Ken Tobey. Ethel: Grace Albertson. Pat: Kathy Dunn. Helen: Geraldine Fitzgerald.

6 AMERICA'S CRISES

SPECIAL This third in the series of examinations of America's social problems focuses on the individual's struggle to find and retain his identity in an increasingly automated and complex society. Among those interviewed: a corporation executive who was fired for

publishing an article about the responsibility of business in meeting human needs; a farmer whose way of life is threatened by a government river basin project; and a housewife whose move from a slum area to an urban renewal project has destroyed her sense of community. (60 min.)

7 11 13 BURKE'S LAW—Mystery

"Who Killed the Toy Soldier?" Toy manufacturer Granny Grabber meets a sad end when someone plants dynamite in his cigar lighter. Guest stars: Abbe Lane (Melissa), Chill Wills (General Harder), Joan Caulfield (Psyche Jones), Martha Hyer (Serena Standish) and Louis Nye (James Stack). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (R; 60 min.)

Guest Cast

Granny Grabber.....Richard Hale
Percy.....Jon Sargent
Algernon.....Dave Loring
Tanya.....Julie Parrish
Philby.....Bill McLean
Scientist.....James Secrest
Sentry.....Don Gazzaniga

9 INTERTEL—Documentary

SPECIAL "Children of Revolution." Looking at the lives of young people under Communism, this program focuses on Prague, Czechoslovakia. The youths, many of whom are more interested in rock 'n' roll than in politics, are shown in dance halls, café and discussion groups, where they frequently criticize their elders and the Communist regime. Films also cover the state's welfare program, which includes: health care, legalized abortion, family-planning and institutionalized nurseries. Robert Kee is the narrator. This contribution to "Inter-tel" was produced by Rediffusion of London. (60 min.)

10 CARA WILLIAMS—Comedy

Fletcher's regular vocalist is ailing, so he asks Cara to substitute for her at a recording session. Cara makes her singing debut with "They Say It's Wonderful" and "You Made Me Love You." Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. Sid: Cliff Norton. Hairdresser: Bobby Byles. Marie: Janet Hayes. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 LUCY-DESI—Comedy

"Lucy Goes to Mexico." While Ricky is in San Diego rehearsing a show with Maurice Chevalier, Fred is keeping Lucy and Ethel in line while bargain hunting in Tijuana. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R; 60 min.)

Highlights

"Something's Gotta Give," "Mimi," "New Kind of Love," "Yankee Doodle Dandy" Chevalier
"Valentine" Chevalier, Arnaz

10:30 2 BEST OF GROUCHO—Quiz**6 PHOTOGRAPHY: INCISIVE ART**

Ansel Adams demonstrates some good forms of photographic "technique."

7 11 ABC SCOPE

"Harlem: Summer '65," an examination of the mood and temper of New York City's Harlem, as contrasted with last summer's demonstrations and riots. Edward P. Morgan interviews Rep. Adam Clayton Powell (D., N.Y.) and James Shabazz, former secretary to the late Malcolm X. Cameras view the Afro-House, a Harlem teen-age night club; and a Black Nationalist rally.

9 KQED REPORT—James Day**13 HARRY S TRUMAN**

"I Want My Daddy Back." When the fighting in Europe ended in May 1945, President Truman was confronted with the problem of demobilization. American families clamored for the return of their young men, but the U. S. had to maintain a large occupation force in Europe, the Pacific war needed reinforcements, and too-swift demobilization could cause a serious economic depression at home.

10:45 9 REPERTOIRE WORKSHOP

Choreographer Murray Louis makes his TV debut with his company of modern dancers: Gladys Bailin, Bill Frank, Luly Goldin, Phyllis Lambert, Meikle Guy and Peggy Hovey. Highlights include excerpts from "Entre Acte," "Calligraph for Martyrs," "Junk Dances," "Landscapes" and "Odyssey."

11:00 2 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer.

3 4 5 7 7 NEWS**8 10 11 12 13 NEWS****11:15 7 NIGHTLIFE—Variety**

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Scheduled guest host: Joey Bishop. (One hour, 45 min.)

9 OPINION IN THE CAPITAL

Sen. Carl Curtis (R., Neb.), chief Republican spokesman on the rules and administration committee which investigated former Senate secretary, Robert Baker, talks with host Mark Evans.

10 MOVIE—Drama

"Hatter's Castle." (English; 1948) Hungry for power, a Scottish manufacturer rules his family with an iron hand. James Mason, Deborah Kerr, Robert Newton, Emlyn Williams. (One hour, 55 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actor Brock Peters, comics Wally Cox, Sandy Baron and Renée Taylor, and magician Peter Pitt. Arthur Treacher, Colin Romoff and his orchestra. (90 min.)

11:25 12 MOVIE—Drama

"Strange Fascination." (1952) A middle-aged pianist becomes infatuated with a beautiful dancer. Cleo Moore, Mona Barrie, Hugo Haas. (One hour, 15 min.)

11:30 3 4 TONIGHT—Variety

COLOR Scheduled guests host: Joey Bishop. Ed Mc Mahon, Skitch Henderson orchestra. (90 min.)

11 NIGHTLIFE—Variety

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence orchestra. (90 min.)

12:50 5 MOVIE—Mystery

"Preview Murder Mystery." (1936) A movie star is murdered during a preview of his latest picture. Reginald Denny, Gail Patrick. (One hour, 50 min.)

1:00 3 4 13 NEWS**7 MOVIE—Triple Feature**

1. "Bait." (1954) A prospector persuades a young farmer to become his partner. Cleo Moore, John Agar, Hugo Haas.
2. "Murder by Contract." (1958) Vince Edwards, Phillip Pine, Herschel Bernardi.
3. "The Rebel Set." (1959) Gregg Palmer, Kathleen Crowley, John Lupton, Edward Platt, Ned Glass, Don Sullivan.

Morning

5:30 **7** MY LITTLE MARGIE—Comedy
Time approximate. Margie's efforts to acquire extra money lead to embarrassment for Vern, Gale Storm.

5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Politics of Peace: "Paralysis by Veto in the Security Council."

6:00 **3** RHYME AND REASON
1. Economic problems of senior citizens and social attitudes toward them are discussed by a panel of experts. 2. Prof. Richard Cutler explains how a child learns its male or female role. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards discusses the poetry of Robert Frost.

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State
Sociologist Thomas Gillette examines the new relationships of the family.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Dean Sprague, author of "Freedom Under Lincoln," is the scheduled guest. Also: a Washington interview and a film report on "The Lonely People." Burr Tillstrom, Jack Lescoulie, Barbara Walters, Ray Scherer, Frank Blair. (Two hours)

5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, Juaquin Sanchez visits the corral. (60 min.)

7 **COLOR** MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** FILM FEATURE

7:45 **13** MICKEY MOUSE CLUB
Cliff Edwards, Clarence Nash and Jose Oliviera, who are the voices of Jiminy Cricket, Donald Duck and Jose Carioca, make a return visit.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO
The Captain discusses the fun and purpose of playing games. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

11 CONTINENTAL CLASSROOM
American Government: Sen Barry Goldwater (R., Ariz.) discusses "The Dangers of Government Centralization."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Mystery
"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres. (One hour, 20' min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Charles Kuralt

7 GIRL TALK—Panel
Panelists are musical-comedy star Carol Channing and dancer Marge Champion.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Celebrity panelists: Joanie Sommers and Bobby Rydell.

5 10 12 I LOVE LUCY—Comedy
Lucy is determined to become a ballerina. Lucy: Lucille Ball. Instructor: Mary Wickes. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Drama
"Hills of Home." (1948) An old Scottish country doctor is traded a collie who had been badly punished by his former master. Lassie, Edmund Gwenn. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH
Andy arrests an important newspaper

publisher for speeding. Jackson: Roy Roberts. Barney: Don Knotts. Jean: Ruta Lee. Miss Fenwick: Sally Mansfield. (R)

11 GIRL TALK—Panel

Panelists are dress designer Jo Copeland, furrier Esther Dorothy and fashion columnist Carol Bjorkman.

13 ROARING 20's—Drama

An imaginative young man tries to sway his girl friend into marriage—from a perch atop a flagpole. Riley: Will Hutchins. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

Grampa makes friends with a real-estate developer. Martindale: J. Pat O'Malley. Grampa: Walter Brennan. Luke: Richard Crenna. Fancher: Vaughn Taylor. (R)

11 PEOPLE'S CHOICE—Comedy

Mandy wants to be sure Sock will not attempt to return to the life of a bachelor while their marriage remains a secret. Jackie Cooper, Pat Breslin.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity contestants: Gene Rayburn and Elliott Reid.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Donna tries to instill some pride and self-confidence in Jeff. Jeff: Paul Petersen. Alex: Carl Betz. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Ed and Helen Begley oppose Michael and Mary Lou Connors.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: actor Arthur Treacher.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Ross Elliott. Ed: Joseph Kearns. Phone Operator: Iris Adrian. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Mary receives private tutoring in French. Joel: Peter Votrian. Mary: Shelley Fabares. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and Walter Denton come up with a brilliant idea when they hear that a famous landmark is about to be sold. Eve Arden, Dick Crenna.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A widow and her housekeeper take a cottage by the sea only to find it is haunted by the ghost of its former owner, a sea captain. Joan Fontaine, Michael Wilding, Elsa Lanchester. (60 min.)

3 4 MOMENT OF TRUTH—Serial

Bob criticizes Jack's behavior. Bob: Douglas Watson. Jack: Stephen Levy.



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Afternoon

12:00 2 JACK BENNY—Comedy

The U.S. Treasury assigns two of its agents to examine the infamous Benny vault. Treasury Agents: Hayden Rorke,

Afternoon

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Betty is trying to be kinder to Bud. Betty: Elinor Donahue. Bud: Billy Gray. Jim: Robert Young. (R)

1:00 **3 4** DOCTORS—Serial

Willard tries to persuade Brad not to see Marilyn. Willard: Court Benson. Brad: Robert Gentry.

5 8 10 12 PASSWORD—Game
Celebrity guests: Cliff Robertson and Dina Merrill. Host: Allen Ludden.

7 7 13 REBUS—Game
11 BINGO—Game

1:30 **2** I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY
Don DeFore of "Hazel" is a guest.

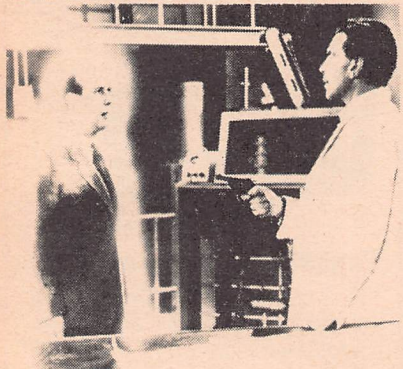
7 MIKE HAMMER—Mystery

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Flint and some Dakota-bound settlers are

THE COSMIC



MONSTERS

A stranger from outer space battles a crazed biologist!

Thursday at 5:00 PM



bogged down by torrential rain, which Samuel Bleymier believes is an evil omen. Bleymier: Dan Duryea. Flint: Robert Horton. Justin Claiborne: James Drury. Adams: Ward Bond. (R; 60 min.)

2:00 **2** MOVIE—Musical

"You Were Meant For Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant, Selena Royle. (One hour, 25 min.)

3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Robert Reed and Connie Hines.

5 8 10 12 TO TELL THE TRUTH
7 11 WHERE THE ACTION IS

Guests are Jr. Walker and the Ail Stars ("Shotgun," "Boomerang"), and Piccola Pupa ("Volare"). Steve Alaimo, Linda Scott, Paul Revere and the Raiders. Dick Clark is announcer.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"The Men in Her Life." (1941) The life of a ballerina, training for stardom, becomes complicated when love comes along. Loretta Young, Conrad Veidt.

4 MATCH GAME

COLOR Celebrity contestants: Jayne Meadows and Alan Young.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Linda makes a surprising commitment. Linda: Joanna Miles.

2:55 **4** NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4** MOVIE—Drama

COLOR "It's Never Too Late." (English; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Jessie gets in touch with the Flennings. Jessie: Emily McLaughlin. Janet: Ruth Phillips. Fred: Simon Scott.

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Outlaws force Dr. Alice MacCauley to treat their wounded leader. Dale Robert-

son. Alice: Diane Brewster. Mr. Bolton: Richard Devon. Driver: Boyd Stockman.

7 7 11 13 YOUNG MARRIEDS
Dan wonders what motivates Lena. Dan: Paul Picerni. Lena: Norma Connally.

8 MOVIE—Drama
"Small Hotel." (English; 1957) The most popular waiter in a hotel is suddenly fired and is replaced by a waitress. John Loder, Marie Lohr, Gordon Harker, Irene Handl, Francis Matthews, Billie Whitelaw. (Two hours)

10 DOBIE GILLIS—Comedy
The Prince of Imbodia gives a ferocious lion to the people of America. The beast escapes from the zoo and makes a friend—Maynard. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy
See Friday 12 Noon Ch. 2 for details.

4:00 **3 MOVIE—Adventure**
Time approximate. "Song of India." (1949) Ramdar, royal scion of the jungle, is captured by Prince Gopal, evil ruler in India. Sabu, Gail Russell, Turhan Bey.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include singer Morgana King. Tony Martin is the co-host. Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER
A clergyman tries to help a wounded outlaw, despite Adams' warning. Bigelow: Robert Vaughn. Nancy: Audrey Dalton. Varney: Claude Akins. Adams: Ward Bond. Henry: Ronnie Rondell. Wooster: Frank McGrath. (R; 60 min.)

12 MOVIE—Mystery
"The Crimson Kimono." (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer's identity. Victoria Shaw, Glenn Corbett, James Shigeta. (90 min.)

13 WHERE THE ACTION IS
See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**
Rufus Thomas sings "Walking the Dog" and "Willy Billy." (60 min.)

4 MAYOR ART—Children
13 SUPERMAN—Adventure

5:00 **7 MOVIE—Science Fiction**
"Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging in-

sects. Forrest Tucker, Gaby Andre, Martin Benson. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 FILM FEATURE
An account of the life and works of Marcel Proust.

11 LEAVE IT TO BEAVER—Comedy
June tries to fix up a blind date for Wally. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful shows changes that occur at low temperatures.

4 BACHELOR FATHER—Comedy
A movie producer named Daniels has a problem with his director in Italy. Bentley: John Forsythe. Peter: Sammee Tong. Kelly: Noreen Corcoran. Grandpa Ling: Beal Wong. Kitty: Sue Ann Langdon. Daniels: Howard Wendell.


5 MARSHAL DILLON—Western
Killers and friends of the murder victim are both looking for a friend of Matt's, who witnessed the crime. Matt: James Arness. Kitty: Amanda Blake.

7 8 YOGI BEAR—Cartoons

9 PORTRAIT IN MUSIC
The recording is Fantasia on "Wie Schoen Leuchtet Der Morgenstern" by Buxtehude.

10 LLOYD THAXTON—Music
Carol Shelyne sings "The Girl in the Horn-Rimmed Glasses." (60 min.)

11 RIFLEMAN—Western
When Sally Walker comes to visit her aunt, Mark takes one look and it's love at first sight. Chuck Connors. Sally:



Yogi Bear

5:30 P. M.

THURSDAY

CHANNEL **7**R

Afternoon-Evening

Cheryl Holdridge. Mark: Johnny Crawford. Bruce Henry: Dick Evans.

12 HAVE GUN—WILL TRAVEL

Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Richard Boone. Judge Greenleaf: Harold J. Stone. Dr. Simeon Loving: Donald Randolph. Moley: Leo Gordon. Homer: James Anderson.

13 WOODY WOODPECKER

5:45 **3** NEWS, WEATHER

Evening

6:00 **2** TOPPER—Comedy

Topper is sent on a highly secret trip to Lisbon—South Carolina. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

"International Magazine" shows the activities of youngsters living in nations affiliated with the European Broadcasting Union.

11 NEWS—Bob Young

6:15 **11** NEWS—Jess Marlow

13 NEWS—Bob Young

6:25 **7** LEAVE IT TO BEAVER—Comedy

Beaver hits on an easy way to do a report on "The Three Musketeers." Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley.

6:30 **2** WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

Dr. Dan Posin discusses German physicist Heinrich Hertz's discovery of electromagnetic waves.

11 NAKED CITY—Police

"And by the Sweat of Thy Brow." A young man rescues a girl from a would-be attacker, but refuses to let her see his face. Parker: Horace McMahon. Jonah: Richard Jordan. Sarah: Barbara Barrie. Himmel: Michael Gorin. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

Billy the Kid is being blamed for a

stagecoach robbery—even though a passenger testified that he's innocent. Dale Robertson. Billy: Robert Vaughn.

6:35 **6** MUSICAL PORTRAITS

The recording is "Woodwind Quintet" and "Fine-Partita" for woodwind quintet by Schuller.

6:55 **4 7** SPORTS

7:00 **2** YOU ASKED FOR IT—Jack Smith

Included: 1. Donkeys playing basketball. 2. A showing of the 1926 movie "Old Ironsides" so an extra in the cast can see himself on screen again. 3. A blind man riding a motorcycle. 4. Behind the scenes on Broadway.

3 LEAVE IT TO BEAVER

Wally asks Beaver to watch the Murdock child so he can keep a date with another babe. Jerry Mathers, Tony Dow. Patricia: Jennie Lynn.

4 DETECTIVES—Police

"The New Man" is Sgt. Chris Ballard, whose first assignment is to charm his way into the confidence of mobster Nick Modesto's wife. Ballard: Mark Goddard. Holbrook: Robert Taylor. Lisa: Ursula Thiess. Dixie Modesto: Roxanne Arlen. Nick: Richard Angarola.

5 RIFLEMAN—Western

"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. At home, Mark worries. Lucas: Chuck Connors. McKee: Kent Taylor. Finny: Dabbs Greer. Mark: Johnny Crawford. Burk: Russell Thorson.

6 WHAT'S NEW—Children

Murl Deusing discusses the emperor penguin's breeding habits.

7 10 NEWS

7 MY THREE SONS—Comedy

Steve tries to make good on two weekend commitments—leading the Moose Patrol camping trip and working with a business associate—by taking his associate on the outing. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Bub: William Frawley. Mike: Tim Considine. Robbie: Don Brady. George Summers: Allyn Joslyn. Larry: Kevin Brodie. Andy: Brian Corcoran.

8 DETECTIVES—Police

"The Bodyguards." Conway and Russo are assigned to protect the life of mobster Mike Anders — the one man they'd like

to put out of circulation themselves. Holbrook: Robert Taylor. Anders: Charles McGraw. Nelson: J. Pat O'Malley.

9 WHAT'S NEW—Children

"Coins in the Economy." Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

12 M SQUAD—Police

Policeman George Maxwell's partner was shot by a fleeing robber, and Maxwell didn't shoot back. A witness charges him with cowardice. Ballinger: Lee Marvin. Maxwell: Edward Kemmer. Gray: Paul Newlen. Robert Nash: Leonard Nimoy.

13 HAVE GUN—WILL TRAVEL

Hunting an Indian kidnap band, Paladin must rely on a half-breed as his guide. He's the only one who knows the Indian hideout. Richard Boone. Anderson: Ben Johnson.

7:15 **7 NEWS—Bob Young**

7:30 **2 AMERICA!—Travel**

COLOR Host Jack Douglas visits Grand Teton National Park and Jackson Hole, Wyo. Cameras focus on the Teton Mountains, the Snake River and Gros Ventre Mountain.

3 4 DANIEL BOONE—Adventure

"The Reunion." After years of searching, itinerant peddler Timothy Patrick Bryan finally finds his daughter Rebecca—married to Daniel — but Rebecca will have nothing to do with the old man. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Timothy Patrick Bryan.....John McIntire
Tom Bradley.....Marvin Brody
Jed Harper.....Hank Patterson
Mary Barnes.....Bebe Kelly
John Barnes.....James Hayes

Fess Parker recently paid a visit to a Navajo Indian reservation. See the article in next week's TV GUIDE.

5 8 10 12 MUNSTERS—Comedy

"All-Star Munster." Seven-foot-three Herman trots off to Marilyn's college to pay her tuition, where he's spotted by the school's basketball coach — who gleefully assumes that Herman is the star cager he's been waiting for. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. (R)

Guest Cast

Pop Mallory.....Pat Buttrum
Coach Denham.....Frank Maxwell
Moose Mallory.....Robert Easton
Jerry.....Gene Blakely

Pictures of the Munsters' new auto appear in next week's TV GUIDE.

6 9 NEW COMERS—Discussion

A panel of Bay Area teen-agers discuss the different aspects of hate. Buzz Anderson is the host.

7 11 13 JONNY QUEST—Cartoon

COLOR "Werewolf of the Timberland." The Quests are searching for rare petrified wood in an area haunted by a prowling werewolf. (R)

Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

Fred's going to be a movie star: A Hollywood producer has signed him to play the part of a strongman. Barney's Voice: Mel Blanc. (R)

8:00 **2 SEVEN SEAS—Travel**

COLOR Films of Tokyo night life — including scenes of a twist session — are shown.

5 8 10 12 PERRY MASON

"The Case of the Red Riding Boots." Young Rita Conover is murdered on the eve of her wedding to Burt Farwell, a rancher several years her senior. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (R; 60 min.)

Guest Cast

Ann Farwell.....Elen Willard
Joe Dixon.....Frank Maxwell
Kathy Jergens.....Reba Waters
Miss Pennock.....Sara Seegar
Jill Farwell.....Linda Leighton
Burt Farwell.....John Archer
Rita Conover.....Shirley Ballard
Rennie Foster.....Corey Allen
Deputy Sheriff.....Michael Harris
Deputy DA Simpson.....H. M. Wynant
Autopsy Surgeon.....Bill Idelson

In next week's TV GUIDE, Burr tells why he'll continue to shoulder the burden of a weekly TV show.

6 PORTRAIT OF JAPAN

A look at Japan's agricultural community — where small villages are being turned into modern farms.

Evening

7 11 13 **DONNA REED**—Comedy
"Painter, Go Home." Donna hires a house painter who would rather chat than paint. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. (R)

Guest Cast

Fred Johnson.....John Fiedler
Mrs. Gooch.....Nora Marlowe

7 **DR. KILDARE**—Drama
"Speak Not in Angry Whispers." Hildy Pochek, found unconscious and suffering from an acute hypersensitivity to sound, begs not to be taken to Blair Hospital. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Hildy Pochek: Lois Nettleton. Gus Pochek: Gerald S. O'Loughlin.

9 **MUSIC IN THE TWENTIES**
Aaron Copland discusses the music of Hungarian composer Bela Bartok, who led the European trend toward nationalism in the serious music of the Twenties. Violinist Tossy Spivakovsky and pianist Arthur Salsam play Bartok's Second Sonata for Violin and Piano.

8:30 **2** **EXPEDITION!**—Documentary
Just off the northeastern coast of Africa lies the island of Socotra, peopled by primitive cave dwellers. Explorer Douglas Botting, heading an expedition from Oxford University, narrates films he took on the island. Col. John D. Craig is host.

3 4 **DR. KILDARE**—Drama
Kim Darby in "What's Different About Today?" For details, see the Close-up below. (R; 60 min.)

6 **CHANGING CONGRESS**
See Tuesday 8 P.M. Ch. 9 for details.

7 11 13 **MY THREE SONS**
Steve fills in for vacationing Bub, and discovers that housework is more complicated than he had imagined. Steve: Fred MacMurray. Chip: Stanley Livingston. Mike: Tim Considine. Robbie: Don Grady. Ernie: Barry Livingston. (R)

Guest Cast

Ruth Ellen McPhister...Adelina Pedroza Vendor.....Johnny Silver

9 **FRENCH CHEF**—Cooking
Julia Child shows how to make a quick



8:30 **3 4** **DR. KILDARE**—Drama

'WHAT'S DIFFERENT ABOUT TODAY?'



Kim Darby

This drama, first telecast last October, focuses on the emotional problems of the young diabetic.

Dr. Kildare agrees to spend a week at a summer camp for diabetic youngsters, where he encounters 15-year-old Sandy Kimball, a precocious and talented young lady. Sandy, who discovered she had diabetes a year ago, is spending her first summer at the special camp—and she still has not been able to reconcile herself to the disease.

Kim Darby, who won praise for her

sensitive performance, sings the title song. Leo Penn directed from a script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Sandy KimballKim Darby
Norma JasperPatricia Smith
Fred JasperJohn Lasell
Hubby KimballKelly Corcoran
Eddy YorkBob Random

meal, featuring moulded mashed-potato and a ragout made from left-over roast.
9:00 **2** NEW BREED—Police

"To Sell a Human Being." Carol and Bert Willits' adopted child has been kidnaped. But they deny that the child is missing. Bert: Richard Arlen. Carol: Jean Engstrom. Mark: Paul Richards. Belman: Vic Morrow. Adams: Leslie Nielsen. Cavelli: John Beradino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min.)

5 10 12 PASSWORD—Game
Comedian Alan King and musical-comedy star Carol Burnett are the celebrity contestants. Allen Ludden is the host.

6 OPEN END—David Susskind
"What's New on the Far, Far Left?" Panelists are Michael Harrington, author of "The Other America"; Fred Jerome of the Progressive Labor Party; Paul N. Sweezy, editor of the Monthly Review; Rennie Davis of the Students for Democratic Society; and Ed Brown of the Student Non-Violent Coordinating Committee. David Susskind. (Two hours)

7 7 11 13 BEWITCHED
Samantha's not worried when Darrin is asked to select a beauty-contest winner, but Endora doesn't have as much faith in her son-in-law. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White. (R)

Guest Cast

Janine.....Lisa Seagram
Photographer.....Robert Cleaves

Bedlam doesn't bother Agnes Moorehead. See the article on pages 22-25.

8 HAVE GUN—WILL TRAVEL
Paladin gets two jobs from rancher Cynthia Palmer: Rid the town of a gang of troublemakers and send her meek nephew back to the East. Paladin: Richard Boone. Cynthia: Eleanor Audley. Bart: Harry Fleet. Heath: Norman Shelly. Gandy: Hal Needham. Amos: Don O'Kelly. Ruth: Sue Randell.

9 PROFILE: BAY AREA
Scheduled: "California and World Trade." Guests include Berend Heringa, European Economic Community, Brussels, Belgium; Viktor Brorson, deputy secretary of agriculture, Copenhagen, Denmark; and Henry Schacht, agricultural correspondent. Caspar Weinberger hosts. (60 min.)

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Evening

9:30 **3 4 7 8 HAZEL—Comedy**
COLOR "Never Trouble Trouble."
 George's cousin Fred has made a favorable impression on Hazel, but George has doubts about lending him the money he wants to borrow. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (R)

Guest Cast

Cousin Fred.....Frederic Downs
 Police Lieutenant.....Robert Shayne
 Mr. Wheeler.....Harold Gould
 Franklin.....Mark Dymally

5 10 12 CELEBRITY GAME

7 11 13 PEYTON PLACE

Ada tries to understand her daughter and Allison becomes closer to Kim. Allison: Mia Farrow. Kim: Kimberly Beck. Vincent: Leslie Nielsen. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Claire: Mariette Hartley. Rossi: Ed Nelson. Robert: Kent Smith. Ada: Evelyn Scott.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 SUSPENSE THEATRE

COLOR "The Kamchatka Incident."
 The destinies of several passengers flying from Japan to the U.S. — including an important Russian defector — hang in the balance as engine trouble and bad weather force their plane off course and into Soviet air space. Script by Margaret and Paul Schneider. (R; 60 min.)

Cast

Maj. William Livingston..John Forsythe
 Capt. Gordon Roberts.....Roger Perry
 Susan King.....Leslie Parrish
 Nikolai Brovko.....Malachi Throne
 Mrs. Aline Parmenter.....Dovima

NEXT WEEK IN TV GUIDE

THE CHALLENGE OF HONG KONG

An amusing report on the filming of a new spy series.

Albert Perkins.....Frank Maxwell
 Mrs. Tano.....Tsu Kobayashi
 Kenny.....Chris Nagasaki
 Capt. Don Feruzzi.....Larry Kert
 Pvt. Lee Dilmont.....Don Paulin
 Sgt. Wade Muller...Richard X. Slattery

5 8 10 12 DEFENDERS—Drama

"Hero of the People," by Rod Sylvester and William Woolfolk. Lonely, middle-aged Harry Obermayer finds the body of a murdered schoolyard narcotics peddler, confesses to the killing — and becomes the town hero. Ken: Robert Reed. Preston: E. G. Marshall. (R; 60 min.)

Guest Cast

Harry Obermayer.....Edward Asner
 Sally Bernard.....Ann Wedgeworth
 Mother.....Dorrit Kelton
 DA.....J. D. Cannon
 Hylan.....Paul Larson
 Gittler.....Rick Sommers
 Storch.....Carl Low
 Dr. McDermott.....Charles White
 Hotchkiss.....Stuart Germain
 Judge.....Wynn Wright
 Seidel.....Jack Allen
 Wiley.....Matt Crowley

7 11 13 JIMMY DEAN—Variety

Jimmy welcomes singers Jane Morgan and Eddy Arnold, comic Roy Clark and Robb Sagendorph, editor of the Farmer's Almanac. Chuck Cassey singers, Doerr-Hutchinson dancers. Al Pellegrini conducts the orchestra. (R; 60 min.)

Guest Cast

"I Thank My Lucky Stars," "Tennessee Waltz," "But You Don't Know Me"
Eddy
 "Oh How I Lie".....Jane
 "Goin' Down the Road Feeling Bad"
Jimmy and Eddy
 "You Ain't Down Yet," "Hey, Look Me Over"
Jimmy
 "Malaguena".....Roy

There's a review of this series in next week's TV GUIDE.

9 MAGAZINE—Ed Keating

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Drama**

COLOR "East of Eden." (1955) Elia Kazan's film of the John Steinbeck novel, set in California just before World War I, centers on the anguish of young Cal Trask — who refuses to believe his

father's claim that his mother is dead. Jo Van Fleet won an Oscar for her performance. (Two hours, 10 min.)

Cast

Cal Trask.....James Dean
 Abra.....Julie Harris
 Adam Trask.....Raymond Massey
 Kate.....Jo Van Fleet
 Aaron Trask.....Dick Davalos

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**

Les Crane, Dave Garroway, Nipsey Russell. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Scheduled guest host: Joey Bishop. (One hour, 45 min.)

10 MOVIE—Comedy

"Miss Tatlock's Millions." (1948) A Hollywood stunt man feigns insanity in order to impersonate a missing heir to millions. John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Ilka Chase. (One hour, 50 min.)

11:20 **5 KPIX EDITORIAL**

11:25 **5 MERV GRIFFIN—Variety**

Merv's scheduled guests include playwright Tennessee Williams and actress Lilia Skala. Arthur Treacher, Colin Romoff orchestra. (90 min.)

12 MOVIE—Musical

"Variety Girl." (1947) A girl goes to Hollywood in search of a career in the movies. Mary Hatcher, Olga San Juan, Frank Ferguson, DeForest Kelley, Bing Crosby, Bob Hope, Gary Cooper, Ray Milland, Alan Ladd, Barbara Stanwyck, Burt Lancaster, Gail Russell, Diana Lynn, Paulette Goddard. (One hour, 40 min.)

11:30 **3 4 TONIGHT—Variety**

COLOR Scheduled guest host: Joey Bishop. Ed McMahon, Skitch Henderson orchestra. (90 min.)

11 MOVIE—Adventure

"Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Cedric Hardwicke, Francis L. Sullivan, Willard Parker. (90 min.)

13 MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name

—and then his past catches up with him. Fred MacMurray, Lin McCarthy. (One hour, 40 min.)

12:55 **5 MOVIE—Drama**

"Straight From the Shoulder." (1936) The son of a commercial artist feels he will lose his top place in his father's affections when his father weds again. Ralph Bellamy, Katherine Locke, Andy Clyde. (One hour, 5 min.)

1:00 **3 13 NEWS**

4 INTERNATIONAL DETECTIVE

Special investigator Ken Franklin undertakes the chase of an international bank robber. Arthur Fleming.

7 MOVIE—Triple Feature

1. "The Harder They Fall." (1956) A determined manager-gambler gives the big buildup to his imported fight protégé. Humphrey Bogart, Rod Steiger.
2. "When the Daltons Rode." (1940) Randolph Scott, Kay Francis.
3. "Shake, Rattle and Rock." (1956) Lisa Gaye, Touch Connors.

1:30 **4 NEWS**

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Morning

- 7 ALL-NIGHT MOVIE**—Continued
See Thurs. 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Civil Rights in Presidential Politics." Dr. Paul Tillett is the lecturer.
- 6:00 **3 RHYME AND REASON**
1. Property laws and the individual's rights against interference are discussed.
2. "Off to School" examines the influence of the first school experience on the child. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards continues his discussion of the poetry of Robert Frost.
- 7 COMPUTER PROGRAMMING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE**—San Diego State
A discussion of America's teen-agers. Robert Lee is the host.

Raymond Burr,
television's Perry Mason,
pleads his own case
next week in TV Guide.



- 7 DIXIE SINGIN'**—Music
- 10 SUMMER SEMESTER**
See 5:55 A.M. Ch. 5 for details.
- 6:55 **5 KPX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
The first hour is devoted to a demonstration and explanation of the art of puppetry by Burr Tillstrom and the Kuklapolitans. Also: a Washington news guest and a report on "The Lonely People." Jack Lescoulie. (Two hours)
- 5 JACK'S PLACE**—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, Pom Pom gives a lesson in courtesy. (60 min.)
- 7 COLOR MARSHAL 'J'**—Children
- 10 DIVER DAN**—Cartoons
- 13 CARTOONLAND**—Children
- 7:15 **13 MICKEY MOUSE CLUB**
Guest is acrobat Barbara Windsor.
- 7:30 **12 THIS IS THE LIFE**—Religion
A man who's torn by guilt and conflict refuses to accept God's forgiveness.
- 7:45 **13 CASPER**—Cartoons
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mr. Green Jeans invents an unusual air conditioner. Grandfather Clock recites a poem. (60 min.)
- 7 ON THE SCENE**—Bill Gordon
- 7 TODAY**
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11 CONTINENTAL CLASSROOM**
American Government: Arthur MacMahon, professor of government at Columbia, discusses "The Present Patterns and Future Prospects of Federalism Around the World." Prof. Peter H. Odegard.
- 8:15 **13 KING AND ODIE**—Cartoons
- 8:30 **7 GYPSY ROSE LEE**—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Comedy
"Two Way Stretch." (English; 1961) Disguised as a priest, Soapy Stevens visits his buddies in prison with a scheme to make a fortune. Peter Sellers, Wilfrid Hyde-White. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES**—Game

- 5 10 12 NEWS**—Charles Kuralt
7 GIRL TALK—Panel
 Panelists are comedienne Betty White, songstress Anna Maria Alberghetti and actress Ruta Lee. Virginia Graham.
- 9:30 **11 HOCUS POCUS**—Children
3 4 7 8 WHAT'S THIS SONG?
COLOR Bobby Rydell and Joanie Sommers wrap up a week as the celebrity panelists. Win Martindale is the host.
- 5 10 12 I LOVE LUCY**—Comedy
 A young girl has a crush on Ricky. Lucy: Lucille Ball. Girl: Janet Waldo. Boy: Richard Crenna. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
- 7 MOVIE**—Musical
 "The Lady Dances." (1954) A wealthy young European widow is confronted by a philanderer. Maurice Chevalier, Jeanette MacDonald, Edward Everett Horton, Una Merkel. (One hour, 50 min.)
- 11 BUCKAROO 500**—Buck Weaver
- 9:45 **11 HOCUS POCUS**—Children
- 9:50 **2 RELIGION TODAY**—Catholic
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS**—Sydney Chatton
3 4 7 8 CONCENTRATION
 Prizes for the "Salute to Switzerland" game include Swiss chocolates, a Saint Bernard puppy and 500 Swiss francs. Art James is the host.
- 5 10 12 ANDY GRIFFITH**
 Opie becomes jealous when Andy invites Peggy to go fishing. Opie: Ronny Howard. Peggy: Joanna Moore. (R)
- 11 GIRL TALK**—Panel
 Panelists are Metropolitan Opera star Anna Moffo, musical-comedy star Gwen Verdon and comedienne Hermione Gingold. Virginia Graham.
- 13 ROARING 20's**—Drama
 The wrath of a silent-film magnate has been unleashed by unfavorable publicity about his star actress Zelda Valmy. Zelta: Mari Blanchard. (60 min.)
- 10:30 **2 JACK LA LANNE**—Exercise
3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy
 The McCoys visit West Virginia to help great-grandmother McCoy celebrate her 100th birthday. Great-grandmother: Jane Darwell. Grampa: Walter Brennan. (R)

- 11 PEOPLE'S CHOICE**—Comedy
 Sock finds it difficult to explain how he acquired a long blonde hair on his suit. Jackie Cooper, Pat Breslin.
- 11:00 **2 ROMPER ROOM**—Children
3 4 7 CALL MY BLUFF—Game
COLOR Gene Rayburn and Elliott Reid wind up their week as celebrity contestants. Bill Leyden is the host.
- 5 8 10 12 LOVE OF LIFE**
11 REBUS—Game
13 DONNA REED—Comedy
 Jeff is told that he can't play baseball until he improves his grades. Jeff: Paul Petersen. Alex: Carl Betz. (R)
- 11:20 **7 NEWS**—Bob Dunn
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 8 I'LL BET**—Game
COLOR Celebrity guests: actor Frank Sutton, singer-pianist Buddy Greco and their wives. Host: Jack Narz.
- 5 10 12 SEARCH FOR TOMORROW**—Serial
7 7 11 13 PRICE IS RIGHT
 Arthur Treacher winds up his week as celebrity player. Bill Cullen is the host.
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY**—Comedy
 Jack shows viewers what he does to relax after his TV show. Masseur: Frank Nelson. Michel: Mel Blanc. Gertrude: Bea Benaderet. Mabel: Sara Berner. (R)
- 3 5 10 13 NEWS**
4 8 COLOR LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 The Stones learn some confidential information about a plot of local real estate. Roberta: Roberta Sherwood. (R)
- 12 OUR MISS BROOKS**—Comedy
 A pair of thieves who have just raided a department store hide out in Madison High. Eve Arden, Robert Rockwell.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 8 NEWS**
- 12:30 **2 TV HOUR OF STARS**—Drama
 A lawyer suspicious of his wife's fidelity

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Afternoon

finds himself charged with murder. Mark Ferris: Rex Reason. Laura Ferris: Joanna Barnes. (60 min.)

3 4 **MOMENT OF TRUTH**—Serial
Dexter talks to Bob about Nancy. Dexter: Chris Wiggins, Bob: Douglas Watson.

5 8 10 12 **AS THE WORLD TURNS**—Serial

7 7 11 13 **FATHER KNOWS BEST**—Comedy

Bud accuses Kathy of embezzling money from the family business venture — the Anderson Lawn Mower Corporation. Jim: Robert Young. Bud: Billy Gray. Kathy: Lauren Chapin. (R)

1:00 **3 4** **DOCTORS**—Serial

Brock says he will protect Kate. Brock: Adam Kennedy.

5 8 10 12 **PASSWORD**—Game
Dina Merrill and Cliff Robertson wind up their week as celebrity contestants. Allen Ludden is the moderator.

7 7 13 **REBUS**—Game

11 **BINGO**—Game

1:30 **2** **I WANT TO KNOW**—Mel Venter

3 4 7 **ANOTHER WORLD**—Serial

Art's guest is vocalist Mildred Jones.

7 **MIKE HAMMER**—Mystery

11 **AFTERNOON**—Jess and Lu

13 **TRAILMASTER**—Western

Young Danny Benedict, unhappy with the military life his father plans for him, runs away. Danny: Brandon de Wilde. Colonel Benedict: Onslow Stevens. Adams: Ward Bond. Harrison: Walter Reed. Prissy: Melinda Plowman. (R; 60 min.)

2:00 **2** **MOVIE**—Western

"Ambush." (1949) A U.S. Cavalry troop attempts to free a white woman who is the captive of Apache Indians. Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen. (One hour, 25 min.)

3 4 7 **YOU DON'T SAY!**—Game

COLOR Connie Hines and Robert Reed conclude a week as celebrity guests. Tom Kennedy is the moderator.

5 8 10 12 **TO TELL THE TRUTH**

7 11 **WHERE THE ACTION IS**

Guesting are the Kinks ("You Really Got Me," "Set Me Free"), and Jimmy Velvet ("History of Love"). Linda Scott sings "I've Told Every Little Star," and Steve

Alaimo offers "Everybody Knows." Dick Clark announces.

2:25 **5 8 10 12** **NEWS**—Edwards

2:30 **3** **MOVIE**—Drama

"The Secret of Convict Lake." (1951) In 1871, convicts escape from a Nevada prison and take refuge in a settlement with only women inhabitants. Based on an actual incident in California history. Glenn Ford, Gene Tierney, Ethel Barrymore, Zachary Scott, Ann Dvorak.

4 **MATCH GAME**

COLOR Alan Young and Jayne Meadows wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **A TIME FOR US**

Steve's return is expected to have repercussions. Steve: Tom Fielding.

2:55 **4** **NEWS**—Nancy Dickerson

7 7 11 13 **NEWS**—Sanders

3:00 **4** **MOVIE**—Comedy

"Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. David Wayne, Victor Mature, Ann Sheridan. (90 min.)

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

Lee gives the Weeks family some legal advice. Lee: Ross Elliott.

3:25 **2** **NEWS**

3:30 **2** **CAPTAIN SATELLITE**—Children

5 **WELLS FARGO**—Western

Hardie tries to find a condemned convict's belligerent son a foster home. Dale Robertson. Tenny Jackson: John Merriek. Jake: Bob Steele.

7 7 11 13 **YOUNG MARRIEDS**

Walter talks to Buzz and Jimmy. Walter: Mike Mikler. Buzz: Les Brown Jr. Jimmy: Ken Metcalfe.

8 **MOVIE**—Comedy

"Young Wives' Tale." (English; 1952) A domestic comedy of errors is set in motion as a result of the housing shortage in London. Audrey Hepburn, Joan Greenwood, Nigel Patrick. (Two hours)

10 **DOBBIE GILLIS**—Comedy

Dobie and Maynard are ready to leave for the Army. But one recruit is missing from their party—Maynard. Dobbie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy
Jack dreams that he is married to Mary Livingstone. Eddie "Rochester" Anderson, Don Wilson. Boy Friend: Leon Tyler. (R)

4:00 **3** MOVIE—Drama
Time approximate. "Confession." (1956) Shortly after the death of a wealthy civic leader, a reporter is assigned to do a series of articles on his life. Dennis O'Keefe, June Lockhart, Paul Stewart.

5 10 MIKE DOUGLAS—Variety
George Jessel is the scheduled guest. Co-host: Tony Martin. Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER
Adams thinks that Dr. Park, an alcoholic, can become a useful member of the wagon train. Adams: Ward Bond. Park: John Carradine. Craven: Carleton Young. General Sherman: Michael Morris. Alarice: Anna Lee. Sam: Paul Birch. Kyle: Ken Curtis. Creel: Cliff Young. Wooster: Frank McGrath. (R; 60 min.)

12 MOVIE—Drama
"Escape from San Quentin." (1957) Convict Mike Gilbert decides to leave prison somewhat prematurely — he joins a plot to bust out of San Quentin's prison farm. Johnny Desmond, Merry Anders, Richard Devon. (90 min.)

13 WHERE THE ACTION IS
See 2 P.M. Ch. 7 for details.

4:30 **2** LLOYD THAXTON—Music
Johnny Rivers sings "Mountain of Love" and "Seventh Son." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

5:00 **7** MOVIE—Drama
"Sequoia." (1934) A girl who loves animals saves a fawn and a puma cub from the traps set by a vicious hunter. Jean Parker, Russell Hardie, Samuel S. Hinds. (One hour, 25 min.)

7 SHINDIG—Music
Jimmy O'Neill welcomes Sammy Jackson of "No Time for Sergeants," who sings "Memphis" and "Hard-Headed Woman." (60 min.)

9 NEW COMERS—Discussion
See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy
Beaver finds himself facing a lonely weekend when he gets locked in the principal's office. Beaver: Jerry Mathers.

13 CAP'N DELTA—Children
5:30 **2** MICKEY MOUSE CLUB
The trumpet-playing Nelsons guest.

4 BACHELOR FATHER—Comedy
Bentley goes to Rome to find out why Bartolo Frascati's film is behind schedule. Bentley: John Forsythe. Kelly: Noreen Corcoran. Frascati: Ben Astar.

5 MARSHAL DILLON—Western
In the desert, Matt and Chester find a young girl trying to save her dying father. James Arness, Dennis Weaver. Hawtree: Joe De Santis.

8 SERGEANT PRESTON—Adventure
A pair of Klondike desperados plans to rob a general store. Richard Simmons, Betty Farrington, George Crise, William Boyett, John Mitchum.

9 PORTRAIT IN MUSIC
The recording is "Symphony of Psalms" by Stravinsky.

10 LLOYD THAXTON—Music
Brian Hyland sings "Sealed with a Kiss" and "Stay Away From Her." (60 min.)

11 RIFLEMAN—Western
Banker Hamilton is closing up for the day when a cowboy persuades him to stay open. Gray: Jack Hogan. Hamilton: Harlan Warde. Dave Foley: Robert Culp. Lucas: Chuck Connors.

12 HAVE GUN—WILL TRAVEL
A bar rat whose life was saved by Paladin gets a chance to reciprocate. Richard Boone. Danceman: Barry Kelley. Cus Mincus: David White. Juney Mincus: Suzi Carnel. Drunk: Vic Perrin. Sheriff: Roy Engel. Mme. Destin: June Vincent.

5:45 **3** NEWS, WEATHER

Evening

6:00 **2** ROCKY AND HIS FRIENDS
3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS
9 WHAT'S NEW—Children

"Coins in the Economy." Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

11 NEWS—Bob Young
6:15 **11** NEWS—Jess Marlow
13 NEWS—Bob Young

Evening

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver thinks he's low man on the family totem pole. Then Wally gives him his tickets to the ball game—and he feels even lower. Jerry Mathers, Tony Dow. Radio Announcer: Vince Williams.

6:30 **2 LAWMAN**—Western
A "Girl from Grantsville" arrives in town, and McKay decides he's in love. Troop: John Russell. McKay: Peter Brown. Jenny Miles: Suzanne Lloyd. Jeff Hacker: Burt Douglas.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

Dr. Harry Sello demonstrates the properties of oxygen.

11 UNTOUCHABLES—Drama

"Scarface." Part 1. Treasury agent Eliot Ness is assigned to smash Capone's Chicago bootleg empire. Joe Fuselli: Keenan Wynn. Ness: Robert Stack. Capone: Neville Brand. Brandy LaFrance: Barbara Nichols. (60 min.)

13 WELLS FARGO—Western

Hardie tries to find work for a young man who helped solve a robbery. Dale Robertson. Tim: Chuck Courtney. Randall: Walter Coy. Judd: Charles Wagenheim.

6:35 **6 MUSICAL PORTRAITS**
The recording is "La Damnation de Faust." Highlights by Berlioz.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS**—Drama
"See the Elephant and Hear the Owl." A poor cowpoke loves the daughter of a powerful and haughty rancher, but her father won't allow them to marry. Jack Costello: Steve Forrest. Colonel Stedman: Roy Roberts. Julie Stedman: Sue Randall. Marshal: Dick Foran.

3 MOVIE—Drama

"Framed." (1947) An unemployed mining engineer becomes involved with a beautiful blonde who's planning to steal a great deal of money. Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley. (90 min.)

4 CAR 54—Comedy

"That's Show Business," and Miss Peggy Muldoon is in it. Francis's sister is

trying out for a part in a Broadway play. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Peggy: Helene Parker.

5 M SQUAD—Police

"The Trap." Danny Michaels accidentally wounds the owner of a pawn shop. Afraid that he's killed him, he runs away. Ballinger: Lee Marvin. Danny: Robert Fuller. Gray: Paul Newlan.

6 WHAT'S NEW—Children

"Peter and the Potter." Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

7 10 NEWS

7 MOVIE—Western

"Tall Man Riding." (1955) A man returns to a western town after several years to kill the man who had driven him away. Randolph Scott, Dorothy Malone, Peggie Castle. (90 min.)

8 LITTLEST HOB0—Adventure

"Furlong." London becomes a buddy of Caesar, a race horse, who likes to have a mascot. Tom Dawson: Gregg Palmer. Amy Dawson: Nancy Lee.

9 WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Paladin umpires a riotous ball game in which guns are used as freely as bats. Richard Boone. McNagle: John Larch. Marcus Goodbaby: J. Pat O'Malley.

7:15 **7 NEWS**—Bob Young

7:30 **2 OUTER LIMITS**—Science Fiction

"Expanding Human." An unusual theft and murder occurs at a college where some drug experiments are being conducted. Dr. Roy Clinton: Skip Homeier. Dr. Peter Wayne: Keith Andes. Lieutenant Branch: James Doohan. Dean Flint: Vaughn Taylor. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Circus of the Little Mermaid," filmed in Copenhagen, presents the Ferkos, springboard acrobats; Katya Shumann's trained parrots; the Three Johns, trampoline act; the Schumann liberty horses; the Flying Steeles, American trapeze artists; and Chicky and Company, clowns. Host: Don Ameche. (R; 60 min.)

5 8 10 12 RAWHIDE—Western
 "The Winter Soldier." Irresponsible Hap Johnson has been thinking of deserting—and when he hears that Comanches are on the warpath, his mind is made up. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Quince: Steve Raines. Mushy: James Murdock. Scarlet: Rocky Shahan. (R; 60 min.)

Guest Cast

Hap Johnson.....Robert Blake
 Ellie Kurtz.....Brooke Bundy
 Lieutenant Whitley.....Liam Sullivan

6 PROFILE—San Diego State
 A revelation of the plunder of early explorers against natural resources.

7 11 13 FLINTSTONES—Cartoon
COLOR Fred and Barney persuade their wives to go on a camping trip. Barney's Voice: Mel Blanc. (R)

9 SPECTRUM—Science
 "The Laboratory Detective." Charles Wilson, superintendent of the Wisconsin State Crime Laboratory, is interviewed by host David Prowitt.

8:00 6 MUSIC IN THE TWENTIES
 Copland discusses the neo-classic revolution of the Twenties, when composers such as Stravinsky, Hindemith and De Falla incorporated the classic forms and structures of the 18th century in their modern works. Sylvia Marlowe is the soloist in De Falla's "Harpichord Concerto," accompanied by the Cambridge Arts Ensemble.

7 FDR—Documentary
 "Going Home," about the death and funeral of President Roosevelt. For details, see the Close-up below.

Selected episodes from this series will be rerun starting next week.

9 NATURE OF CONSERVATION
 Georg Treichel suggests a plan for turning Skyline Boulevard in San Mateo and Santa Clara Counties into a parkway.

11 RIFLEMAN—Western
 A six-gun acrobat named Tip Corey arrives and announces that his father was murdered by a North Fork mob.
 Continued on next page



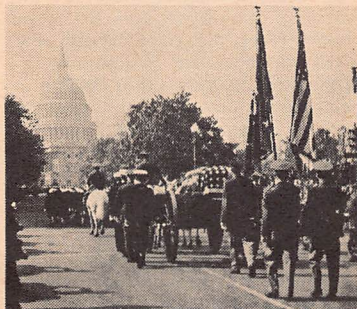
8:00 7 FDR—Documentary

'GOING HOME'

On the afternoon of April 12, 1945 the man who carried the weight of the Presidency for more than 12 years died suddenly. The mechanism of government provided for the swift swearing in of President Truman, but it did not lessen America's grief for Franklin Delano Roosevelt, or the impact of his death upon the Nation's allies and enemies alike.

In this last show in the series, films include scenes of the Little White House at Warm Springs, Ga., where the President died; Harry S Truman taking the oath of office as the new Commander-in-Chief; FDR's last journey from Warm Springs to Washington and his funeral at Hyde Park.

Among those interviewed were the late Mrs. Roosevelt, who discussed the bond that existed between the President and the people; Mrs. Anna Halsted, the Presi-



The body of President Roosevelt on the way to Union Station.

dent's daughter; and former Vice President Henry Wallace. Script by Norman Corwin. Arthur Kennedy narrates. FDR's voice: Charlton Heston.

Evening

Corey: Sammy Davis Jr. Lucas: Chuck Connors. Mark: Johnny Crawford. Ted: Johnny Ginger. Micah: Paul Fix.

13 DETECTIVES—Police

The "Cop on Trial" is Matt Holbrook. It seems hoodlum Buzzy Moran got cut up trying to evade capture, and now his lawyer is charging Holbrook with police brutality. Holbrook: Robert Taylor, Buzzy: Heman Rudin. Jeffers: Gilbert Green.

8:30 2 TIGHTROPE!—Police

"Night of the Gun." Larry Maddox, a hired gun, is out to get David Johnson, the only living witness to an underworld killing. Agent: Michael Connors. David Johnson: Whit Bissell. Larry Maddox: Mike Kellin. Phil: Steve Mitchell.

3 4 7 8 BOB HOPE—Drama

COLOR "The Loving Cup." Yacht builder Ben Randolph desperately needs financial backing to enter his new boat in the America's Cup race—and he plans to get the money from Nick Karajanian, who was his rival for his wife's hand. Bob Hope is the host. (R; 60 min.)

Cast

Jennifer Randolph.....Polly Bergen
Nick Karajanian.....Lee Marvin
Ben Randolph.....Patrick O'Neal
Grant Morris.....Peter Adams

5 12 CARA WILLIAMS—Comedy

The office has just one day to go to complete a full year with no accidents, and Burkhardt wants to make sure that bumbling Cara doesn't ruin the record. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

6 RAGTIME ERA—Max Morath

Max Morath talks about the songs that are no longer remembered today—why they were popular and why they've been forgotten.

7 11 13 ADDAMS FAMILY

The Addams family is donating its macabre art treasures to a charity bazaar. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Grandmama: Blossom Rock. Pugsley: Ken Weatherwax. (R)

Guest Cast

Henson.....Parley Baer
Mrs. Atherton.....Maida Severn
Clayton.....Donald Foster

At one point in his career, Coogan owned

three Rolls-Royces. See the article in next week's TV GUIDE.

9 CHICAGO SYMPHONY

SPECIAL Jean Martinon conducts the Chicago Symphony in Brahms's Symphony No. 2 and Variations for Orchestra on a Theme of Paganini, by the contemporary German composer Boris Blacher. William Triest is commenorator for the concert, taped at Chicago's Orchestra Hall. (60 min.)

10 SLATTERY'S PEOPLE—Drama

See 10 P.M. Ch. 5. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Lisa tells John about her past. Lisa: Eileen Fulton. John: Nicolas Coster. Tom: Sam Groom. Eve: Julienne Marie. Sandy: Sandra Smith. Ethel: Grace Albertson. Brad: Robert Drivas.

6 CREATIVE PERSON

In this award-winning film, five British sculptors talk about their lives and approaches to their art. The sculptors: Kenneth Armitage, Reg Butler, Lynn Chadwick, Barbara Hepworth and Henry Moore. As cameras focus on the artists at work in their studios, they discuss the physical and aesthetic properties of sculpture; how they chose the places in which they work; and what they are trying to do with their art. Produced and directed by Warren Forma; music by Ross Gafney.

7 11 VALENTINE'S DAY—Comedy

"Hottest Game in Town." Val suspects that Rocky is behind the mysterious disappearance of Dr. Delmore Link, a math professor who's in town to promote his book "Stamp Out Poverty Playing Poker." Val: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. (R)

Guest Cast

Dr. Delmore Link.....George Gobel
Susan Cole.....Joan Huntington

13 MOVIE—Comedy

"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Nico orders his boys to send him his money to him—but they send him his girl friend instead. Harry Kurnitz based his screenplay on the novel "A Gift from the Boys," by Art Buchwald. Yul Brynner, Mitzi Gaynor, Noel

Coward, Eric Pohlmann, George Cou-
louris, Bill Nagy. (One hour, 45 min.)

9:30 **3 4 JACK BENNY—Comedy**

Comedy actor Paul Lynde is a guest. One of the alligators that guards Jack's secret vault falls ill, so Jack calls in a veterinarian (Lynde). Dennis Day, Don Wilson. Ed: Burt Mustin. Miss Dooley: Jane Dulo. (R)

**5 8 10 12 VACATION PLAY-
HOUSE—Drama**

New York Yankee rookie first baseman Joe Starr is having a great year with the bat — until he gets in the way of an opposing pitcher's fast ball.

Cast

Joe Starr.....Martin Milner
Freddie Gordon.....Stuart Whitman
Eddie Ryan.....David Thursby

6 ART AND MAN—Documentary

"New York Travel Diary or, A French-
man Loose in Manhattan." French art
critic Jean Marie Drot guides this im-
pressionistic tour that emphasizes the
relationship between the city and its

artist-inhabitants. Drot visits Marcel
Duchamp, sculptor Jacques Lipchitz,
painters Robert Motherwell and Helen
Frankenthaler (Mrs. Motherwell), com-
poser Edgar Varese and architect Philip
Johnson. Also talking about their feelings
toward New York and art are banker
David Rockefeller and author John Re-
wald. The background score is composed
of music by Varese, Bela Bartok and
jazzman Miles Davis. (60 min.)

7 11 PEYTON PLACE—Serial

Joe tries to force his affections on Rita
and Vincent hears some disturbing news.
Rita: Patricia Morrow. Joe: Don Quine.
Vincent: Leslie Nielsen. Rossi: Ed Nel-
son. Allison: Mia Farrow. Rodney: Ryan
O'Neal. Elliot: Tim O'Connor. Swain:
Warner Anderson. Eli: Frank Ferguson.
Constance: Dorothy Malone. Betty: Bar-
bara Parkins. Steven: James Douglas.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

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"LUCY GALLANT"

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CHARLTON HESTON**

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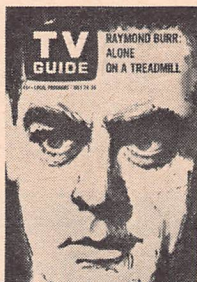
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is discussed by Sen. Jacob K. Javits (R, N.Y.). (60 min.)

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 7 JACK PAAR—Variety

COLOR Jack's guests are singer Robert Goulet, comedienne Phyllis Diller, and comics Victor Spinetti, Jack Burns and Avery Schreiber. Goulet sings "My Love, Forgive Me," "No Moon at All" and "If Ever I Would Leave You." Phyllis's monolog concerns her husband Fang. Jack Burns and Avery Schreiber, who were members of the "Second City" revue, appear in a sketch about a cab driver who picks up a man visiting New York for a convention. Spinetti, who was in Broadway's "Oh What a Lovely War," talks about his service in the Army. José Melis orchestra. (R; 60 min.)

5 8 12 SLATTERY'S PEOPLE

"How Do You Fall in Love with a Town?" Mill owner Jonathan Blaine, who runs the town of Tiara, is also running his son—for the office of mayor. Blaine's not a bit happy when mill worker Sam Walton quits his job to enter the race. Gilbert Ralston wrote the script. Slattery: Richard Crenna. (R; 60 min.)

Guest Cast

Samuel Walton.....James Dunn
Ben Gifford.....Lee Tracy
Electra Walton.....Julie Sommars
Jonathan Blaine.....R. G. Armstrong
Roger Blaine.....Frank Marth

7 11 12 O'CLOCK HIGH—Drama

"The Trap." During an air raid, Savage is trapped in a cellar with an elderly widow, a cockney miner, an aristocratic doctor, an expectant mother—and a ticking bomb. Savage: Robert Lansing. Stovall: Frank Overton. (R; 60 min.)

Guest Cast

Lady Belden.....Hermione Baddeley
Bert Higgs.....John Leyton
Dr. Lewis Glenway.....David Frankham
Eleanor Nichols.....Dinah Anne Rogers

10 MOVIE—Drama

COLOR "Lucy Gallant." (1955) Jilted at the altar, a young woman goes to an oil-rich Texas town and opens a dress shop. Jane Wyman, Charlton Heston, Claire Trevor. (Two hours)

The movie is interrupted for a 10 minute newscast at approximately 11 P.M.

- 10:30 **2** BEST OF GROUCHO—Quiz
6 ERIC HOFFER—Comment
 Eric Hoffer contrasts "The Nature of Man" with the order of nature, talks about the "misfit" in society and expresses his views on the totalitarian state. James Day is host.
- 9** FILM FEATURE
 An account of the life and works of Marcel Proust.
- 10:45 **13** OUTDOORSMAN—Bel Lange
- 11:00 **2** MOVIE—Musical
COLOR "Royal Wedding." (1951) Partners in a brother-sister dance team decide that neither of them will marry and spoil their act. It never occurs to them that either might fall in love. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn. (One hour, 45 min.)
- 3 4 5 7 7** NEWS
8 11 12 13 NEWS
- 11:15 **7** NIGHTLIFE—Variety
 Les Crane, Dave Garroway and Nipsey Russell wind up their four-week stint. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)
- 7** TONIGHT—Variety
COLOR Joey Bishop winds up a week as guest host. Ed Mc Mahon, Skitch Henderson. (One hour, 45 min.)
- 11:20 **5** MERV GRIFFIN—Variety
 Scheduled guests: comics Buddy Hackett and Wally Cox, singer Jay Kennedy, actress Carol Bruce and psychiatrist Cleo Dawson. Arthur Treacher, Colin Romoff orchestra. (90 min.)
- 8** MOVIE—Melodrama
 "Voodoo Woman." (1957) A scientist experiments on a native girl, changing her into a monstrous creation. Marla English, Tom Conway, Touch Connors, Lance Fuller, Mary Ellen Kaye.
- 11:25 **12** MOVIE—Melodrama
 "The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist, not a mad monster. Louis Hayward, Jody Lawrence, Alexander Knox, Lester Mathews, Gavin Muir. (One hour, 15 min.)
- 11:30 **3 4** TONIGHT—Variety
COLOR Joey Bishop winds up a week as guest host. Ed McMahan, Skitch Henderson orchestra. (90 min.)

- 11** MOVIE—Adventure
 "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)
- 13** MOVIE—Drama
 "Autumn Leaves." (1956) A middle-aged woman and a younger man marry, despite their age difference and her apprehensions. Soon she discovers that he has insane tendencies. Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene, Ruth Donnelly. (Two hours, 5 min.)
- 12:15 **10** MOVIE—Comedy
 "The Sainted Sisters." (1948) Two sisters who are fugitives from the law find themselves stranded in a Maine village. Veronica Lake, Joan Caulfield, Barry Fitzgerald. (One hour, 45 min.)
- 12:50 **5** MOVIE—Western
 "Wells Fargo." (1937) History of the Wells Fargo Company and the men who made it. Joel McCrea, Bob Burns, Frances Dee. (One hour, 10 min.)
- 1:00 **3** NEWS
4 INVISIBLE MAN—Drama
 Pat Stephens' scientist father has disappeared. Pat: Joanna Dunham. Dr. Stephens: Geoffrey Keen.
- 7** MOVIE—All Night
 1. "Young and Dangerous." (1957) The leader of a teen-age gang bets his friends that he can get a date with a shy young girl. Lili Gentle, Mark Damon.
 2. "Enter Arsene Lupin." (1944) Charles Korvin, Ella Raines, J. Carrol Naish.
 3. "Road Racers." (1959) Joel Lawrence, Marian Collier, Skip Ward.
 4. "Thundering Jets." (1958) Rex Reason, Dick Foran, Audrey Dalton.
- 1:30 **4** NEWS
- 1:35 **13** UNTOUCHABLES—Drama
 Dutch Schultz, accused of tax-evasion, bribes a juror. Schultz: Lawrence Dobkin. Ness: Robert Stack. (60 min.)

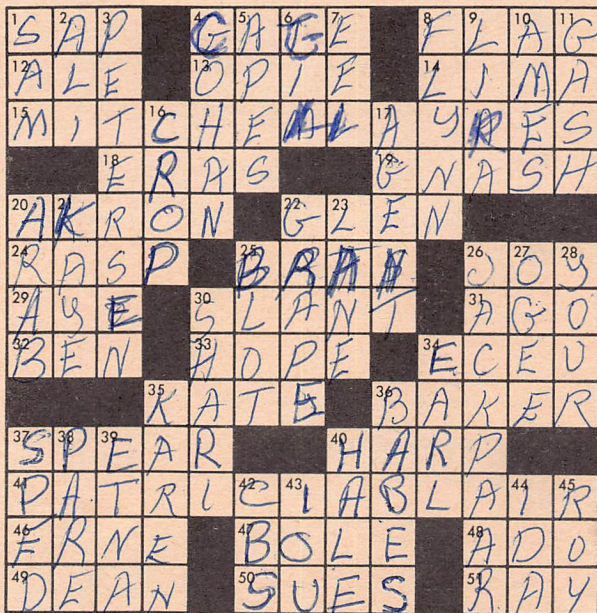
Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

TELEVISION CROSSWORD

ACROSS

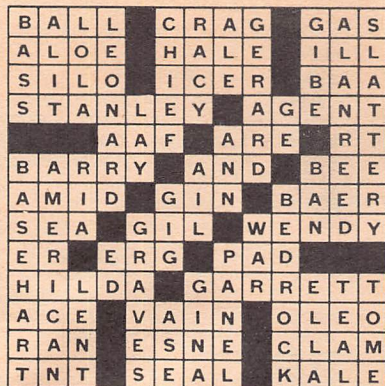
- 1 Undermine
- 4 Zoo enclosure
- 8 Banner
- 12 Brewery product
- 13 Andy Griffith's 'son'
- 14 Type of bean
- 15 Hollywood Palace conductor (2 words)
- 18 Periods of time
- 19 Grind (teeth)
- 20 City in Ohio
- 22 The Farmer's Daughter's Mr. Morley
- 24 Grating sound
- 25 Breakfast cereal
- 26 Happiness
- 29 Sailor's 'yes'
- 30 Slope
- 31 Past
- 32 Ponderosa's owner
- 33 TV comedian
- 34 Beige
- 35 Petticoat Junction lady
- 36 Bread maker
- 37 Gleason's conductor
- 40 Stringed instrument
- 41 She plays Daniel Boone's wife (2 words)
- 46 Sea eagle
- 47 Tree trunk
- 48 Fuss
- 49 Country-Western host
- 50 Prosecutes
- 51 NBC's Scherer



See next week's TV GUIDE for solution

DOWN

- 1 He's Dr. Zorba
- 2 Mr. Baba
- 3 He's Jeff in *The Donna Reed Show*
- 4 American composer
- 5 Imitates
- 6 Rawhide man
- 7 Snake-like fish
- 8 He's Captain Binghamton
- 9 Italian coin
- 10 Co-star of *Daniel Boone*
- 11 Long, deep cut
- 16 Harvest yield
- 17 Solo's job
- 20 Bedouin
- 21 Comedian Danny
- 22 Vine fruit
- 23 Rural road
- 25 Ink spot
- 26 TV host (2 words)
- 27 Fairy-tale monster
- 28 Possessive pronoun
- 30 TV's Miss Lewis
- 34 Nobleman
- 35 Debbie Watson
- 36 Infants
- 37 Hastened
- 38 Peel (an apple, e.g.)
- 39 Volcano in Sicily
- 40 Co-star of *Gilligan's Island*
- 42 TV network
- 43 Debtor's note
- 44 Miss Lupino
- 45 Mr. Rogers



Answer to last week's puzzle

McHALE'S NAVY—ITALIAN STYLE

Except for a few changes in shrubbery,
you'll hardly be able to tell the difference

BY PETER BOGDANOVICH



Some of the McHale's Navy crewmen—(left to right) Billy Sands, Joe Flynn, Carl Balantine, John Wright and (behind them) Tim Conway—ride to a back-lot rehearsal.

That venerable (108 episodes old) service comedy, *McHale's Navy*, is abandoning its Pacific island for the southern shores of Italy. None of the regulars, however, is being dropped (even Fuji, the Japanese POW, will be smuggled along), and although three new characters have been added, the basic **continued**

theme of the show (irritable captain vs. lovable commander and mischievous crew) will remain the same as it has been for the past three seasons. Only the scenery will be different, and the arduous 7000-mile journey will be made, with breath-taking American ingenuity, by simply going around the corner on the Universal lot.

Why the change of scene? Several days spent with the producer and cast yielded the answer to this momentous question, plus some first-person testimony revealing how the diverse members of the *McHale's Navy* crew feel about their lot in life after three years before the mast.

Si Rose, *McHale's* producer, has a corner office, with eight windows, on the ninth floor of Universal's new Tower building. (Joe Flynn of the *McHale's* cast insists that one's value at the studio can be gauged by which of the 15 floors you are on and how many windows your office has. "I

didn't know how important we were," he says, "till I saw Rose's office.") A mild, tired man who looks like an aging boy scout, Rose discussed the show's shift in locale. "After three years in the Pacific, we thought the Allied and Japanese forces had had enough of McHale." He grinned weakly and leaned forward over his spacious desk. On the walls around him were various large, framed photos of the *McHale's* cast in different inane get-ups and poses.

'New enemy, new relationships'

"You know, new enemy, new relationships," he continued, "a new dimension for McHale. We'll say he had an Italian grandmother and understands Italian. Which, of course, Ernie does." He looked pleased with that. "The ratings have held up pretty well, but next year we'll be up against Skelton and *Kildare*, both in color, and so really we're anticipating."

He went on to describe some of the new characters, in particular the Italian mayor who cooperated (for his own benefit) with the Germans, when they occupied his town, and now does the same with the Americans. "When it's to his advantage," Rose explained with considerable enthusiasm, as though it were the most original concept in television, "he understands English; when not, 'No capish.'" When questioned, Rose said the show had received only a half-dozen complaints about their making light of the war, all of them "a bit stuffy," but hundreds of letters from people who identify with the characters and situations. "And, of course, children love the broad, slapstick comedy, and the drama of the war is an added inducement. Horrible as it was, a lot of comedy came out of the war, and anyway, kids don't think so deeply."

The crew of *McHale's Navy* agrees: "Kids like it," says Bob Hastings

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(Carpenter), sounding like a banker. "My kids run from 16½ to 9 and they all enjoy it. And anyone who's been in the service would too—we do a lot of things they'd like to have done."

Carl Ballantine (Gruber), who says everything as though it were a punch line, using his cigar for emphasis, feels the show fits the formula for TV success in its appeal to children. "I mean kids—9, 10. Kids buy the products or get them bought. We'd be even more popular if we were on earlier in the evening. Servicemen and kids. Wives tolerate it." Ballantine gets many letters from children; he quoted a couple: "My dad's a crook," they write, "I wish he was like you." Or, "Gruber, how do you make a still?"

Billy Sands (Tinker), with a kind of forced wholesomeness, describes *McHale's Navy* as "just sheer, crazy, inspirational fun," and attributes its success to two things: "It's so zany and they really care what happens to Parker and Binghamton."

Yoshio Yoda (Fuji) thinks, "It's fon. No one cahan deny dat. We a bunch o' huppy nuts."

'Light and fluffy'

Joe Flynn (Binghamton) has a lawyer's smoothness: "We've had Noel Coward. Now the pendulum swings and it's pure slapstick. Tastes change. I prefer a more subtle brand of humor. I can't go overboard, but it's all right, it's popular."

And Ernest Borgnine (McHale) calls it "light and fluffy," though he adds, "I don't think a person has to gag it up so much to be funny—the situation takes care of that. Just use your heart and your head, I say."

The cast is equally unanimous in their opinions about the forthcoming move to the coast of Italy. The only thing that bothered Borgnine was leaving Fuji behind, which is no longer the case. Hastings feels the

shift will give the show "a new bill of health," and Ballantine thinks there will be more scope. "There's more to do in a city than on an island." Yoda is happy about the move for more personal reasons. "Now no mohoe Japanese as enemy. I feel mohoe le-laxed about it. . . ." But Flynn is realistic: "It'll either get the series renewed for three more years or it'll destroy it and we'll end this year."

Phony palms to phony olives

He paused, then added, "I don't think anyone will agree, but I think I suggested the move. I thought it would give a new physical look—blue uniforms instead of khaki. And I thought we'd actually go to Europe. When a show starts aging, it has often gone to Europe. Danny Thomas went over. But we're not. We're just changing the phony palm trees to phony olive trees."

There is division in the ranks, however, as concerns going into a fourth season. Hastings "loves it" and doesn't get tired. "I'm well taken care of financially," he says, "so I have very few complaints." Ballantine is noncommittal, though he admits he'd rather be doing feature films. "I don't like imitations," he remarked. "I thought this was going to be an imitation of *Bilko*. It wasn't. It's the *Dead End Kids*." And Sands: *continued*



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"You think it's tiring until you go to the employment office."

Flynn is philosophical. "I like it and I don't like it." He adjusted one of his gold-ball cuff links over lunch at the Beverly Hills Brown Derby. "I want to do a lot of things as an actor, play a judge, play a lawyer. You get tired of the same thing. But then I look at a successful show like *Life of Riley*—those people never really did anything again after that went off the air."

May run for state senate

Flynn has other interests in case of emergency. He owns the highly profitable parking concession behind Haggarty's, a fashionable women's store in Beverly Hills, and is seriously considering running for the state senate. He feels he's been "fantastically lucky" in his career. "When I went into this business, a fellow told me, 'Be the salt, don't be the roast beef. The beef is consumed in one evening, but the salt is always around.' He was right. The secret of having money is the consistency of employment, and I've been consistently employed for a good while."

Flynn's gold cuff links, square-shaped gold watch, large, gold-encrusted pinky ring, as well as the little initials on his shirt cuff, embroidered so that they face the person with whom he is shaking hands, were visible evidence of his affluence. That and his bearing, which is confident and relaxed.

He attributed the fight he had with Borgnine a season ago to "cabin fever." "Lock a bunch of people together," he elaborated, "and cabin fever breaks out. Well, we had a case of it, but we're all good friends now. I think we're *too* good friends. When this show is over it'll be a wrench. I spend more time with those guys

than with my wife." And yet, having just completed a feature film in which he receives star billing, "McHale's Navy Joins the Air Force," Flynn readily admitted he would sooner do films all the time than television. "There's a nicer feeling, you get altogether better creature comforts, more time to think, play and create. Well, look," he added as the crowning example, "when we go on location for TV, we're driven in a truck. For the picture, we rode in a Cadillac."

Ernest Borgnine couldn't agree more. At work on his first major film ("The Flight of the Phoenix," with James Stewart) since he started the series (he was in the first "McHale's Navy" feature but not the second), Borgnine grinned happily over his creamed-shrimp-with-rice in the 20th Century-Fox commissary. "Sure, I love it being back in motion pictures. It's great. You're Mr. Star again. Here it's 'Hello, Mr. Borgnine.' At the TV studio it's 'Hi, Ernie.'" He laughed loudly, showing his teeth. "But seriously, if the TV series ends, I'm going to take a sabbatical from television and go back to motion pictures.

Feels he's in a rut

"Ours is essentially a comedy thing. Now doing comedy is fine up to a point, but once I created the character, it really played itself. I'm the pole around which the circus tent revolves—well, I've done that 108 times." He speared several shrimp on his fork. "I love repertory, you see, playing all kinds of different parts. We're like a successful stage show, doing the same thing every night.

"I remember I saw 'South Pacific' on Broadway the first week it opened—it was great—and then I saw the same show, same people, two years later and it was a different thing—all the freshness had gone out of it, everything was mechanical." He popped the

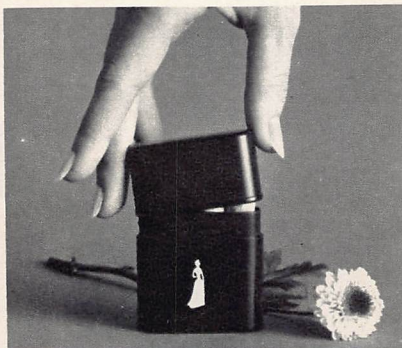
shrimp into his mouth and took a plastic bottle of synthetic sweetener and squeezed about a quarter of its contents into his iced tea. "It's the same with our show," he continued. "We've got to the point where we don't even have to rehearse any more—in our mind's eye we almost direct ourselves. One director says, 'Just give 'em their head.'"

Now recognizable

Borgnine denied that the series had made him financially independent; it was difficult, he explained, because 25 percent of his earnings still go to Hecht-Lancaster, a provision he was forced to make in order to get out of a stifling contract with that company, which produced "Marty" and had him on an exclusive deal. What the series *had* done, however, was to make him immediately recognizable, which he hadn't been before, even though he'd won an Oscar.

Walking back to the set, Borgnine was stopped by a middle-aged woman who asked him to sign his name on a piece of paper. He said he'd be happy to, and his face stretched into a wide smile. The woman called to her male companion. "Hey, Harry, look, it's McHale!" The man waved from a few paces away. "Hiya, Skipper!" he said. Borgnine nodded jovially. "My kids watch you every Tuesday night," the woman said. "So do we. Hey, Harry, take a picture. Stevie won't believe I was with Skipper McHale. Take a picture."

Harry got his Brownie out and Borgnine stood patiently with the woman as her husband stepped back a few feet, aiming his camera. "Hurry up, Harry, take the picture." He snapped it. "Where should we send a copy?" she asked Borgnine. He acted as though he hadn't heard, said, "Thank you," and started away, beaming. The husband called after him. "We never miss a show," he said.



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Is 'Sunrise Semester' flunking out?

IT'S PRODUCING LOTS OF YAWNS
BUT NOT MANY 6 O'CLOCK SCHOLARS

"... Kak budto groma grokhotanye. Tyazhyolo-zvonkoye skakanye. Po potryasyonnoy mostovoy," he said.

The speaker, Dr. Robert Magidoff, white-maned and endowed with a borsch-thick Russian accent, was sitting, portrait-poised, behind a desk backed by rows of ponderous tomes in a New York television studio.

Magidoff, associate professor of Russian at New York University, was reciting from Pushkin. As he spoke, a TV crew went about the bustling business of taping his words.

On this particular program, crews don't always hustle. Cuecard-holding production assistants valiantly stifle yawns, cameramen do their level best to keep their lens-eyes alert, and

stagehands (a genre difficult to arouse in the best of circumstances) snooze openly.

The program is CBS's prestigious caffeine campus, *Sunrise Semester*. During summer vacation, *Sunrise's* equally brainy brother, *Summer Semester*, takes over.

Jointly produced by CBS and New York University, *Sunrise Semester* is now television's sole network classroom; that is, college credit courses in such subjects as mathematics, psychology and Russian literature are taught via television. (*Summer Semester*, however, gives no college credit.)

But if such do-it-yourself home education interests you, be sure to get a good night's sleep. On most

stations the shows are aired weekday mornings between 6 and 7.

Although a relative newcomer to the network (it's two seasons old), *Sunrise Semester* has been filling Manhattan morning air since 1957. WCBS-TV, CBS's flagship station, spawned the program. And if ever a series seemed a cinch to be pushing daisies, *Sunrise Semester* was it.

Sunrise was the first college credit telecourse to crack New York's commercial air time, though NBC's *Continental Classroom* and CBS's *College of the Air* were on the networks before it. And the way Sam Cooke Digges, then general manager of WCBS-TV, remembers it: "Even the press panned us—and before we premiered." True. Some papers even called "TV education at dawn" an "out-and-out hoax."

Digges held firm. Says he: "Even if we flopped as an educational experiment, I felt that one scholar talking could still be as entertaining as an overblown production number."

Show opened a lot of eyes

No one could accuse *Sunrise Semester* of being tricky and overblown. The show did, however, open a lot of people's eyes.

Much to everyone's surprise, some 200,000 New Yorkers got up to catch the first course (on contemporary literature); 700 of these were willing to cough up NYU's \$75 tuition fee. (The fee is now \$150.) And *Sunrise's* sleeper success also shook up New York's booksellers. Mere hours after the first lecture on Stendhal's "The Red and the Black," bookstores were stripped clean of this usually slow-moving classic.

But a few sleepy students garbled it a bit. One bleary-eyed soul went to a bookstore and tried to buy "The Red and Black of TV Repair," by Stan Hall.

By week's end, *Variety*, the shrewd

show-biz bible, had crowned *Sunrise Semester* "the first unquestioned hit of the 1957 television season."

As a network offering, however, the erudite *Sunrise Semester* may be flunking out. CBS doesn't have enrollment figures, but a spot check reveals that out of the 43 colleges utilizing *Sunrise* courses last semester, only a handful had enrollments of more than 25. One college official put his school's figure at 27—and called it "very low."

Can't use the Rockettes

One CBS station manager explained the viewer apathy this way: "We can't get people to watch *CBS Reports*. How can we get them up at dawn to listen to a lecture on Mediterranean Archeology?" And, according to one CBS official, *Sunrise's* yawny crew has a country full of company. Says he: "Education on TV is generally dull stuff. But what can we do about it? We can't back a professor with the Rockettes."

True enough. Some of the profs, however, have spruced the show up on their own. One, for instance, recently spiked the pre-dawn air by spouting a somewhat purple passage of J.D. Salinger's—drawing a hot letter of protest from a police lieutenant in Massachusetts. But the professor shut the officer up with his hastily dispatched reply: "You wouldn't leave facts out of a murder case, would you? As a teacher, I have the same responsibility."

As televised education, *Sunrise Semester* is, indeed, responsible. And the series is perhaps best summed up by Nancy Scanlon, a junior at Good Counsel College in White Plains, N.Y., who got up at dawn all last spring to take Magidoff's Russian literature course. Miss Scanlon says she found the program "staid," but stuck with it. "The information," she points out smartly, "that's the important thing."



Agnes Moorehead's recipe for TV success:

THE STRENGTH OF AN AMAZON...

THE GUILF OF A GENERAL...

THE HIDE OF A CROCODILE

By Dwight Whitney

The set of *Bewitched* is in its normal state. That is to say, in a swivet. The morning has been spent doing pickups for a couple of old shows and preparing for afternoon shooting on the new. Director Bill Asher's stiff upper lip is even stiffer than usual: He is shooting so close to air date that all his stars have to do is sneeze to send the show into rerunning old episodes long before summer. The call sheet has been bollixed, some actors are late, the company is short a makeup man, and the afternoon setup is a man-killer. Most sinister of all, it is past 1 o'clock and Miss Liz Montgomery, the young star of the piece, is hungry.

In one dressing room Liz gulps a distinctly un-poltergeistlike hard-boiled egg. Asher, who is also her husband, has soothing words with her. In another, Agnes Moorehead is being feverishly worked over by the makeup man, Tony Lloyd, who is trying to lop 10 minutes off the hour it usually takes to transform her into the vinegar-tongued Endora, TV's slickest witch. The dressing room bulges with skitterish assistants, stand-ins, press agents, even a man serving lunch, not to mention the press, jammed in between the second assistant and the catsup bottle. Even in her Pan-Cake makeup, Miss Moorehead is an imposing figure, a spirited hoss, classically proud, every inch the "fabulous redhead" and compleat professional the legend says she is.

If she notices the bedlam, you cannot tell it by looking at her. Her Kelly green suit is impeccably tailored. So is her self-containment. Only the surroundings seem out of place. "Pay no attention," she admonishes, closing one eye crazily to let the makeup man apply the eye shadow. "This is the treadmill. This is TV. Mad, hectic. No time to relax. Every second counts."

The makeup man's pencil curls the eyebrow expertly, giving the face the

look of the devil. "The treadmill's a marvelous living," she continues. "But the actor who's creative gets terribly depressed. I've shied away. I'm not the treadmill type." She taps the script. "I haven't any idea about the story. How could I? I only got it this morning. I don't care how good you are, you get many scripts not up to par—what you might call 'hack.'"

Agnes Moorehead? Hack? The juxtaposition is somehow startling. This is the Presbyterian minister's daughter who began her career as a child in the *corps de ballet* of the St. Louis Municipal Opera (light operas and musical comedy), worked her way up through radio to fight Orson Welles' "War of the Worlds" (and help scare a nation half to death), starred for the same boy wonder in "Citizen Kane" and "The Magnificent Ambersons," rode out the blackball which Hollywood's fear of Hearst imposed, and went on to become one of the most versatile actresses of her time—perennial Academy Award nominee, distinguished stage actress, proprietor of her own one-woman show, and performer of the shattering tour de force "Sorry, Wrong Number," in which she wore both herself and her audiences to a frazzle before meeting her final grisly demise.

"You may be sure I didn't decide to go into TV," she is saying grandly. "I was trapped. I did the pilot sort of while I wasn't looking, if that makes any sense. I was convinced it wouldn't sell. How could witchcraft appeal to the general public? Uhhrrgh! In this business you need the strength of an Amazon, the guile of a general and the hide of a crocodile."

So here is Agnes, her hide not *really* as tough as a crocodile's, only her spirit. Now the essential fact that emerges is that Orson Welles was and continues to be the single most influential factor in her career, and "Citizen Kane," the Welles movie which attacked Hearst in *continued*

the days when the publisher was all-powerful, her most symbolic acting experience. To Miss Moorehead there are still basically only two kinds of theater—Welles' kind and all others.

"This man," she is saying, "will always be one of the great theatrical geniuses, a golden boy, the kind you see only once in a great while. Radio was at its zenith. Great shows, imaginative, exciting, an actor's dream. We lived theater. Welles could have had the greatest repertory theater in America. But after 'Kane' they crucified him. All he could do was leave."

Found herself blackballed

She sighs. "I was purely innocent of politics out here when the blackball started. Hedda Hopper told me, 'Isn't it marvelous, Aggie, you're in the middle of a feud?' But it was Hedda who asked in her column, 'Why do you [meaning Hollywood producers] have an ax to grind with this girl? She hasn't done anything.'"

Now she is talking as if there are just two of us in the room. "Today youngsters want their career backwards. It's the jet age and they want it quick! If they happen to be physically right they don't need the background. Think they want to improve themselves? No. Really learn something? No. They just don't love what they're doing any more."

Another side of Agnes Moorehead has just put in an appearance: The Presbyterian Minister's Daughter has joined The Dedicated Creative Actress. Together they make a charming couple. They also constitute the essence of Moorehead. They explain the fire, the flair for living, and the fine old-fashioned theatricality so typical of the woman. They explain the two stormy marriages, the first to an obscure radio actor in New York who simply could not deal with the

high voltage Aggie's duality generated; the second to Robert Gist, the actor-turned-TV-director, who was considerably younger than Agnes and whose electrical charge matched hers in every jolting detail.

They explain her discomfort with, if not distaste for, the contemporary playwrights. "Albee isn't my dish of tea. I am not in sympathy—" the Minister's Daughter talking again—"with a play like 'Virginia Woolf.' It doesn't teach anything. It is neurotic, sordid." Of Tennessee Williams she says, "He has great theatrical flair, great poetic feeling—" the Creative Actress talking—"in which a delicate bud grows and grows. He nourishes it, then pours fertilizer over it."

They explain the Dior clothes. (She favors *décolletage*.) They explain the attachments—to Rosalind Russell, with whom she began her career at the American Academy of Dramatic Arts in New York in 1928; to the late Phil Baker, the radio comedian of the Thirties, with whom Agnes learned how to play the comedy foil; to Debbie Reynolds, who "adores" her, loans her her \$40,000 dressing room with the carriage lamps and the wired music, and pays her the obeisance due the elder from the younger woman.

Not free with compliments

All her relationships are not so demonstrative. Agnes is not the type to be free with her compliments—particularly of younger women. On the way to the stage she is asked how she feels about young Miss Montgomery, the second slickest witch. "She has a quality," Agnes says unemotionally. "Charm, warmth, intelligence. Of course, you know she plays herself. When I was an ingénue, we were always characterizing."

On the set the two women greet each other respectfully. Presently they go into a scene in an antique shop in which inanimate objects and dialog

fly about the set with equal abandon. "They just don't make things the way they used to," Endora is complaining airily. "So many happy memories here . . . Samantha, you're not listening to me. . . ."

As they come out of the take, Asher says, "When Aggie takes stage, she takes stage—*voom!* You just don't look at anything else." Liz retires to her dressing room. To the special-effects man who engineered the flying crockery, Agnes opines, "We're both magic, y'know."

'What's wrong with Agnes?'

Yes, always magic:

- When Agnes was a child in St. Louis her mother customarily greeted her with a "Well, Agnes, who are you today?"

"Today, Mother, I'm Katherine. I like to make an effect. People call it acting."

- At other times, people would say "But Mrs. Moorehead, what is wrong with Agnes?"

"Nothing is wrong. Today she just happens to be in a world where everyone hates her. Agnes loves to cry."

- When Agnes joined the St. Louis opera, her aunt told her father, "You're not going to let her go down into that den of iniquity, are you? First thing you know, John, she'll get her name in the papers."

- When Agnes was a young actress in New York, she was taken up by and appeared frequently in radio with Helen Hayes. One day Miss Hayes decided Agnes should be in pictures and therefore arranged an appointment with a certain East Coast talent man.

Agnes arrived trembling. The man looked her over coldly like a prize hog, eyes finally coming to rest on the striking but somewhat angular features. "Broken nose, huh?" he said at length. "Afraid you're not the type."

"I told myself, 'Don't cry, Agnes, don't cry, Agnes!' But I did just the same. For three days. Years later I met him again at 'The King and I.' I said, 'Have you ever had your nose broken?' He looked at me blankly. He didn't know what I was talking about."

- "The Magnificent Ambersons," as originally shot, had a complicated scene in which Fanny Minaver is told that she has lost everything—house, lover, sanity. The scene ran a full eight minutes without a cut, covered four rooms of the Amberson mansion, and took a full day to shoot. For an actress it was enormously taxing.

"Orson would say during rehearsal, 'Agnes, why don't you play it as if you were drunk?' I'd play it that way. 'Okay,' he'd say, 'now as if you were numb.' Then like a little girl . . . a meticulous old maid . . . I didn't know what he was doing. Hours later he said, 'Now, Agnes, go play it in one take!' I didn't realize until then that what he really wanted was a little bit of all four.

"When it was over someone said, 'Agnes, you must be worn out.' Worn out, ha! I was so excited I couldn't sleep for a week."

No time to relax

But those scented chapters are from a book of magic long closed. The new book is plastic-covered and it has to do with residuals and lead-ins and time slots and Nielsen races and advertiser appeal. "This is not," said the slickest witch, "an era of convictions. What it is is TV. It isn't like a feature. No time to relax. Every second counts. A person simply has to refuel. . . ."

Her voice trails off. The assistant director is calling. They are ready to shoot. The call sheet has been bollixed, they are still short a makeup man, and the next setup is a man-killer. Most sinister of all, it is past 6 o'clock. . . .



Playtime: Nancy and son Kenny Jr., 2.

**This is Nancy Wilson,
who can't remember
when she didn't sing**

In tweed suit, with mink stole thrown back (it is a chilly day for Southern California), the girl who very possibly is America's most popular new singer waits in a back booth at the Beverly Hills Brown Derby. Nancy Wilson has more class than anyone in the crowded room. Sitting there unobtrusively, speaking oh so quietly, yet distinctly,

her beauty lights up the place.

A bus boy, who is accustomed to seeing celebrities every day, asks for her autograph, saying, "You're the first person I've ever asked." She smiles and thanks him in the soft voice that has been heard on this year's Oscar Awards show, on *The Hollywood Palace*, in *Burke's Law*, on the programs of Bob Hope (Hope—"She has broken more records than Jack Nicklaus, but I like the way she swings better"), Jack Paar and Danny Kaye, in a succession of hit records and in the Nation's top night clubs. Then she tells about herself:

"I was born in Chillicothe, Ohio, Feb. 20, 1937. I didn't stay there long—we moved to Columbus, and I grew up there. But my grandmother's place outside of Chillicothe is still the greatest place in the world to wake up.

"My parents were divorced when I was 5. My father remarried and raised me. I was the oldest of six kids. There was a piano in the house, and we all sang. I never wanted to be a nurse or anything like that—only a singer.

"When I was 15, I had a program on TV in Columbus twice a week. I sang requests and wished people a happy birthday. The night of the Oscars this year I ran into the guy who directed it, and I couldn't think of his name—the only name I could come up with that night was Rex Harrison, the Oscar winner.

"I went to college for a year, to Central State in Wilberforce, Ohio, but I left to tour with Rusty Bryant's band. I went to New York in 1959. I got a job as secretary at the New York Institute of Technology and sang weekends at clubs around town.

"My husband, Kenny Dennis, is a musician—a drummer—but now he spends most of his time running our music-publishing company and our talent-management company. I met Kenny 8 years ago when he came through Columbus with a jazz combo. In 1960 he asked me to marry him,

just before I went to Australia on tour. I knew I loved him, but I didn't give him an answer. After 10 weeks in Australia, I got so homesick I started crying two hours out of Honolulu. My mother and Kenny were waiting to meet me at the Los Angeles Airport. He and I were married five days later.

"We have a little boy, Kenny Jr. He's 2. When he watches me on TV, he hums along with me, and when I go off the screen, he says, 'Mommy, come back.' I've been taking him on the road with me since he was six months old.

"Of course, we didn't take him along when we went to Montgomery. I had never been in the South before, but when I heard about Montgomery, I knew I just had to go—not to sing but to march. We didn't sleep for two days—flying down there, spending the whole day there and then flying back. It was a wonderful experience. I remember that a policeman smiled at me—a nice friendly smile—as I marched down the street.

"I'm not a professional Negro. I'm a human being first—an American second—and a Negro third, and I'm not the least bit unhappy about it."



Hope: She swings better than Nicklaus.



REVIEW

by Cleveland Amory

Peter Jennings with the News

Young Mr. Jennings, who is ABC's answer to Walter Cronkite and Huntley and Brinkley, has a pleasant, even delivery—even if he sometimes gets into the Brinkley rhythm and occasionally into Brinkley's much-too-much-imitated trademark of biting off the ends of his jokes. When he first emerged on the scene, it looked as if the network had gone out of its way to go after the young audience and particularly the young girls (so many of the things the networks do these days seem to be based on the assumption that there are now 190,000,000 teen-agers in the country, out of a total population of 193,000,000). In any case, to counteract the "pretty boy" image, the network also went out of its way to point out that Peter's father was formerly a well-respected Canadian newsman and that Peter himself had started with his own weekly radio show at the age of 9.

All in all, if they didn't quite succeed in making Ol' Pete the Grand

Old Man of TV, it didn't matter. Because Mr. Jennings soon served notice that he could succeed very nicely, thank you, without any build-up on anybody else's part. He is, first and foremost, technically competent. He varies his Teleprompter with notes which, we note gladly, when he does look at them, he looks at them firmly and bravely and not surreptitiously. Also, he fluffs amazingly rarely—even in the uncomfortable newsman's position of wearing an earplug and having to hear what's coming in and yet keep talking about something else. Finally, he has fine change of pace. He can give you real churchlike low tones—as he did on one recent broadcast when he intoned, "One of the most controversial issues throughout Roman Catholic history has been birth control"—and yet he has a very different way of giving you a different story in the same field. On the story of the Indians of Bombay giving Pope Paul two lion cubs, for example, he said, "It was, as one pundit put it"—and we liked him for not taking the credit—"at least one case of Hindus throwing the lions to a Christian."

Above all, he is one anchor man who doesn't like to stay anchored. We recall in particular his broadcast during the recent floods—when he spoke from a rowboat taking a woman to her home. Also, before taking on the job at all, he spent three months in the South familiarizing himself with the integration crisis.

Finally, he is also no mean hand at, in a sense, biting the hands that were meant to feed him—as witness his recent report: "The Beatles, believe it or not, are being given a royal honor. Today they joined the somewhat astonished other members of the Order of the British Empire." That was all save Peter's close. "God save," he said quietly, "the Queen."

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

The two new Petticoat Junction girls have been chosen to replace JEANNINE RILEY and PAT WOODSELL. GUNILLA HUTTON will play blonde Billy Jo and brunette LINDA SAUNDERS portrays Bobby Jo. The newcomers will debut without fanfare, as if they'd been there all the time . . . DEAN MARTIN was visited by a few old friends when he taped the first segment of his new series. DANNY THOMAS, JACK JONES, STEVE ALLEN and EDDIE FISHER dropped by the NBC studios for on-camera visits . . . GIA SCALA is a Russian scientist in a Voyage to the Bottom of the Sea episode called "Jonah and the Whale."

WALTER BRENNAN is preparing to do another series. The show is described as "halfway between" WALTER's Tycoon and The Real McCoy's, a description which covers a lot of ground . . . JOHN LUPTON (Broken Arrow) has been signed for a Daniel Boone show. He'll also do a scare-'em-up Western movie called--are you ready?--"Jesse James Meets Frankenstein's Daughter" . . . Jazz bandleader and composer STAN KENTON is preparing a theme song for the Mister Roberts series . . . BOB STEELE, an actor who has appeared in horse operas since 1928, joins the cavalrymen in F Troop, a frontier version of McHale's Navy.

During his three-week tour of Vietnam, RAYMOND BURR visited thousands of American servicemen. He was also in Korea, Thailand and the Philippines . . . The Sept. 12 Emmy awards show will have DANNY THOMAS as host in Hollywood, SAMMY DAVIS in New York . . . EDIE ADAMS is a guest of DANNY KAYE on his CBS show Sept. 29 . . . CBS is working on a proposed series for British singers CHAD AND JEREMY. The boys would play touring musicians, sort of a Route 66 set to music.

TEN YEARS AGO THIS WEEK: JOAN CRAWFORD starred in "The Road to Edinburgh" on G.E. Theater . . . LEE J. COBB depicted a manic-depressive psychotic on Medic . . . DEAN JAGGER played a veteran airline pilot in "Visibility Zero" on Playhouse of Stars . . . ROBERT HORTON supported DONNA REED in "Portrait of Lydia" on Ford Theatre . . . This Is Your Life surprised former screen star BEBE DANIELS . . . An adaptation from FRANK SLAUGHTER's novel "The Healer" appeared on Climax! with BARRY SULLIVAN, GERALDINE FITZGERALD, ARTHUR FRANZ and BONITA GRANVILLE . . . "The World Out There," based on a RAY BRADBURY story, appeared on Windows. In the cast: DORO MERANDE and ANTHONY (now TONY) PERKINS.

PICTURE CREDITS 3—Arnold Roth • 6-7, 15—Gene Trindl • 8-9—Art Wallower
10—Ivan Nagy • 22, 26—Ron Thal • 27—Frank Carroll, NBC

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